

Glendining's

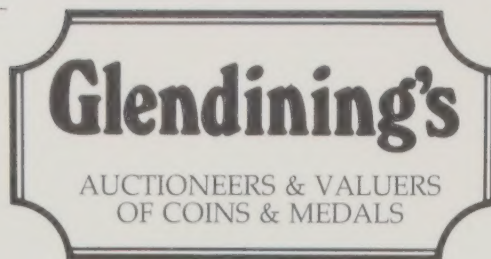
7, Blenheim Street, New Bond Street
London W1Y 9LD



Historical Medals English and Foreign Coins

Wednesday, 16th March 1988

Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals
George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
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Forthcoming Sales

Wednesday, 13th April, 1988

English Hammered and Milled Coins; European Thalers and other Foreign Coins

Wednesday, 27th April, 1988

English and Foreign Coins

Wednesday, 11th May, 1988

English and Foreign Coins

Wednesday, 25th May, 1988

Ancient, English and Foreign Coins

Wednesday, 8th June, 1988

The Gordon V. Doubleday Collection

Friday, 3rd June, 1988

in conjunction with Phillips in Leeds

Yorkshire Numismatics – and other Coins and Medals

We hold regular sales of coins and medals and details of our 1988 calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

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SALE OF

HISTORICAL MEDALS ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 16th MARCH, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-------|--------|-------|---------|-----|--------|-----|
| 1 ... | 75 | 23 ... | 140 | 48 ... | 30 | 72 ... | 65 |
| 2 ... | 360 | 24 ... | 1,700 | 49 ... | 65 | 73 ... | 160 |
| 3 ... | 120 | 25 ... | 95 | 51 ... | 70 | 74 ... | 55 |
| 4 ... | 250 | 26 ... | 120 | 52 ... | 130 | 75 ... | 100 |
| 5 ... | 160 | 27 ... | 50 | 52a ... | 85 | 76 ... | 55 |
| 5a ... | 70 | 28 ... | 170 | 53 ... | 65 | 77 ... | 80 |
| 6 ... | 80 | 29 ... | 430 | 54 ... | 15 | 78 ... | 110 |
| 7 ... | 190 | 31 ... | 95 | 55 ... | 65 | 79 ... | 280 |
| 8 ... | 170 | 32 ... | 50 | 56 ... | 330 | 80 ... | 320 |
| 9 ... | 200 | 33 ... | 40 | 56a ... | 75 | 81 ... | 280 |
| 10 ... | 170 | 34 ... | 55 | 57 ... | 140 | 82 ... | 230 |
| 11 ... | 360 | 35 ... | 40 | 58 ... | 75 | 83 ... | 130 |
| 12 ... | 75 | 36 ... | 130 | 59 ... | 95 | 84 ... | 90 |
| 13 ... | 75 | 37 ... | 450 | 60 ... | 310 | 85 ... | 110 |
| 14 ... | 130 | 38 ... | 60 | 61 ... | 390 | 87 ... | 120 |
| 15 ... | 350 | 39 ... | 80 | 62 ... | 65 | 88 ... | 100 |
| 16 ... | 60 | 40 ... | 110 | 64 ... | 330 | 89 ... | 170 |
| 17 ... | 190 | 41 ... | 110 | 65 ... | 260 | 91 ... | 95 |
| 18 ... | 190 | 42 ... | 120 | 66 ... | 330 | 92 ... | 85 |
| 19 ... | 150 | 43 ... | 260 | 67 ... | 75 | 93 ... | 80 |
| 19a ... | 170 | 44 ... | 260 | 68 ... | 85 | 94 ... | 120 |
| 20 ... | 45 | 45 ... | 30 | 69 ... | 60 | 95 ... | 75 |
| 21 ... | 240 | 46 ... | 45 | 70 ... | 110 | 97 ... | 110 |
| 22 ... | 1,000 | 47 ... | 110 | 71 ... | 130 | 98 ... | 95 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-----|---------|-----|---------|-----|
| 99 ... | 410 | 145 ... | 50 | 189 ... | 85 | 235 ... | 120 |
| 100 ... | 120 | 146 ... | 130 | 190 ... | 50 | 236 ... | 85 |
| 101 ... | 140 | 147 ... | 220 | 191 ... | 75 | 237 ... | 90 |
| 102 ... | 80 | 148 ... | 240 | 192 ... | 35 | 238 ... | 130 |
| 103 ... | 65 | 149 ... | 90 | 193 ... | 110 | 239 ... | 140 |
| 104 ... | 30 | 150 ... | 70 | 194 ... | 120 | 240 ... | 90 |
| 105 ... | 170 | 151 ... | 120 | 195 ... | 40 | 241 ... | 280 |
| 107 ... | 180 | 152 ... | 140 | 196 ... | 90 | 242 ... | 190 |
| 108 ... | 120 | 153 ... | 410 | 197 ... | 80 | 243 ... | 460 |
| 109 ... | 310 | 154 ... | 390 | 198 ... | 95 | 244 ... | 95 |
| 110 ... | 420 | 155 ... | 85 | 201 ... | 150 | 245 ... | 60 |
| 111 ... | 350 | 156 ... | 120 | 202 ... | 230 | 246 ... | 190 |
| 112 ... | 75 | 157 ... | 130 | 203 ... | 140 | 247 ... | 260 |
| 113 ... | 80 | 158 ... | 170 | 204 ... | 110 | 248 ... | 180 |
| 115 ... | 120 | 159 ... | 280 | 205 ... | 125 | 249 ... | 110 |
| 116 ... | 80 | 160 ... | 270 | 206 ... | 130 | 250 ... | 90 |
| 117 ... | 85 | 161 ... | 95 | 207 ... | 150 | 251 ... | 140 |
| 118 ... | 210 | 162 ... | 350 | 208 ... | 280 | 252 ... | 110 |
| 119 ... | 140 | 163 ... | 75 | 209 ... | 180 | 253 ... | 65 |
| 120 ... | 130 | 164 ... | 130 | 210 ... | 340 | 254 ... | 160 |
| 121 ... | 240 | 165 ... | 120 | 211 ... | 300 | 255 ... | 270 |
| 122 ... | 190 | 166 ... | 140 | 212 ... | 100 | 256 ... | 140 |
| 123 ... | 190 | 167 ... | 65 | 213 ... | 100 | 257 ... | 140 |
| 124 ... | 80 | 168 ... | 280 | 214 ... | 180 | 258 ... | 130 |
| 125 ... | 80 | 169 ... | 60 | 215 ... | 120 | 259 ... | 110 |
| 126 ... | 160 | 170 ... | 120 | 216 ... | 110 | 260 ... | 130 |
| 127 ... | 180 | 171 ... | 280 | 217 ... | 120 | 261 ... | 90 |
| 128 ... | 230 | 172 ... | 35 | 218 ... | 170 | 262 ... | 180 |
| 129 ... | 180 | 173 ... | 95 | 219 ... | 130 | 263 ... | 150 |
| 130 ... | 170 | 174 ... | 40 | 220 ... | 160 | 264 ... | 90 |
| 131 ... | 160 | 175 ... | 35 | 221 ... | 90 | 265 ... | 150 |
| 132 ... | 180 | 176 ... | 80 | 222 ... | 150 | 266 ... | 160 |
| 133 ... | 110 | 177 ... | 70 | 223 ... | 120 | 267 ... | 120 |
| 134 ... | 100 | 178 ... | 30 | 224 ... | 220 | 268 ... | 150 |
| 135 ... | 140 | 179 ... | 35 | 225 ... | 120 | 269 ... | 120 |
| 136 ... | 120 | 180 ... | 25 | 226 ... | 180 | 270 ... | 120 |
| 137 ... | 95 | 181 ... | 160 | 227 ... | 200 | 271 ... | 90 |
| 138 ... | 95 | 182 ... | 30 | 228 ... | 290 | 272 ... | 95 |
| 139 ... | 140 | 183 ... | 50 | 229 ... | 160 | 273 ... | 110 |
| 140 ... | 150 | 184 ... | 150 | 230 ... | 360 | 274 ... | 50 |
| 141 ... | 100 | 185 ... | 30 | 231 ... | 280 | 275 ... | 130 |
| 142 ... | 70 | 186 ... | 40 | 232 ... | 95 | 276 ... | 120 |
| 143 ... | 120 | 187 ... | 45 | 233 ... | 120 | 277 ... | 170 |
| 144 ... | 95 | 188 ... | 40 | 234 ... | 140 | 278 ... | 150 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-------|---------|-----|---------|-------|
| 279 ... | 45 | 323 ... | 250 | 369 ... | 300 | 414 ... | 140 |
| 280 ... | 55 | 324 ... | 130 | 370 ... | 150 | 415 ... | 60 |
| 281 ... | 130 | 325 ... | 1,400 | 371 ... | 370 | 416 ... | 1,200 |
| 282 ... | 95 | 326 ... | 270 | 372 ... | 560 | 417 ... | 750 |
| 283 ... | 65 | 327 ... | 90 | 373 ... | 720 | 418 ... | 680 |
| 284 ... | 300 | 328 ... | 110 | 374 ... | 950 | 419 ... | 130 |
| 285 ... | 150 | 329 ... | 130 | 375 ... | 460 | 420 ... | 230 |
| 286 ... | 110 | 330 ... | 40 | 376 ... | 620 | 421 ... | 150 |
| 287 ... | 110 | 331 ... | 90 | 377 ... | 520 | 422 ... | 120 |
| 288 ... | 120 | 332 ... | 290 | 378 ... | 280 | 423 ... | 80 |
| 289 ... | 140 | 333 ... | 110 | 379 ... | 370 | 424 ... | 75 |
| 290 ... | 170 | 334 ... | 120 | 380 ... | 210 | 425 ... | 95 |
| 291 ... | 160 | 335 ... | 410 | 381 ... | 340 | 426 ... | 600 |
| 292 ... | 230 | 336 ... | 900 | 382 ... | 270 | 427 ... | 100 |
| 293 ... | 180 | 337 ... | 60 | 383 ... | 200 | 428 ... | 130 |
| 294 ... | 130 | 338 ... | 110 | 384 ... | 120 | 429 ... | 80 |
| 295 ... | 90 | 339 ... | 120 | 385 ... | 100 | 430 ... | 65 |
| 296 ... | 210 | 340 ... | 210 | 386 ... | 130 | 431 ... | 400 |
| 297 ... | 85 | 341 ... | 100 | 387 ... | 170 | 432 ... | 410 |
| 298 ... | 70 | 343 ... | 130 | 388 ... | 110 | 433 ... | 110 |
| 299 ... | 100 | 344 ... | 90 | 389 ... | 75 | 434 ... | 350 |
| 300 ... | 180 | 345 ... | 130 | 391 ... | 120 | 435 ... | 130 |
| 301 ... | 150 | 346 ... | 110 | 392 ... | 110 | 436 ... | 260 |
| 302 ... | 95 | 347 ... | 130 | 393 ... | 140 | 437 ... | 260 |
| 303 ... | 150 | 348 ... | 140 | 394 ... | 120 | 438 ... | 240 |
| 304 ... | 25 | 349 ... | 200 | 395 ... | 190 | 440 ... | 220 |
| 305 ... | 130 | 350 ... | 430 | 396 ... | 130 | 441 ... | 1,200 |
| 306 ... | 50 | 351 ... | 80 | 397 ... | 75 | 442 ... | 330 |
| 307 ... | 75 | 353 ... | 120 | 398 ... | 170 | 443 ... | 160 |
| 308 ... | 45 | 354 ... | 350 | 399 ... | 370 | 444 ... | 80 |
| 309 ... | 230 | 355 ... | 190 | 400 ... | 340 | 445 ... | 220 |
| 310 ... | 430 | 356 ... | 220 | 401 ... | 150 | 446 ... | 95 |
| 311 ... | 220 | 357 ... | 190 | 402 ... | 850 | 447 ... | 160 |
| 312 ... | 270 | 358 ... | 160 | 403 ... | 600 | 448 ... | 600 |
| 313 ... | 190 | 359 ... | 210 | 404 ... | 130 | 449 ... | 180 |
| 314 ... | 110 | 360 ... | 75 | 405 ... | 330 | 450 ... | 160 |
| 315 ... | 140 | 361 ... | 110 | 406 ... | 680 | 451 ... | 260 |
| 316 ... | 120 | 362 ... | 410 | 407 ... | 120 | 452 ... | 150 |
| 317 ... | 110 | 363 ... | 1,250 | 408 ... | 180 | 453 ... | 140 |
| 318 ... | 280 | 364 ... | 80 | 409 ... | 85 | 454 ... | 310 |
| 319 ... | 95 | 365 ... | 55 | 410 ... | 820 | 455 ... | 60 |
| 320 ... | 60 | 366 ... | 95 | 411 ... | 600 | 456 ... | 45 |
| 321 ... | 310 | 367 ... | 170 | 412 ... | 410 | 457 ... | 120 |
| 322 ... | 70 | 368 ... | 85 | 413 ... | 340 | 458 ... | 75 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-------|---------|-----|---------|-------|
| 459 ... | 110 | 517 ... | 120 | 574 ... | 150 | 620 ... | 110 |
| 460 ... | 210 | 519 ... | 140 | 575 ... | 120 | 621 ... | 130 |
| 461 ... | 50 | 520 ... | 700 | 576 ... | 55 | 623 ... | 1,150 |
| 462 ... | 40 | 522 ... | 680 | 577 ... | 160 | 624 ... | 1,450 |
| 463 ... | 220 | 524 ... | 280 | 578 ... | 300 | 625 ... | 150 |
| 464 ... | 20 | 527 ... | 110 | 579 ... | 210 | 626 ... | 75 |
| 465 ... | 35 | 528 ... | 530 | 580 ... | 180 | 627 ... | 290 |
| 466 ... | 170 | 530 ... | 800 | 582 ... | 130 | 629 ... | 70 |
| 467 ... | 130 | 531 ... | 620 | 583 ... | 230 | 630 ... | 140 |
| 468 ... | 110 | 532 ... | 250 | 584 ... | 260 | 631 ... | 140 |
| 469 ... | 65 | 533 ... | 95 | 585 ... | 190 | 633 ... | 90 |
| 470 ... | 60 | 534 ... | 260 | 586 ... | 120 | 634 ... | 170 |
| 471 ... | 120 | 539 ... | 150 | 587 ... | 130 | 635 ... | 110 |
| 472 ... | 110 | 540 ... | 100 | 588 ... | 820 | 636 ... | 80 |
| 473 ... | 55 | 541 ... | 250 | 589 ... | 500 | 637 ... | 90 |
| 474 ... | 10 | 542 ... | 380 | 590 ... | 240 | 638 ... | 370 |
| 475 ... | 40 | 543 ... | 260 | 591 ... | 390 | 639 ... | 70 |
| 476 ... | 220 | 544 ... | 130 | 592 ... | 380 | 640 ... | 220 |
| 478 ... | 55 | 545 ... | 480 | 593 ... | 60 | 641 ... | 220 |
| 479 ... | 45 | 546 ... | 360 | 594 ... | 70 | 642 ... | 130 |
| 480 ... | 110 | 547 ... | 360 | 595 ... | 70 | 643 ... | 130 |
| 481 ... | 110 | 548 ... | 150 | 596 ... | 350 | 644 ... | 140 |
| 482 ... | 160 | 549 ... | 930 | 597 ... | 160 | 645 ... | 100 |
| 483 ... | 45 | 551 ... | 380 | 598 ... | 110 | 646 ... | 210 |
| 484 ... | 35 | 552 ... | 360 | 599 ... | 230 | 647 ... | 420 |
| 485 ... | 140 | 553 ... | 110 | 600 ... | 680 | 648 ... | 90 |
| 486 ... | 240 | 554 ... | 80 | 601 ... | 40 | 649 ... | 150 |
| 487 ... | 45 | 556 ... | 70 | 602 ... | 65 | 650 ... | 65 |
| 488 ... | 65 | 557 ... | 2,800 | 603 ... | 140 | 651 ... | 55 |
| 489 ... | 35 | 558 ... | 310 | 604 ... | 35 | 652 ... | 60 |
| 490 ... | 180 | 559 ... | 120 | 605 ... | 150 | 653 ... | 220 |
| 501 ... | 220 | 560 ... | 260 | 606 ... | 280 | 654 ... | 140 |
| 503 ... | 240 | 562 ... | 380 | 607 ... | 500 | 661 ... | 680 |
| 504 ... | 210 | 563 ... | 140 | 608 ... | 170 | 662 ... | 200 |
| 505 ... | 190 | 564 ... | 130 | 609 ... | 75 | 663 ... | 220 |
| 506 ... | 210 | 565 ... | 65 | 610 ... | 290 | 664 ... | 130 |
| 507 ... | 145 | 566 ... | 240 | 611 ... | 110 | 665 ... | 60 |
| 508 ... | 120 | 567 ... | 70 | 612 ... | 800 | 666 ... | 130 |
| 509 ... | 260 | 568 ... | 140 | 613 ... | 130 | 667 ... | 120 |
| 510 ... | 280 | 569 ... | 820 | 614 ... | 65 | 668 ... | 380 |
| 511 ... | 180 | 570 ... | 180 | 616 ... | 35 | 669 ... | 100 |
| 512 ... | 180 | 571 ... | 120 | 617 ... | 45 | 670 ... | 85 |
| 513 ... | 180 | 572 ... | 110 | 618 ... | 50 | 671 ... | 360 |
| 516 ... | 120 | 573 ... | 180 | 619 ... | 25 | 672 ... | 220 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-----|---------|-----|---------|-----|
| 673 ... | 150 | 699 ... | 180 | 729 ... | 180 | 758 ... | 80 |
| 674 ... | 130 | 700 ... | 220 | 730 ... | 260 | 759 ... | 90 |
| 675 ... | 80 | 701 ... | 180 | 731 ... | 100 | 760 ... | 95 |
| 676 ... | 75 | 702 ... | 130 | 732 ... | 550 | 761 ... | 70 |
| 677 ... | 100 | 703 ... | 170 | 733 ... | 620 | 762 ... | 45 |
| 678 ... | 65 | 704 ... | 85 | 734 ... | 550 | 763 ... | 60 |
| 679 ... | 390 | 705 ... | 65 | 735 ... | 110 | 764 ... | 150 |
| 680 ... | 160 | 706 ... | 85 | 736 ... | 340 | 765 ... | 140 |
| 681 ... | 300 | 707 ... | 65 | 737 ... | 280 | 766 ... | 200 |
| 682 ... | 100 | 708 ... | 100 | 738 ... | 120 | 767 ... | 20 |
| 683 ... | 170 | 709 ... | 85 | 739 ... | 370 | 768 ... | 20 |
| 684 ... | 110 | 710 ... | 120 | 740 ... | 980 | 769 ... | 60 |
| 685 ... | 55 | 711 ... | 60 | 741 ... | 130 | 770 ... | 25 |
| 686 ... | 160 | 712 ... | 85 | 742 ... | 70 | 771 ... | 25 |
| 687 ... | 300 | 713 ... | 220 | 743 ... | 100 | 772 ... | 110 |
| 688 ... | 160 | 714 ... | 95 | 744 ... | 80 | 773 ... | 110 |
| 689 ... | 170 | 716 ... | 80 | 745 ... | 80 | 774 ... | 25 |
| 690 ... | 35 | 717 ... | 65 | 746 ... | 55 | 775 ... | 20 |
| 691 ... | 55 | 718 ... | 90 | 747 ... | 85 | 776 ... | 35 |
| 692 ... | 95 | 722 ... | 190 | 748 ... | 230 | 777 ... | 25 |
| 693 ... | 50 | 723 ... | 230 | 749 ... | 250 | 778 ... | 260 |
| 694 ... | 35 | 724 ... | 80 | 750 ... | 170 | 779 ... | 15 |
| 695 ... | 50 | 725 ... | 110 | 751 ... | 130 | | |
| 696 ... | 75 | 726 ... | 30 | 752 ... | 260 | | |
| 697 ... | 110 | 727 ... | 65 | 755 ... | 230 | | |
| 698 ... | 160 | 728 ... | 110 | 756 ... | 100 | | |

Sale Total
£138,475.00



**HISTORICAL MEDALS, TOKENS,
ENGLISH and FOREIGN COINS
and
The R. N.P. Hawkins Collection
of coins, medallions, tokens and tickets**

Cover Illustrations

A box medal with roundels of the family of King George III, 1816 (lot 29);
and a Dutch silver medal on the death of Admiral Tromp, 1653 (lot 99)

Day of Sale

Wednesday, 16th March, 1988

10.00 a.m. (Lots 1-326)

1.00 p.m. (Lots 327-779)

On view by appointment

Friday 11th March,

Public viewing

Monday and Tuesday, 14th and 15th March

9 a.m. to 4 p.m. all days

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL MEDALS ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 16th March, 1988

commencing at 10 a.m. precisely

Sold by Order of the Council of The British Numismatic Trade Association,
on behalf of The Save the Children Fund

- 1 **Elizabeth II** (1952–), The Coinex Medal, *AR*, 1987, issued by The British Numismatic Trade Association, struck by the Birmingham Mint, seated Britannia, similar to the “Cartwheel” coinage, *rev.* medallic portraits of Queen Victoria, 1837 and 1887; No. 2 of a limited edition of 500 (with certificate), 162 gms. (@ 5ozs.), Britannia silver, in case of issue. *Brilliant mint state.* (£90–110) 1

BRITISH MEDALS

- *2† **James I** (1603–1625), Official *AR* Coronation medal, 1603, bust right, *rev.* lion rampant, 29mm (MI 191/11; DF 46.1). *Very fine and toned, scarce.* (£200–250) 1
- 3† **Charles I** (1625–1649), Return to London, 1633, *AR* medal (DF 76.2), *fine, pierced and cracked*; other *AR* medals, Charles II period (3—one *pierced*); Russia, *all poor*; more recent Horticultural *AR* medals (4), *very fine.* (£40–60) 9
- 4 — Oval *AR* Royalist badge, by Thomas Rawlins, busts of King and Henrietta Maria to left, with decorative border (MI 355/218; DF 93.1), suspension loop and ring. *Very fine and toned.* (£150–200) 1
- ∴ The medal is attached to a parchment, signed by one S. Cockerill stating, “This medal . . . was given to one of the Hotham family for his Devotion to the Royal Cause . . .”
- 5 — A fine tortoiseshell or horn oval tobacco box, the lid impressed with a portrait of Charles I, by John O’Brisset (or Obrisset), 105 x 82 x 35mm. *In good condition and attractive.* (£150–200) 1
- 5a **Commonwealth** (1649–1660), Battle of Dunbar, 1650, oval medal, large size, later restrike from very rusted dies, with ring for suspension; other medals in *AR* (1), *Æ* (1). *First with flaw close to rim, about very fine.* (£50–75) 3

- 6 **Charles II** (1660–1685), Marriage, 1662, small \mathcal{R} gilt medal, by G. Bower, conjoined busts right, *rev.* MAJESTAS ET AMOR (MI 481/91; DF 113.1). *Very fine.* (£60–80) 1
- 7 — Marriage Badge, \mathcal{R} , 1662 (DF 113.4); Scotland, Prize medal, \mathcal{R} , 1837 (Superior Swedish Turnips); other medals British (6), white metal (2); France, \mathcal{A} (3); Spain, white metal (2); Sweden, Gustav III, by Kuchler; Russia, Catherine the Great, \mathcal{R} octagonal counter; Elizabeth I, \mathcal{A} , 1742. *Generally very fine.* (£80–100) 18
- *8 — \mathcal{R} “engraved” Counter, for the marriage of Princess Anne to Prince George of Denmark (1683), crowned monogram, *rev.* crowned arms (MI 594/276). *Toned, very fine and extremely rare.* (£100–150) 1
- 9 **James II** (1685–1688), bronze seal matrix of the Duchy of Lancaster, crowned shield of England, with Cardinal’s hat, plumes to either side, seated greyhounds below, legend reads, IACOBVS II DEI GRATIA MAGNAE BRITANNIAE FRANCIAE ET HIBERNIA FIDEI DEFENS, the back with lug handle (W. de Gray Birch 745), 92mm. *The seal surface somewhat corroded, and with old repairs, fair to fine, but extremely rare.* (£150–250) 1
- ∴ The blank space in the legend seems to be an in-fill made before the seal was cast. It conveniently blocks out the word REX, suggesting the seal might have adapted for use in the exile of James II.
- 10 Silver medals (4), Mary of Modena, official Coronation medal, 1685; Queen Anne and George of Denmark; Peace of Utrecht, 1713 (DF 136.4; 153.6; 164.2), *these very fine*; Saxony, Centenary of the Augsburg Confession, 1630, *poor*; Bank of England, Dollar, 1804, *fine.* (£100–150) 5
- *11 **William and Mary** (1688–1694), Coronation, Dutch Medal, \mathcal{R} , 1689, by Jan Smeltzing, conjoined busts right, *rev.* eagle rejects one eaglet from nest (MI 644/29), 38mm. *Extremely fine and extremely rare.* (£150–200) 1
- 12† Cast \mathcal{R} Coronation medal, by G. Bower (DF 140.7); William, Duke of Cumberland, \mathcal{R} 1745, by T. Pingo, The Rebels Repulsed, *rev.* lion and wolf (DF 196.6); and \mathcal{A} medals for Culloden (2). *One \mathcal{A} medal fine, others very fine.* (£50–60) 4
- 13 **William III** (1694–1702), a turned wood snuff box, the lid inset with a uniface silver portrait medal, after P. H. Muller (cf. MI 684/50). *Corrosion (?) to medal surface, but box generally in good order.* (£60–80) 1
- 14 — James II and Prince James, medallet, by N. Roettier, \mathcal{R} , 1699, bust of each to left and right (MI 202/516; DF 150.1). *Toned, very fine and rare.* (£100–150) 1

Lot

- *15† — Ouzel Galley Society, Dublin (Inst. 1700), gold medal, unsigned, sailing ship left, above OUZEL GALLEY, below on scroll STEADY, *rev.* Justice standing facing, CUIQUE SUUM around, well made loop for suspension, and red and yellow ribbon (MI 214–215; MH 116–117). *Brilliant, extremely fine and extremely rare.* (£150–200) 1
- ∴ This variety not recorded by Hawkins, Milford Haven, Davis and Waters, or Frazer. None recorded in gold by Hawkins, though examples in gold of the published varieties are known and are represented in the National Collection and that of the National Museum of Ireland. This variety, which was probably struck around the middle of the last century, and the last to issued, is represented in the British Museum by a specimen in tin, presented in 1883 by A. W. Franks.
- 16 **Anne** (1702–1714), Queen Anne's Bounty, \mathcal{R} , 1704, by J. Croker, bust left, *rev.* Anne presents charter to the clergy (MI 251/43; DF 155.1). *Extremely fine.* (£100–150) 1
- *17 **George II** (1727–1760), The State of Britain, \mathcal{R} , 1732, by P. P. Werner, conjoined busts of George and Caroline to right, *rev.* Britannia enthroned, FELIX BRITANNIA (MI 499/46), 44mm. *Extremely fine and extremely rare.* (£200–250) 1
- 18 — Guadeloupe Surrenders, S.P.A.C. medal, \mathcal{R} , 1759, by L. Pingo, figure kneels before Britannia, *rev.* Pallas to left (MI 697/427; Betts 417; DF 210.2). *About extremely fine.* (£120–160) 1
- 19 — Beggars' Benison Club, 1739, silver badge, Adam and Eve naked walking towards bower, BE FRUITFUL AND MULTIPLY, *rev.* naked female figure, Cupid at her side, Adonis, holding spear, behind, LOSE NO OPPORTUNITY on scroll above, BEGGARS BENISON ANSTRUTHER above date 5826 below, 34mm, with ring for suspension and olive green ribbon, tied into rosette (MI 528/89; CP pl. xxxiii, 7). *Extremely fine, deeply toned and rare.* (£50–75) 1
- 19a — Prince Charles Edward, The Young Pretender, small gold medallet or "Tongue-piece", c. 1745, bust to right, probably by T. Pingo (MI 601/253; pl. CLXV, 12). *About extremely fine, and extremely rare.* (£80–120) 1
- 20 — — The "Oak Medal", \mathcal{A} , 1750, by T. Pingo, bust right, *rev.* leafless oak (MI 655/359; DF 201.1). *One small mark on the reverse, otherwise virtually mint state with almost full original colour.* (£60–80) 1
- 21 — The Series of the Kings of England, from William I to George II and Queen Caroline, together with the medal for the Death of George II, 35 \mathcal{A} medals in fitted wooden case, 255 x 380mm (MI pp. 1–2, and 714/454), issue struck by Thomason and Jones, and with their 16 pp "Explanation"; William I from re-worked dies and silvered. *An excellent set in good order; the medals mostly extremely fine.* (£280–350) 35

- *22 **George III** (1760–1820), Queen Charlotte, the official Coronation medal, in gold, 1761, by L. Natter, bust right, *rev.* Fame crowns Queen (BHM 66; DF 212.4), 150 specimens only issued in gold. *Scuffed, very fine and very rare.* (£1,000–1,250) 1
- *23 — Clive of India, complimentary medal, *R*, 1766, by J. van Nost, bust threequarter left, *rev.* Fame by monument (BHM 95; DF 217.1; Pudd. 766.1). *Very fine and rare.* (£80–120) 1
- *24 — The “Resolution and Adventure”, or “Otaheite” medal, 1772, *Æ*, struck by Matthew Boulton, bust of King to right, signed B.F. on truncation, *rev.* the two ships sailing, Resolution with anchor weighted (BHM 165 var.; Betts 552; MH 373; Mira p. 27; DF 223.5; CE 774b). *Rim pierced, but lacking suspension loop, reverse struck (as usual), from broken die, little actual wear, a good and pleasant very fine.* (£1,250–1,500) 1
- *25 — Frederick, Duke of York, *R* medal, 1791, by Stierle, conjoined busts left, *rev.* winged figure at altar (BHM 347; DF); Death, 1827, *Æ*, gilt, by Parkes (BHM 1282). *Both very fine, the first rare, the latter appears to have been mounted around the rim.* (£140–180) 2
- 26 — Naval medals (5), Davison’s Nile, *Æ*, 1798, *fine*; and white metal medals (4), for Copenhagen, and of Hood, Jervis and Duncan (DF 249.3, 525.5, 246.5, 248.3), *Jervis fine, others very fine.* (£80–120) 5
- 27† — The London Pitt Club, *R* gilt Member’s Badge, cameo bust of Pitt to right, named to M^r JOHN BOURNE. *Slight chip to cameo, very fine.* (£50–60) 1
- 28 — George, Prince Regent, Chronology of the Sovereigns of England, *Æ* box medal, 1814, with 16 portrait roundels (BHM 783). *Box very fine, with excellent and clean roundels.* (£40–60) 1
- *29 — The Family of King George III, *Æ* box medal, 1816, published by Edward Orme, and containing portrait roundels with biographical details, the lid containing Princess Charlotte and Prince Coburg, others as listed in BHM, but also Charlotte, Queen of Wirtemberg (BHM 903), in original fitted leather case. *The roundels in good order and some still joined; the box good very fine and very rare.* (£150–200) 1
- ∴ See front cover illustration.
- 30† — Matthew Boulton, 10th Anniversary of his death, *Æ* medal (1819), by G. F. Pidgeon after P. Rouw, *Æ*, 63.5mm, *obv.* bust right in high relief, *rev.* INVENTAS AVT OVI VITAM EXCOLVERE PER ARTIS in four lines within wreath, edge PATRIS AMICIS M.R.B. MDCCCXIII in incuse (BHM 976). *Minor corrosion spots, extremely fine, the lettered edge rare.* (£60–80) 1

Lot

- 31 **George IV** (1820–1830), Frederick, Duke of York, death, Æ medals (2), 1827, by Binfield and Pistrucci (BHM 1273, 1283); Claude Martin, La Martinière College, prize, Æ, 1836 (Pudd. —), 43mm; other medals (3), Queen Mary, 1690 (DF 141.1); Lord Camden, by T. Pingo, 1766 (DF 217.2); and Lord Eldon, 1827, by C. Voigt. *Fine or very fine.* (£80–120) 6
- 32† — William, Duke of Clarence, Lord High Admiral, 1827, Æ, by John Henning (BHM 1296; DF 278.5), 66mm. *Extremely fine.* (£40–60) 1
- 33† — Death, 1830, Æ, laureate bust right, *rev.* legend (BHM 1363), 62mm; Prince Albert and the New Royal Exchange, Æ, 1842 (DF 293.4), 44mm, both by A. J. Stothard. *Both about extremely fine, and the first without usual die flaws.* (£30–40) 2
- 34† **William IV** (1830–1837), Liverpool and Manchester Railway, Opened Sept. 15 1830, medal in WM, by T. Halliday, 14-line inscription within wreath, *rev.* viaduct over Sankey canal, *pierced, almost as struck*; Centenary medals (7), *mostly extremely fine*; and a 150th Anniversary medal, 1979, *as struck.* (£40–60) 9
- 35† **Victoria** (1837–1901), Lord John Russell, 1841, Æ medals, by A. J. Stothard (3—2 varieties), bust right (2), and bust left signed JUNE 29 1841 on truncation, all *rev.* FREE TRADE (DF 292.6), 44mm. *The last extremely fine, others nearly so.* (£40–60) 3
- 36 — City of London Series, Demolition of Temple Bar, 1878, lead medal, 1878, in glazed bronze frame, by C. H. and J. Mabey (BHM 3051; DF 329.1), 102mm. *The back to the frame loose, otherwise extremely fine and rare.* (£80–120) 1
- 37 — The Art Union of London, a collection of 26 Æ medals, of the original series of 30 (lacking Chantrey, Flaxman, Etty and the Jubilee medal). *Some a little scuffed, very fine or better.* (£350–400) 26
- 38† — Art Union of London, William Dyce, Æ by G. G. Adams, *rev.* “The Good Shepherd” (B. 17; BHM 2873), 57mm. *Edge knock, very fine.* (£50–80) 1
- 39† — James Watt, Æ medals (6), Art Union of London, Chantrey, *rev.* Watt Memorial (B. 1); laudatory medal, 1826, by Stothard (BHM 1256); Royal Cornwall Polytechnic, Prize medals (2); and Watt & Co. advertisement checks (2), by J. Moore, 1871. *Very fine and better.* (£50–80) 6
- 40 — Golden Jubilee, 1887, official Æ medal, by Boehm and Lord Leighton (BHM 3219; DF 338.1), in case of issue with descriptive card. *A few hairline scratches, but choice extremely fine.* (£80–120) 1

- 41 — A similar medal, in case of issue, with leaflet. *Has been cleaned, and hairlines showing in field, otherwise extremely fine or better.* (£60–100). 1
- 42 — Another similar medal; with Æ medal for the Foundation Stone of the Royal Exchange, 1842, by W. Wyon (BHM 2078), both cased. *Nearly extremely fine.* (£60–80) 2
- 43 — Opera: Royal Italian Opera, ivory badges (2), 1857, Box 22, No. 4, and Box 64, 1; and another badge, 1860, Box 29, 3, for Tuesday only, stained pink, all engraved to Lady Meux. *Very fine.* (£75–100) 1
- 44 — Cricket: M.C.C., ivory badge for life membership engraved “Frank F. Simpson” No. 60. *Very fine.* (£40–60) 1
 ∴ This badge was issued in 1888. In this year William Nicholson, one of the club’s great benefactors, advanced the sum of £18,000 to purchase the freehold of the Lord’s ground. In order to pay part of this debt it was agreed on 8th February, 1888 to elect 100 life members at £100 each. As more than twice that number applied and to meet further expenses, 200 were eventually elected, the last in 1892.
- 45 — A Victorian Christmas and New Year greeting card in the form of the “Gothic” Crown, silvered card with coloured pictorial inset. *Rim in need of repair, but a delightful object.* (£20–30) 1
- 46 — Centenary of the “Cartwheel” coinage, silver box (London, 1897), mounted with Twopences for lid and base, 25mm deep; and Æ Curling Club medal, 1878. *Last very fine, box somewhat worn.* (£40–60) 2
- 47 — Private engraved Æ Lodge badge, Cross within Star, ROHRDMKDSHKTPHPR LXXXI, rev. plain, but engraved initials, etc., 71mm, brooch mounted, *very fine*; miscellaneous religious, exhibition, prize and other medals (19), including Æ (3), several cased, *mostly very fine or better.* (£60–80) 20
- 48 — The Seals of Sir Walter Raleigh, 19th Century electrotype copies, published by J. Rochelle Thomas. *Have been cleaned, fine to very fine.* (£30–50) 3
- 49 **George V** (1910–1936), S.S. Queen Mary, Maiden Voyage. 1936, Æ, by Gilbert Bayes (DF 387.1), 70mm. *Obv. toned, very fine.* (£30–40) 1
- 50† **Elizabeth II** (1952–), Ronald Searle, a group of 10 Æ medallions, typical of his style, struck at the Paris Mint. *As issued.* (£50–60) 10

Lot

- 51 **Scotland**, James III [VIII] and Princess Clementina, Birth of Prince Charles, 1720, medal by Hamerani, conjoined busts right, *rev.* Providentia, leaning on column, holding infant and pointing to globe, on which appears a map of the British Isles, 40mm (MI 452/60; CP pl. xiii, 2). *Surface a little marked, about very fine, toned.* (£50–75) 1
- 52 **Ireland**, Loyalist medal, /R, by Mossop; other /R medals (5), Abercrombie, Trinidad Centenary, 1897; Board of Education, prize, 1897; Jersey, unnamed prize, 20 Mai 1907 (McC —); Swiss Shooting medals (2); medals in other metals (3); enamelled coins (3), including Halfcrown reverse, 1746. *Mostly very fine.* (£60–80) 12
- 52a — Loyalist medals (2), Æ, by Mossop and Parkes; other medals of Irish interest (4), Æ and WM (3); and an Æ Napoleonic medal. *Mostly very fine.* (£40–60) 7
-
- 53 A large collection of Victorian cast copies of ecclesiastical and other seal impressions, of the Plantagenet period including examples from Nottinghamshire, Lincoln and Essex, contained in (fragile) wood boxes and mostly identified. *Sold as is.* (£80–120) Lot
- 54 — Another group, however most in damaged boxes and not identified. *Sold as is.* (£15–25) Lot
- 55 Sport, Ladies Fencing, medals and badges, etc. (14), including Amsterdam Olympics official's badges, some /R, some named to Peggy Butler, many cased. *Extremely fine.* (£40–60) 14
- 56 British Hall marks, a series of trials of the punches, struck on thin plates of silver (9), and bronze (3), by J. Pinches, including marks for gold and silver and Britannia standard and import marks, date letters 1892–1902, mounted in wooden box. *As struck and interesting.* (£60–80) 12
- 56a Masonic regalia, apron, sashes, etc., contained in a large lacquered metal case. *Almost as new.* (£20–40) Lot
- 57 Dress miniatures of Masonic jewels, a group of 15, and two additional loose, relating to Tunis and Malta Lodge, many with enamel decoration, in fitted case. *Very fine.* (£80–100) 16

- 58† Coin weights (7), including Victorian banker's stacking weights for 50- and 5-Sovereigns; apothecaries weights (9). *Mostly very fine.* (£20–30) 16

MEDALS OF OTHER COUNTRIES

- 59† **Austria**, Archduke Charles, 1799, Victory of Pfullendorf, *AR* medal, by Baldenbach, helmeted bust left, *rev.* winged Victory standing on pedestal, owl, shield, etc. below (H. 822), 48mm. *Extremely fine.* (£100–150) 1
- *60 **Canada**, Montreal Taken and the Conquest Completed, S.P.A.C. medal, *AR*, 1760, by J. Kirk, figure weeps by pine tree, *rev.* river god with beaver (MI 711/477; Betts 477; DF 211.1). *Extremely fine and rare.* (£200–300) 1
- *61 **Denmark**, Christian V, Coronation medal, *AR*, 1671, unsigned, the King enthroned, *rev.* busts on plinths of the previous eight kings of the House of Oldenburg (Gal. 204; DM II, 2), 58.5mm. *Metal flaw and light scratches on rev., but better than very fine and very rare.* (£500–600) 1
 ∴ Ex Dukes of Northumberland Collection (lot 30), 1980.
- 62 — Thorwaldsen, *Æ* portrait medal by Galeazzi, 54mm; Charles, 2nd Baron Montesquieu, *Æ*, 1753, by J. A. Dassier; 60mm; white metal medals (5), others (5). *Very fine or better.* (£40–50) 12
- *63 **France**, Henry II (1547–1559), Victory over the Emperor Charles V, cast *AR* medal, 1552, by Etienne Delaune, laureate bust right, wearing Order over decorative armour, *rev.* Fame, Abundance and Victory drawn right, in quadriga (Jones 64, bibliography No. 26, this item, referred to as bronze, in error; Mol. 240; Arm. 111, 285), 54mm. *Pierced, but very fine and a contemporary example, extremely rare.* (£400–600) 1
 ∴ Ex Dukes of Northumberland Collection (lot 283), 1980. Jones, pp. 85–86, gives a detailed account and record of these medals.
- *64† — Portrait medal of Maximilian de Bethune, duc de Sully, cast *Æ*, 1607, by Guillaume Dupré, bust right in ruff, legend around, *rev.* eagle with thunderbolt flies over country landscape (Jones, *The Medal* (issue 9), No. 19; Max. II, 657; TN II, 15/2), 43mm. *Small piercing, very fine and rare.* (£200–300) 1
 ∴ Sully was, from 1599, Grand Master of the Artillery to Henry IV. Jones, in his article in *The Medal*, discusses the medal (p. 30), at some length.
- *65 — Nicolas de Neufville, Marquis of Villeroy large uniface cast *Æ* medal, 1651, by Claude Warin, bust right, with mantle over armour, legend around (BDM VI, p. 353, illus.), cast with integral suspension loop. *An original cast of good quality, better than very fine.* (£150–250) 1
 ∴ Illustration reduced.

- 66† — Louis XIV, *R* portrait medal, 1672, by C. J. F. Cheron, commemorating the conquest of the Cities in the Netherlands, armoured bust to right, *rev.* Louis as Helios in triumphal car, plans of the 12 cities around, SOLIS QVE LABORES (van Loon III, 60; Molinari 257, for reverse), 63mm. *Extremely fine and rare.* (£150–200) 1
- 67 — Louis XVI, a large lead portrait plaque of Louis XVI, Marie Antoinette, and their six children, all facing left, 178mm, *double piercing, some staining, but a pleasant item, fine*; and a somewhat crude lead oval plaque of a fanciful bird, 87 x 100mm, *pierced, fine.* (£60–80) 2
- 68 — — Naval Defences, *Æ*, 1786, by Du Vivier; other *Æ* medals (6), Russia, Alexander I; Nicholas II; U.S.A., Franklin Roosevelt; England, Wilhelm II, Visit to London; Handel Concert, 1859; Exhibition. *Fine or very fine.* (£50–80) 7
- 69† — First Republic, execution of Louis XVI, 1793, small silver medal by Loos, head of Louis right, *rev.* France mourning, her elbow resting on an urn, 30mm, plain edge (Hennin 469), *fine to very fine*; Treaty of Campo Formio, 1797, small silver medal, unsigned, young, uniformed bust left, BONEPARTE NE A AJACCIO LE 14 AOUT 1769, *rev.* LA FRANCE/ LUI DEVRA/ LA VICTOIRE/ ET LA PAIX, within olive wreath, below AN 6 DE LA REPUBLIQUE, 33mm, toothed border (TN LXVII, 8; Essl. 1734), *extremely fine, nicely toned.* (£60–80) 2
- 70 — — Crossing of the Po, the Adda and the Mincio, 1796, silver medal by Salwerk, struck in Milan, lettered edge (Julius 496; H. 736; Essl. 689). *Good very fine, but has been cleaned.* (£100–150) 1
- *71† — The Consulate, Constitution of the Cisalpine (Italian) Republic, 1802, silver medal by Mercie, small bust left, LEGES MUNERA PACIS, *rev.* legend in 11 lines, 49mm, plain edge (Br. 192; TN LXXXIX, 32; Ad. 24; Essl. 953). *Obverse extremely fine, reverse very fine, deeply toned.* (£100–150) 1
- 72† — The Empire, Coronation Festivities, 1804, silver medal by Brenet, conjoined busts of Napoleon and the Empress Josephine, *rev.* Eagle, crowned with laurel, seated on nest, FIXA PERENNISSIN ALTO SEDES., 34mm, plain edge (Br. 359; TN IV; Essl. 1038). *Extremely fine or better, most attractively toned.* (£60–80) 1
- *73† — — Battle of Moscow, 1812, silver medal by Andrieu and Jeuffroy, head right, *rev.* French hussar on horseback slaying Russian soldiers, 40mm, plain edge (Br. 1162; TN LIII, 6; Essl. 1370). *Practically mint state, attractively toned, slight discolourisation by E of Emperor.* (£80–100) 1

- 74† ——— “Heur et Malheur”, 1812, silver gaming counter of Imperial Palace, by Gayrard, representing Good and Bad Fortune, *rev.* Fortune guiding Cupid, both blindfolded, 28mm, plain edge (Br. 1200; TN LV, 6; Essl. 1389), *reverse with slight bump to rim, otherwise extremely fine, attractively toned*; “Les Cent Jours”, Committee of Notaries of the Departments, 1840, small silver medal by Barre, bust of Napoleon right, *rev.* legend within wreath and around, 32mm, plain edge stamped with *different* bee and ARGENT (Br. 1999), *extremely fine and nicely toned*. (£40–60) 2
- 75 ——— Franz Liszt, composer, large Æ portrait medal, 1840, by A. Bovy, bust right in high relief, *rev.* legend, 108mm. *The rim grazed, but very fine, scarce and attractive*. (£50–70) 1
- 76† ——— Bois Durci medal of Napoleon, Prince Imperial; in brass rim for hanging. *A little damaged, but very fine and attractive*. (£30–40) 1
- 77 ——— Societé de Géographie, Æ medal, For the Citroën Expedition to Central Asia, 1931–1932 (3^E Mission Haardt, Audouin-Dubreuil), 68mm. *Nearly very fine*. (£80–120) 1
- 78 A collection of modern bronze medals of the Paris Mint (31), of various sizes; Annual medals, 1968, 1976, 1977, 1979, 1980, 1983; Commemorative events and decorative medals (9); Personages from antiquity to the present day (16); Birds and Animals (11); Sport (3); Music; Jettons (7). *These last gilt, all mint state, as issued*. (£60–80) 53
- *79 **Germany**, Box Wood medals or draughtsmen (2), Augsburg, dog howls at moon; Nuremburg, after M. Brunner, IVNGITVR HAC TRICA . . . (GH 185, 187). *Very fine*. (£120–150) 2
- *80 ——— Nuremburg, pieces after P. H. Muller (3), Congress of Allies (MI 16/182); Frederick III, Bonn besieged, 1689; Ferdinand de Medici, FIDEI TRIUMPHIS (GH 216, 211, 213). *Very fine*. (£200–250) 3
- *81 ——— (2), Ludwig Wilhelm von Baden, Action against the Turks, 1692, *rev.* lion and wolf, NON CURAT NUMERUM (GH 219); Peace medal, eagle and swan, *rev.* city view. *Very fine*. (£120–150) 2
- *82 ——— (2), Marcantonio IV Guistiano, of Venice, after M. Brunner, Action against the Turks, *rev.* the Peace of Ryswick, 1697 (GH 289); smaller Friendship piece, couple, *rev.* dwarf with violin, VT FORMA DECORA (Obv. as GH 303). *Very fine*. (£120–150) 2
- 83 ——— Marriage medal, in silver, unsigned and undated, mid 17th Century, 55mm, loop for suspension. *Very fine*. (£150–200) 1

Lot

- *84 — Mecklenburg-Strelitz, Charles II, *Æ* medal, on his accession, 1794, signed H, bust left, *rev.* legend, 38mm. *Very fine.* (£80–120) 1
- 85 — Prussia, Frederick the Great, the Centenary of the Burning of the French Colony in Berlin, *Æ* medal, 1785, by A. Abramson (Men. 315; Hoff. 44; Laug. 780), 43mm. *Extremely fine and toned.* (£50–80) 1
- 86 — Cast *Æ* uniface portrait medal of a hooded Savonarola type figure, holding Bible, possibly by Leo Horovitz, c. 1910, COEPIT.FACERE.ET.POSTEA.DO-CERE., 76mm, mounted for display (frame marked F. Horovitz Frankfurt a.M.). *As made, very fine.* (£40–60) 1
- 87 **Haiti**, President Salomon, International Exposition, 1881, cupro-nickel prize medal, 1st Class, bust of President threequarter right (Norweb 676); oak leaf suspension loop, 46mm; Centenary 1904, silvered *Æ* medal, by J. Delpech, 41mm; and 50-Cents, 1895, cut-away and gilt, to show arms, suspension loop. *Last two very fine, first better.* (£80–120) 3
- 88 **India**, Major General Claude Martin, *Æ* medals (3), two by A. McKenzie (Pudd. 796, 1, 2, 4), on Pridmore tickets. *Very fine.* (£40–60) 3
- 89 — East India Railway opened to Rajmahal (Bihar), *Æ*, 1860, bust of Queen Victoria left, *rev.* 16-line inscription within legend, named on edge to M^{rs} C. F. WHITE DISTRICT ENGINEER BENGAL OCTOBER 15TH 1860. (Pudd. 860.2; Moy. 46; Swan. 399/400), in case of issue. *Good very fine, but has been polished.* (£60–80) 1
- 90 **Italy**, an electrotype copy of the square portrait medal of Giangiacomo Trivulzio, Marshal of France (1441–1499–1518), by Caradosso (Hill 655; Pollard 139; Kress 192). *Very fine.* (£40–80) 1
- 91 — A Paduan imitation Sestertius of Vitellius, struck *Æ*, by Giovanni Cavino, *rev.* Mars walks to right, s c (Law. 28). *Attractive patination, very fine.* (£60–80) 1
- 92† — Another, cast *Æ*, of Faustina Junior (d. A.D. 176), married to Marcus Aurelius, after Cavino, bust right, legend around, *rev.* six female figures and child around altar (Kress 407; Law. 59; Middeldorf XLV, gold), 36mm. *Dark patination, very fine.* (£50–80) 1
- 93 — Another, an imitation Sestertius of Titus *Æ*, cast, after. G. Cavino, *rev.* IVDAEA CAPTA (Law. 36), *some patination, better than fine*; together with cast copies of Sestertii (2), of Vespasian, both with “Judea Capta” reverse, *these poor.* (£40–60) 3

- 94 — Other Paduan imitations of Sestertii (7), all cast Æ, Tiberius, Claudius, Nero, Galba, Otho, Vespasian and Domitian (Law. 5, note, 14, 16, 21, 22, 32, 40); further imitations (6), including Æ (3). *The Paduans generally fine, though Vespasian a good early cast.* (£80–120) 13
- 95 — Portrait medal of Ippolito Fornasari, Æ, 1692, by Antonio Travani, bust right, *rev.* horse's head over draped sunburst (Mol. 104), 55mm. *Extremely fine.* (£80–120) 1
- 96 — The Cardinals Gravina (1805), and Gerdilius (undated), Æ portrait medals, by T. Mercandetti, 67 and 66mm. *Both about extremely fine.* (£80–120) 2
- 97 An amusing Æ erotic medallion of Continental style, depicting a couple on a donkey, suspension loop, 53mm; another, similar, but brass, stamped 1848 below donkey, 57mm. *Very fine.* (£60–80) 2
- 98 **Mexico**, Charles IV, Proclamation medal, San Miguel de Grande, 1791, in silver, by Gil, 47mm (Herr. 212; Fonr. 6896). *About extremely fine.* (£150–200) 1
- *99 **Netherlands**, Admiral Tromp, Naval Action and death, 1653, hollow Æ medal, by O. Muller, bust threequarters-right, cherubs above, trophies to either side, *rev.* naval action, legend around (MI 403/34; DF 103.2), suspension loop. *Very fine and rare.* (£300–400) 1
 ∴ See back cover illustration.
- 100† **Austrian Netherlands**, oval badge, 1783, PRO PATRIA ET LIBERTATE, Æ, 23 x 32mm, *extremely fine*; and medal, 34mm, *extremely fine*; other medallions (3), 1785, 1786, 1787 (v.L. suppl. 596B, 598, 622, 639, 686), *first very fine, others extremely fine.* (£90–130) 5
- 101 **Russia**, gold and enamel prize for journalism, dated 1901, in original box. (£50–75) 1
- 102 — Imperial Military Academy, presentation medal of Nicholas I, Æ, 35mm, *on thick flan, extremely fine*; Æ gilt cast of a Coronation medal of Catherine II, 1762, 52mm, *fine*; Alexander II, death medallion, Æ, 1894, *very fine*; and a religious medal, Æ, in the style of Nikl Milik, *poor.* (£80–120) 4
- 103 **Spain** (?), 18th Century cast rectangular Æ plaque of St. Jerome, kneeling to right, by lion, and holding crucifix (similar in style to Mol. 410), with suspension loop, 71 x 100mm. *Very fine.* (£80–120) 1

Lot

- 104 — Duchess of Montpensier, crown size, coin-like medal, lead, struck by J. Pinches for Reginald Huth (JP p. 59), *very fine and very rare*; Ghana, Service medals (2), Republic Day, 1960, Revolution Day, 1966, designed by A. Styles for J. Pinches (JP p. 46, pl. p. 41), *extremely fine*. (£40–60) 3
- 105 **Sweden**, \mathcal{R} portrait medals (10), from the Numimatiska Meddelanden series, comprising Bremer, Strindberg, Boström, Nobel, Björnsthål, Blanche, Hadorph, Levertin, Snoilsky, Poppius, Wikner; larger medal of Linnaeus (von Linné) plaque of Montelius; and \mathcal{A} E medal of Royal Academy of Letters. *All extremely fine*. (£150–200) 14
 ∴ Sold with details from Royal Coin Cabinet, Stockholm.
- 106 — Royal Patriotic Society Medal for Long and Faithful Service, 58 x 41mm, silver, bust of the King, and the legend “Gustaf V Sveriges Got-O-Vend Konung”, *rev.* embossed “Af Kongl. Patriotiska Sallskapet At For Langvaric Trogen Tjenst”, and engraved to “Karl Gustav Forsberg”. Complete with neck ribbon. *Extremely fine*. (£60–80) 1
- 107† — A collection of Steamship Tokens (56), others (5), identified and in album leaves. *An interesting selection, mostly very fine*. (£100–150) 61
- 108† **Switzerland**, by H. J. Gessner, the Peace of Aarau, 1712, *obv.* shields of Zurich and Bern supported by a lion and a bear holding swords, *rev.* armour, trophies and standards, UNITI CRESCVNT SPLENDORE LEONES FTURSI around, 48mm. *Extremely fine*. (£100–150) 1
- 109 **Turkey**, Visit of the Emperor Wilhelm II to Constantinople, A.H. 1335 (1917), silver medal, toughra, legend around, *rev.* crowned eagle, German legend around, 65mm. *Extremely fine, but has been polished and knock to edge (c. 8 o'clock)*. (£250–350) 1
- *110 **U.S.A.**, John Law, \mathcal{R} , 1720, Dutch satirical medal, a gentleman (Law) squats, emitting coins, some of which fly away, *rev.* EN MAGNAS DAT OPES CELEBER LAVV FOENORE QVESTVS, additional legend around (MI 450/57; Betts 126), 32mm. *Very fine and toned, extremely rare*. (£200–250) 1
- *111 — John Law series, Dutch satirical medal, \mathcal{R} , 1720, Law with bellows blows certificates to the wind, *rev.* dog on bridge (MI 451/58; Betts 118). *Very fine and very rare*. (£150–200) 1
- *112 — William Pitt, crude \mathcal{A} E medal or badge, facing bust, LIBERTATIS VINDEX. GUL: PITT, *rev.* clasped hands over sword, with liberty cap, BRITANNIA ET AMERICA IUNCTAE (Betts 521; BHM —), 33mm. *Numeral 2 stamped on clasped hands, poor, but extremely rare*. (£100–150) 1

Lot

- 113 — William Penn, memorial medal, c. 1775, by L. Pingo, bust right, *rev.* Penn and Indian (BHM 201; DF 169.2). *Nearly very fine.* (£40–60) 1
- *114 — The Treaty of Paris, 1783, German medal, white metal, with copper plug, Liberty and Peace clasp hands above shields, *rev.* Peace tramples on vanquished foe (Betts 610). *Very fine and rare.* (£100–150) 1
- 115† — Abraham Lincoln, Presidential Campaign buttons (3), 1860, brass frame with ferrotype portrait and loop for suspension, *rev.* Andrew Johnson, 26mm (King 143); similar button, *rev.* Hamlin (King 146), *pierced for suspension*; another, brass, milled edge (cf. King 148–9), *all very fine.* (£150–200) 3
- 116 — Columbian Exposition, Chicago, large bronze medal, 1892, by L. Pogliaghi and A. Cappuccio, Indian and Liberty clasp hands over bust of Columbus, *rev.* St. George and dragon, 112mm. *Nearly extremely fine and attractive.* (£40–60) 1
-
- 117 Silver prize medals (4); Cisalpine Republic, Scudo, yr. VIII (1800), in Berlin iron (19); miscellaneous medals, mostly Æ, portraits, etc., including George Washington, Wright & Bale medal, second reverse (B.75); and one item of an erotic nature. *Many fine, some better.* (£80–120) 23
- 118† English and European medallions in copper, and other base metals, mostly 19th Century or later (172). *Varied state.* (£80–100) 172

17th Century Trade Tokens

The property of a Gentleman

- 119 BEDFORDSHIRE, Riseley, Mary Earle, Halfpenny, 1668 (Blundell 114; BW *Derbyshire* 108); BUCKINGHAMSHIRE, Olney, Joseph Scrivener, Farthing, 1668; Princes Risborough, Edward Barnaby, Halfpenny, 1665; Stony Stratford, Farthings (2), Robert Anderton and Christopher Clifton; Wycombe, Thomas Butterfield, Halfpenny (Berry/Morley 149, 151, 162, 166, 212; BW 112, 113, 120, 124, 157). *Clifton Farthing fine or better, others fair.* (£50–70) 6
- 120 BERKSHIRE, Abingdon, John Wells, Farthing, 1667; Reading, William James, Farthing, 1664 (*Sylloge* 155); Wantage, John Whitfield, Farthing; Windsor, John Gosse, octagonal Halfpenny, 1669 (BW 11, 88, 161, 170). *Second and last fine, others about very fine, Wantage scarce.* (£60–80) 4

Lot

- *121 — Faringdon, Richard Fowler, heart-shaped Halfpenny, 1669 (BW 23). *Fine, rare.* (£150–200) 1
- *122 — Wantage, Michael Williams, heart-shaped Halfpenny, 1669 (BW 162). *Weakly struck, about fine, very rare.* (£120–150) 1
- *123 — Windsor, John Randall, Farthing, 1655 (BW —; West, SNC 1976, p. 272; Dickinson 173A; Sylloge 254). *Reverse a trifle off-centre, fine to very fine, very rare.* (£80–100) 1
 ∴ Ex Numismatic Auction Co. sale, Oxford, 2 November 1974 (lot 186).
- 124 CAMBRIDGESHIRE, Cambridge, John Bird, Farthing, 1667; Haddenham, John Morfield, Farthings (2, different *obv.* dies) (BW 16, 131 (2)). *About very fine.* (£40–60) 3
 ∴ For the Haddenham attribution see Thompson, BNJ 1984, pp. 244–6.
- *125 DURHAM, Durham, Will Hutcheson, Farthing (BW 33). *Obverse very fine, reverse fine, scarce.* (£50–70) 1
- 126 GLOUCESTERSHIRE, Bristol, City Farthing, 1652; Charlton Kings, Thomas Ashmeade, Farthing; Chipping Campden, John Dickins, Farthing, 1657; Frampton, John Maynard, Halfpenny, 1667; Northleach, William Stone, octagonal Halfpenny, 1669 (BW 12, 25, 33, 76, 144). *Frampton very fine and rare, the only issue for this town; first fine, others fair.* (£50–70) 5
- *127 — Cirencester, Obadiah Arrowsmith, heart-shaped Halfpenny, 1668 (BW 45). *About very fine, rare.* (£140–180) 1
 ∴ Bt. Seaby 1966.
- *128 HAMPSHIRE, Basingstoke, Joseph Mansfield, heart-shaped Halfpenny, 1669 (Wetton 5; BW 36). *Surface corroded in centre of reverse and accompanying field lightly tooled, otherwise about very fine, rare.* (£100–150) 1
 ∴ Ex Seaby's Bulletin, January 1967.
- *129 HEREFORDSHIRE, Hereford, Giles Houlder, heart-shaped Halfpenny, 1668 (BW 17). *Fair to fine, rare.* (£100–150) 1
- *130 — — Thomas Hutchins, heart-shaped Halfpenny, 1668 (BW 19). *Fine, rare.* (£120–150) 1
 ∴ Ex Seaby's Bulletin, July 1967.

- 131 HERTFORDSHIRE, St. Albans, Thomas Nash, Halfpenny, 1669 (BW 178); KENT, Canterbury, Thomas Field, Halfpenny, 1668, Thomas Hutten, octagonal Penny, 1669, Jeremiah Masterson, octagonal Halfpenny; Dover, Martha Fford, Farthing, 1659, Thomas Green, Halfpenny, 1666; Hawkhurst, Thomas Mercer, Halfpenny; Sutton Valence, John Burkhuest, Farthings, 1657 (2, same dies) (BW 57, 59, 66, 212, 217, 350, 546 (2)). *Green of Dover fine, others mostly fair.* (£50–70) 9
- *132 KENT, Maidstone, Walter Weekes, heart-shaped Halfpenny, 1669 (BW 396). *Pierced and neatly plugged, about very fine, very rare.* (£120–150) 1
- *133 — Milton-next-Gravesend, William Baldwin, heart-shaped Halfpenny, 1667 (BW 414). *Fine, rare.* (£150–200) 1
 ∴ Ex Seaby's Bulletin, August 1972.
- *134 LEICESTERSHIRE, Loughborough, Thomas Pepper, Farthing (BW —; Dickinson —). *Dark patina, fine, previously unpublished, and extremely rare.* (£90–120) 1
- 135 LONDON, Billingsgate, John Eldridge, octagonal Halfpenny; Bow Street, E.F.O., Farthings (2, different *obv.* dies); Cole Harbour, Henry Cooper, Halfpenny; Covent Garden, William Sheares, Farthings, (16)58; Golden Lane, W.A.T., Farthing; New Crane (Wapping), James Waters, Farthing; New Palace Yard (Westminster), W.A.R., Farthing, 1649 (BW 199, 391 (2), 702, 745, 1174, 1995, 2048). *BW 199 and 1174 fine, others fair and better.* (£60–80) 8
- 136 — Blackwall Stairs, H.E.A., Farthing; East Smithfield, Susana Vaughan, Halfpenny, 1669; Fleet Bridge, Morris Brigstock, Farthing; Hermitage (Wapping), W.I.W., Farthing (Dickinson 354B, 953A, 1046A, 1348B). *First fair, second and last fine, third corroded, all unpublished by Williamson.* (£70–90) 4
 ∴ Last ex Glendining Auction, 13–14 November 1974 (lot 613).
- *137 — Horn Alley (Aldersgate Street), Thomas Webb, Farthing (BW —; Dickinson —). *Crimped but fine, unpublished, extremely rare.* (£60–80) 1
- 138 — London Bridge, Nicholas Harrison, Halfpenny, 1666; Puddle Dock, Foulke Lacey, Halfpenny, 1668; Thames Street, R.A.C., Farthing, 1653; Tower Ditch, Edward Sands, Farthing, 1655; Turnstile (Holborn), Edward Butler, Farthing, 1659 (Dickinson 1759A, 2294A, 3084A, 3184A, 3261A). *First two worn, third very fine and very rare but with small patch of corrosion on obverse, last about fine, all unpublished by Williamson.* (£70–90) 5
 ∴ D. 2294A ex T. O. Mabbott Collection and Seaby's Bulletin, May 1976; D. 3084A found in a garden at Willesden Green, London, December 1972.

Lot

- 139 — Old Bailey, I.I.F., Farthing; Petty France, I.S.T., Farthing, *signed by Ramage*; St. James's Market, Richard Athy, octagonal Halfpenny, 1668; Savoy, P.S.T., Farthing, 1653; Shire Lane, Will Richardson, Halfpenny, 1667; Strand, B.A.R., Farthing, 1656 (BW 2103, 2228, 2527, 2749, 2783, 3002). *All fine or better, but the Shire Lane pierced.* (£60–80) 6
 ∴ BW 2527 ex Seaby's Bulletin, July 1968.
- 140 — Temple Bar (Without), W.M.S., Farthing, 1649; Thames Street, P. N. Nuce, Farthing, 1652; Three Colt Alley (Wapping), T.M.O., Farthing, 1653; Tothill Street, Robert Blackden, Farthing; Great Tower Hill, Thomas Clarke, Halfpenny, 1667; Wapping, John Clarke, octagonal Halfpenny, 1668 (BW 3066, 3114, 3139, 3154/5, 3194, 3288). *Fine to very fine.* (£90–120) 6
 ∴ Last ex Seaby's Bulletin, July 1968.
- *141 — Threadneedle Street, William Stonyer, Halfpenny (BW 3138). *Very fine, scarce.* (£50–70) 1
 ∴ The weight (2.66gm) of this piece suggests that the original intention was to tariff it at a penny. A small 2 has been punched below the 1 in the obverse legend to revalue it.
- 142 MIDDLESEX, Acton, John Munn, octagonal Halfpenny, 1668; Kensington, Peter Sammon, Halfpenny, 1667; Tottenham, Sarah Hoyles, Farthing, 1665 (BW 4, 132, 215). *First very fine, second fine, last only fair but rare.* (£50–70) 3
- 143 NORFOLK, Fordham, John Badcock, Farthing, 1667; Norwich, City Farthing, 1667, George Hall, Farthing, 1664 (BW 45, 149, 227); SUFFOLK, Lavenham, John Wilmot, Farthing; Long Melford, Andrew Byat, Farthing, 1652; Lowestoft, Robert Betts, Farthing, 1655; Saxmundham, Nicholas Shepherd, Farthing (BW 219, 226, 232, 289). *First good fine and rare, others about fine and better.* (£80–100) 7
- 144 NORTHAMPTONSHIRE, Brackley, Robert Wilkins, Halfpenny; Peterborough, octagonal City Halfpenny, 1670; Rowell, John Ponder, Halfpenny, 1664; Weedon, Thomas Marriott, Farthing, 1657, with initials T.E.M. (Wells 11, 110, 150, 174; BW 12, 107, 146, cf. 170). *First and third worn, second very fine, last fine and very rare.* (£50–80) 4
 ∴ Last ex Numismatic Auction Co. sale, Northampton, 12 August 1971 (lot 129).
 Although from the same dies as the specimen with initials T.F.M. illustrated by Wells, the present specimen shows that tokens with the correct initial of the spouse exist.
- 145 NOTTINGHAMSHIRE, Blyth, Henry Carier, Halfpenny; Newark, Henry Lambe, Halfpenny, 1667; Nottingham, Corporation Halfpenny, 1669 (Preston–Morley/Pegg 5, 42, 56; BW 4, 39, 51). *First poor, second fair, last fine.* (£20–40) 3

- 146 OXFORDSHIRE, Banbury, George Robins, Halfpenny, 1669, James Wagstaffe, Farthing, 1651; Dorchester, William Brock and Robert Couldry, Farthing; Oxford, City Farthing, 1652, Michael Bird, Halfpenny, 1668, Joseph Hanson, Farthing, 1670, Nich Orum, Farthing, 1659, William Tongue, Farthing, 1661 (Milne 19, 29, 86; Leeds 10, 21, 47, 73, 99; BW 16, 26, 84, 111, 119, 138, 158, 175). *BW 119, 138 and 175 about very fine, BW 16 and 158 fine, others fair.* (£90–120) 8
- ∴ BW 119 and 175 ex Seaby's Bulletin, April 1965; BW 138 bt. Seaby 1963.
- *147 — Bicester, Will Stevens, heart-shaped Halfpenny, 1669 (Milne 40; BW 43). *Fine or better, rare.* (£120–150) 1
- *148 — — John Warry, heart-shaped Halfpenny, 1668 (Milne 42; BW 45). *Some knocks to surface, otherwise better than fine, very rare.* (£150–200) 1
- 149 SOMERSET, Bath, City Farthings, 1670 (2, different dies); Glastonbury, James Hopkins, Farthing, 1656; Taunton, Town Farthings, 1667 (2, different obv. dies), Abraham Crocker, Farthing, 1666, Andrew Gregory, Farthing, 1655, Anthney Reynolds, Farthing, 1652; Yeovil, Phillip Haynes, Farthing, 1655 (BW 6 (2), 150, 227 (2), 246, 256, 278, 336). *BW 256 very fine, BW 246 and 336 better than fine, others fair, BW 150 with small piercing.* (£50–70) 9
- 150 SOUTHWARK, Bridge House, T.I.G., Farthing, 1649 (BW —; Dickinson 198A). *Partly weak but fine, extremely rare.* (£40–70) 1
- 151 SURREY, Barnes, James Edwards, Farthing, 1660; Richmond, Nicholas Beckett, Halfpenny, 1667 (Wetton 1, —; BW —, *Yorkshire* 272; Dickinson 2A, 221B). *About very fine, the first very rare.* (£80–100) 2
- 152 — Croydon, Mathew Glover, heart-shaped Halfpenny, 1668 (Wetton 4; BW 39). *Off-centre, about fine, rare.* (£150–180) 1
- *153 — Kingston-on-Thames, Robert Ballard, square Halfpenny (Wetton 1; BW 138). *Weak in parts, but about very fine, very rare.* (£200–250) 1
- *154 — — Stephen Fielder, square Halfpenny, 1668 (Wetton 7c; BW 143). *Very fine and well struck, very rare.* (£200–250) 1
- *155 WESTMORLAND, Grayrigg, Ric Rowlandson, Halfpenny, 1669 (BW 4). *Outer legends partly weak, otherwise very fine and with some original hue, rare, the only issue for this village.* (£70–90) 1
- 156 — Kendal, Mercers' Farthing, 1657; Oliver Plat, Farthings, 1659 (2, different dies) (BW 5, 11 (2)). *First about very fine but short of flan, one Plat issue very fine, the other fair.* (£60–80) 3

Lot

- *157 ——— Edmond Adlington, Farthing, 1659 (BW 8). *Obverse about very fine, reverse fine, very rare.* (£90–120) 1
- *158 ——— Kirkland, Thomas Wilson, Farthing, 1666 (BW 19). *Flan flaw in centre of reverse and edge chipped, otherwise fine or better, very rare, the only issue for this locality.* (£120–150) 1
- 159 YORKSHIRE, Bedale, William Lodge, Halfpenny, 1668; Bingley, Thomas Smith, Halfpenny, 1667; Doncaster, Thomas Burton, Halfpenny, 1667; Halifax, John Learoyd, Halfpenny, 1666; Howden, John Wighton, Halfpenny, 1668; Leeds, Benjamin Gabbott, Penny, 1669, *with usual MK counterstamp*; Thirsk, Robert Bell, Farthings, 1664 (2, same dies), John Paige, Farthing, 1668; Whitby, Henry Sneaton, Halfpenny, 1667 (BW 18, 34, 65, 111, 129, 190, 349 (2), 351, 371). *Bingley fine and extremely rare, Howden and Thirsk issues fine and better, others fair to fine, the Halifax rare.* (£140–180) 10
- 160 Seventeenth Century tokens (13, including a lead impression of Beverley, M. Redman (BW Yorkshire 29)); Sir James Collett, pewter Halfpenny token, 1700; other tokens, etc. (16, two in silver), coin weights (14). *Weights mostly fine, others in varied state.* (£90–120) 44
- 161 Norfolk, Attleborough, William Parson & Son, 2-Shillings, 1811 (D. 4), *fine and toned, very rare*; Spence Halfpenny (DH Middlesex 730), *about extremely fine but collectors' number on obverse*; Lothian, Edinburgh, incuse impression of the rev. of Havens' Farthing on a 1797 Penny (cf. D. & H. p. 448, no. 163); another Æ token (1), *both fine.* (£60–80) 4
- *162 Monmouthshire, Nantyglo, Ironworks, William Williams & Co., shop tickets (2), both 1811, for a Shilling (unissued) and Threepence (stamped no. 331) (D. & W 34, 35). *Shilling extremely fine and patinated (illustrated), Threepence about very fine, both very rare.* (£80–100) 2
- 163† Scotland, Kinross-shire, Loch Leven, Kempson's Penny, 1797, castle remains, rev. girl, with skirt lifted, treads tub (DH 1). *Very fine.* (£40–60) 1
- 163a ——— Edinburgh, 18th Century Token, Halfpenny (DH 52). *Extremely fine, lustrous, rare.* (£40–60) 1
- 164† Communion Tokens (9), Gask, Perthshire, ivory; Alvah 1855, Brechin 1678, Kilpatrick Craigs 1789, Newtown, Tullynestle Forbes 1790, these lead; others (4); Lodge tokens (4). *Mostly very fine.* (£40–50) 14

- 165 Nineteenth Century silver tokens (9), Cheshire, Stockport, T. Cartwright, Sixpence, 1812 (D. 8); Hampshire, Newport, R. B. Wilkins, Sixpence, 1811 (D. 28); Lancashire, Liverpool, T. Wilson, Shilling, 1812, Manchester, W. Ballans, Shilling (D. 2, 3); Middlesex, London, Morgan's Sixpence (D. 38); Staffordshire, Bilston, Rushbury & Woolley, Shilling, 1811 (D. 2); Sussex, Chichester, T. Dally, Sixpence, 1811 (D. 13); Yorkshire, York, Cattle and Barber, Sixpences, 1811 (2—both D. 96). *London and Bilston fine, others very fine to extremely fine.* (£90–120) 9
- 166 ——— Sheffield, Shillings (6), and Sixpence; other various Shillings (12), including Marlborough, *this pierced but very fine*; other Sixpences (8), *mostly fine.* (£80–120) 26
- 167 Nineteenth Century Glamorganshire silver tokens (3), Merthyr Tydfil, issuer uncertain, Shilling, 1811, Lewis, Morgan & Co., Shilling, 1811; Neath, Rees and Morgan, Sixpence (D. 6, 8, 16). *First fine, others about very fine.* (£40–60) 3

NUMISMATIC BOOKS

- 168 **Burns, Edward**, The Coins of Scotland, Edinburgh, 1887, bound in three volumes, red half morocco, raised bands, gilt lettering. *Bindings rubbed, internally clean.* (£200–300) 3
- 169 **Dalton & Hamer**, Provincial Token Coinage of the 18th Century, Parts I, IV, V, VI, VII, VIII, X, XII and XIV, also a supplement, in original paper covers. *Clean copies.* (£50–70) 10
- 170 **Franks & Gruber**, Medalllic Illustrations of British History, London, 1885, attractively bound in two volumes, green half morocco, contrasting red labels, decorated on spines, raised bands. *Clean fine copies.* (£60–80) 2
- 171 **Heiss Aloiss**, De Las Monedas Hispano-Christianas, Madrid, 1865, bound in three volumes (Original ?), red half morocco, raised bands, gilt lettering. *Attractively set, fine copies.* (£150–200) 3
- 172 **Reilly, Robin and Savage, George**, Wedgwood, The Portrait Medallions, London, 1973, 379 (1) pp., fine illustrations throughout, 16 in colour, quarto, original cloth, d.w. *A good clean copy.* (£30–40) 1
- 173 **Snelling, S.**, Irish Coins, Dublin, 1810; Nelson, P., Copper Coinage of Ireland, Liverpool, 1905 (autographed letter from the author tipped in), signed on the title page in ink "G. Hearn"; Obsidional Money of the Great Rebellion 1642–49, London, 1907, signed again by the same hand on the inside front cover; Coinage of the Isle of Man, Liverpool 1899, modern binding, signed again, title page. *First two rubbed, third clean, last a fine copy.* (£60–80) 4

Lot

- 174 **Teixeira de Aragao**, *Descricao De Moedas*, Lisbon, 1874, bound in three volumes. *Bindings rubbed, internally clean.* (£80–120) 3
- 175 **Vidal & Ramon**, *De Monedas Y Medallas*, 1975 reprint, buckram bound in four volumes, spine embossed “G. Hearn”, other books on Spanish numismatics (6). *Varied state.* (£40–60) 10
- 176 **Yeats, W.B.**, *Coinage of Saorstad Eireann*, 1928. Published by the Stationery Office, Dublin. *A very rare and well produced volume.* (£80–120) 1
- 177 British Numismatic Chronicle & Journal reprints, all on Irish coins, by L. A. Lawrence, Symonds (3) and Yeates, other reprints on Irish coins (4), mostly individually bound, and signed in ink “G. Hearn”, an interesting lot. *Mostly fine copies.* (£40–60) 9
- 178 — (5), all by Farquhar, 1917–1936, bound in green buckram, with spines embossed with title and “Hearn”, one autographed. *Fine copies.* (£30–50) 5
- 179 — (5), all on badges, medals and medallists, by Evans (1906), Hill (1915), Farquhar (3, 1923, 1925, 1936), bound as previous lot. *Fine copies.* (£30–50) 5
- 180 — (6), various subjects, by Crowther-Benon (1935), Lawrence (1919), Symonds (2, 1911 & 1914), Farquhar (1925), bound as before. *Fine copies.* (£30–50) 6
- 181 *Portraiture of Our Stuart Monarchs on their Coins and Medals*, by Helen Farquhar, reprinted from the British Numismatic Journal, attractively bound in two volumes, brown half morocco, contrasting red and black labels, raised bands on spines, autographed letters from Farquhar tipped in, also signed by her on the title page of the first volume, a few annotations, ex. Burstal collection with his book plates. *Leather rather rubbed, internal clean.* (£60–80) 2

AUCTION CATALOGUES

- 182 Charles P. Senter, *Collection of the Late, Rare Medals and Orders of Chivalry*, Catalogue No. 4056, Unrestricted Public sale October 27, 1933, held by the American Art Association Anderson Galleries Inc., New York, recently bound in green buckram, contemporary hand pricing, signed in ink on title page “G. Hearn”. *A fine copy, rare.* (£60–80) 1

- 183 Waldo Newcomer Collection, Part I, Feb. 1935, J. C. Morgenthau & Co., bound with two other collections sold by the same auctioneer; other bound auction catalogues (2); other numismatic books (9); miscellaneous reference books (7). *Mostly clean copies*. (£60–80) 19
- 184 Christie, Manson & Woods, Coin Auction sale catalogues, various sales, bound in 21 volumes, 1950–1976, including Michailovitch 1950, James O’Byrne, Parts I–VII, mostly hand priced. *Mostly clean copies*. (£100–200) 21
- 185 Glendining & Co. Coin Auction sale catalogues, 1963, 1965, 1966, 1967, 1968, 1972, 1974, 1975, 1976, bound in ten volumes, embossed on the spine or cover with either “Hearn” or “G.H.”, mostly hand priced. *Well used*. (£40–60) 10
- 186 Glendining & Co., Coin Auction sales catalogues (43), various sales, 1970 to 1977, individually bound including Mack, Hird, Glamis, Goa, etc., embossed and priced as previous lot. *Mostly clean copies*. (£80–100) 43
- 187 Glendining & Co., Coin Auction sales catalogues, Hamilton-Smith, 1927, W. B. Thorp, 1921, Duveen, 1964, other named sales, 1920–1965 (10), bound individually, embossed and priced as previous lot. *Fine copies*. (£60–80) 13
- 188 Glendining & Co., Coin Auction sales catalogues, Lingford, Part I, 1950, V. J. E. Ryan, Parts I–V, H. P. Hall, Parts I & II, W. Owston Smith, 1951, J. C. S. Rashleigh, Parts I–V, bound in four parts, black buckram, hand priced and annotated (L. S. Forrer ?). *Fine copies*. (£60–100) 5
- 189 Sotheby & Co., Coin Auction Sale catalogues, 1960–1976, bound in 11 volumes, most spines embossed “Hearn”, mostly hand priced by the same. *Well used*. (£50–100) 11
- 190 Sotheby & Co., Coin Auction Sale catalogues, 1966–72, various sales (16), individually bound including Sharp, Heckett, Barnes, etc., embossed and priced as previous lot. *Mostly clean copies*. (£40–80) 16
- 191 Sotheby & Co., Montagu (Medals), 1897 (un-priced), Nobleman, 1922 (hand priced), Marquess of Bute, Parts I–III (hand priced, L. S. Forrer ?), bound in three volumes, black buckram. *Fine copies*. (£30–50) 3
- 192 Sotheby & Co., Catalogue of the Greek and Roman Coins . . . formed by Cavaliere Campana, 23 July 1846, 1,706 lots, *original covers*; British Numismatic Journal, 1912; van Gelder, Dr. H. E., *De Nederlandse Noodmunten van de Tachtigjarige Oorlog*, 1955, 62pp. + 12 plates; Remick, J., and others, *The Guidebook and Catalogue of British Commonwealth Coins*, Winnipeg, 1971, *signed by Remick*; Seaby’s Bulletin, 1964–8, *bound in red cloth*; other numismatic books (16), *publishers’ bindings*. (£50–70) 25

Lot

- 193 "London Sales", Coin Auction catalogues of Christies, Debenhams, Glendinning's and Sothebys, for the period 1943–1946, 1950–1952, 1956–1961, not complete, bound in 11 volumes, mostly hand priced and annotated by G. Hearn. *Well used*. (£60–100) 11
- 194 Foreign Coin Auction catalogues, individually bound in 21 volumes, including Prince D'Essling French collection, June 1927, Anderson Dupont Collection Parts I & II (Stack's 1954), some hand priced or with price lists, covers mostly embossed with "G.H." or "Hearn". *Mostly clean copies*. (£100–200) 21
- 195 Coin Sale Auction catalogues (142), mostly English, various houses, some priced. *Varied state*. (£20–40) 142
- 196 Auction sale catalogues, modern numismatic books, dealers' lists, etc., a large quantity. *A useful lot, mostly clean copies*. (£40–60) Lot
- 197 Auction sale catalogues, modern including, Stacks N.Y., Spink & Son Zurich, Swiss Bank Corporation, with other European sale catalogues, *some with prices realised in good clean condition*. (£40–60) (Lot)
- 198 Spink Coin Auctions, sale catalogues, 1–32, 34–40, 42 & 43, 45–48, 50–61, *all as new, some with prices realised*; Sotheby & Co, A.G. Zurich, auction sale catalogues (2), others (5), *in good condition*. (£40–60) 67

The Collection of British and World Coins, Tokens and Numismatic Books formed by the late R. N. P. Hawkins

Catalogued by the selling agent, A. H. Baldwin & Sons, Ltd.

Roy Neville Playfair Hawkins, who died on 6th March, 1987, is best remembered for his work on tokens, checks and jetons, published over the years in Seaby's Coin and Medal Bulletin. Indeed, this life's work, expanded into a 1,000-page volume, will soon be published by A. H. Baldwin & Sons Ltd. as the "*Dictionary of Makers of British Metallic Tickets, Checks, Medalets, Tallies and Counters, 1788–1910*".

His collecting, however, spanned a much wider area embracing world minor coins from the 16th to 20th Century. It must not be overlooked that the lots in the following pages come from a collection and thus contain very few duplicates. The books, very much a working library, also bear witness to wide numismatic interests. Here are the tools of a lifetime's study, and also reminders of R.N.P.H.'s early interest in Coins. At least three volumes were awarded to him as school prizes while at Northampton School. Even the modest banknote collection is housed between the leaves of a school exercise book.

The working files on which R.N.P.H.'s published work is based are not here. These, in due course, will be presented by his family to Birmingham Museum to make them accessible to another generation of researchers. Amongst the vast array of coins and tokens in this catalogue (some 18,800 items) are many rarities, albeit mostly of modest value. The more spectacular or outstanding pieces are illustrated in the plates.

BRITISH COINS

Silver except where stated.

- | | | |
|------|--|----|
| 201 | Anglo-Saxon, Pennies (3), Eadgar, Two-Line type, EDELAINE, <i>chipped at rim</i> ; Aethelred II, CRVX type, Exeter, TVNA, <i>cracked</i> ; and Canute, Short Cross type, York, DVRGRIM, <i>fine, except as stated</i> . (£100–120) | 3 |
| *202 | — Harold II, Penny, Sole type, London, GODPINE (N 836; S 1186). <i>Fine</i> . (£200–250) | 1 |
| 203 | William I, Penny, type VIII, Winchester, LIIIFPOLD, <i>obverse fine, reverse very fine</i> ; Henry II to Edward II, Pennies (10), <i>one pierced, fine</i> . (£60–80) | 11 |
| 204 | Henry VI, Groat, Annulet Issue, Calais, <i>very fine with clear portrait</i> ; other hammered Coins; Henry VI to Philip and Mary (12), <i>some damaged, some fine</i> . (£60–80) | 12 |
| 205 | Elizabeth I, Shillings (3—hammered (2) and milled), Sixpences (5—hammered (4) and milled), Groat, Threepence, Twopences (3), Threehalfpence, 1561, m.m. pheon, Penny and Halfpenny, m.m. woolpack. <i>Last very fine</i> . (£80–100) | 16 |

Lot

- 206 James I, Shillings (2), Sixpence and Twopence; Charles I, Tower, Shillings (3), Sixpences (3), Pennies and Aberystwyth, Groat, Commonwealth, Shilling, 1653, Twopence, Penny; and a cast forgery, with filed edge, of a Cromwell Crown. *Commonwealth Shilling very fine.* (£110–130) 17
- 207 Charles II, Crown, Halfcrown, Shillings (2), 3rd Hammered Issue (*gilt*) and 1663, error shields (*plugged*), Sixpences (2), Fourpences (5, *one damaged*), Threepences (2), Twopences (3), all different issues, Penny, Pattern Farthing, 1665, Æ Halfpennies (2, *one pierced*), Farthings (7) and lead Farthing. *Except as stated, some fine or better.* (£100–120) 28
- 208 James II, Crown, Halfcrown, Shilling, Fourpence, Threepences (2), Twopence, Penny and lead Farthing; William and Mary, Halfcrowns (2), Shilling, Threepence, Twopence, Æ Halfpennies (2), Farthings (2), lead Halfpenny, Medalets (3), Æ and Æ (2); William III, Crowns (2), Halfcrowns (4), Shillings (4), Sixpences (4), Threepence, Æ Halfpennies (8) and Farthings (5). *Some damaged, some fine or better.* (£140–160) 50
- 209 Anne, Crowns (2, *gilt, pierced*), Halfcrowns (4), Shillings (3), Sixpences (2), Fourpences (2), Threepences (2) and Twopences (2). *Mostly fine or better.* (£90–110) 17
- 210 George I, Halfcrown, Shillings (2), Sixpence, Twopences (2), Penny, Æ Halfpennies (5), Farthings (7); George II, Halfcrowns (2), Shillings (8), Sixpences (5), Fourpence, Threepences (3), Penny, Æ Halfpennies (6) and Farthings (15). *Many fine, some better.* (£130–150) 60
- *211 George III, Emergency Dollar, 8-Reales, 1794, Mexico, with octagonal countermark (ESC 138). *Very fine.* (£150–180) 1
- 212 ——— 8-Reales, 1795, Mexico, with oval countermark; and Half-Dollar, 4-Reales, 1775, Madrid, with oval countermark. *Both very fine, latter pierced.* (£100–120) 2
- 213 ——— Bank of England Dollar, 1804; and Crown, 1818 LIX. *Very fine.* (£100–120) 2
- 214 ——— Crown, Halfcrowns (5), Shillings (5), Sixpences (6), Æ Twopences (3), Pennies (6), Halfpennies (9) and Farthings (8). *Many fine, some better.* (£100–120) 43
- 215 ——— Proof Pennies (3), 1797, one each *gilt*, Æ-plated and copper (currency issue), contained in contemporary shagreen case (cf. Peck p. 304, nos. 1120, 1121); together with various letters from Seaby's, C. W. Peck, etc. relating to the set. *The first two pierced at top, about extremely fine.* (£100–150) 3

- 216 — Bank Tokens (6), Three-Shillings (2), armoured bust, 1812, and laureate head, 1815, One-Shilling and Sixpences (4), armoured bust, 1811, and laureate head (3), 1812, 1814 and 1816. *Very fine or better.* (£70–80) 6
- 217 — Maundy Set, 1800, *nearly extremely fine*; Maundy oddments (14), Fourpences (4), Threepences (2), Twopences (2, *one plugged*) and Pennies (6), *these mostly very fine or better.* (£70–80) 18
- 218 — Æ Pattern Halfpenny, 1790, by Droz, edge lettered RENDER TO CESAR, etc. (BMC 958) and Pattern Farthing, 1798, probably by Taylor from Küchler's dies (BMC 1216). *First with spots of discolouration, otherwise nearly extremely fine and extremely rare, second extremely fine.* (£80–100) 2
- 219 George IV, Crowns (2), Halfcrowns (2), 1821, 1823, Shillings (4), 1821, 1824, and others (2), Sixpences (3) and Maundy oddments (5), including Threepence, 1822. *some very fine, or better.* (£80–90) 16
- 220 — Halfcrown, 1820, Shilling, 1824, and Sixpence, 1825, all with laureate head. *Extremely fine.* (£150–170) 3
- 221 — Halfcrown, 1825, Shilling, 1826, and Sixpence, 1829, all with Chantrey's bust. *Extremely fine.* (£150–170) 3
- 222 — Æ Penny, 1826, Halfpenny, 1826, Farthings (2), 1822, 1825, and Third-Farthing, 1827, *these extremely fine*; Half-Farthing, 1830, *very fine*, other Æ Coins (39), *fine to very fine.* (£100–130) 44
- 223 William IV, Halfcrowns (2), Shillings (2), Sixpence, Fourpence, Threehalfpence, Maundy Fourpence and Twopence, Æ Pennies (2), Halfpennies (2), Farthings (6), Half-Farthing and Third-Farthings (2). *Generally fine to very fine.* (£60–80) 22
- 224 — Proof Shilling, 1831, Sixpence, 1831, Fourpence, 1836, and Maundy Fourpence, Threepence and Penny, all 1835. *Extremely fine.* (£250–280) 6
- 225 Victoria, *A* Sovereign, 1852, and Half-Sovereign, 1875. *Better than very fine and fine.* (£110–120) 2
- 226 — Young head, Crowns (3), Halfcrowns (4), Shillings (14), Sixpences (7), Fourpences (7), Threepences (12), Threehalfpences (2), Maundy Fourpences (2), Pennies (3), Æ Pennies (6), Halfpennies (5), Farthings (17) and Half-Farthings (4). *Some fine or better.* (£70–80) 89

Lot

- 227 — Young head, Halfcrown, 1844, Shillings (3), 1838, 1853 and 1858, Sixpence, 1870, and Threehalfpence, 1843. *Extremely fine or nearly so.* (£250–300) 6
- 228 — Æ Pennies (4), 1841, 1848, 1854 and 1855, Halfpenny, 1858, Third-Farthing, 1844, and Quarter-Farthings (2), 1839 and 1852, *these very fine to extremely fine*; Æ (bronze) Pennies (2), 1887, 1888, Halfpennies (5), 1862, 1887, 1888 and 1890 (2), *these extremely fine, or better, with much lustre*, other Pennies (25), Halfpennies (10), Halfpenny, 1868, struck in nickel (*attempted piercing at top*), Farthings (47) and Third-Farthings (3), *some fine, or better.* (£80–100) 101
- *229 — Gilt Pattern Penny, 1860, by Moore (BMC 2108). *Extremely fine, extremely rare.* (£120–150) 1
- *230 — Gothic Crown, 1847 (ESC 288). *Bagmark on forehead and small cut on neck, but extremely fine, with attractive light grey tone.* (£500–550) 1
- 231 — Another. *Nearly extremely fine.* (£380–420) 1
- 232 — Gothic Florins (7), 1849 (2), *extremely fine and very fine*, 1864, 1871, 1873, 1883 and 1886, *these mostly fine.* (£60–80) 7
- 233 — Jubilee head, Crowns, (3), 1887, 1888 and 1891, Double-Florins (2), 1887, 1890, Halfcrowns (3), 1887, 1889 and 1892, Florins (2), 1887 and 1888, Shillings (6), 1887 (2) and 1889–1892, Sixpences (5), 1887 (4) and 1888, Fourpences, 1888 (2), Threepences (5), Maundy Fourpence and Twopence, both 1891. *The 1888 Crown nearly extremely fine, otherwise mostly fine to very fine.* (£120–140) 30
- 234 — Old head, Crowns (2), 1896, *better than very fine*, and 1897, *gilt*, Halfcrowns (6), 1893 and 1895–1899 *inc.*, Florins (6), 1893, 1894, 1896, 1897, 1899 and 1901, Shillings (3), 1896, 1898 and 1900, Sixpences (4), 1893, 1897, 1900 and 1901, Threepences (4), Maundy Twopence, *pierced*, Æ Pennies (3), Halfpennies (2) and Farthings (8), *some very fine or better.* (£140–160) 39
- 235 Edward VII, /V Half-Sovereign, 1907; /R Crown, 1902, Halfcrowns (4), Florins (5), Shillings (3), Sixpences (4), Threepences (5), Maundy Fourpence, Twopence, Æ Pennies (26), Halfpennies (2), Farthings (13) and Third-Farthings (2). *Many fine, some better.* (£90–110) 68
- 236 George V, /V Half-Sovereign, 1907; /R Halfcrowns (26), 1st Coinage (12), 2nd Coinage (14), Florins (17), 1st Coinage (9) and 2nd Coinage (8). *First extremely fine, others mostly fine, a few better.* (£100–120) 44

- 237 — Crowns (3), 1930, 1933 and 1935. *Very fine or better.* (£110–130) 3
- 238 — Halfcrowns (11) and Florins (8), these all 4th Coinage, Shillings (32), Sixpences (35), Threepences (29), Maundy set, 1929, Penny, 1912, Æ Pennies (98), Halfpennies (16), Farthings (48) and Third-Farthings (2). *Fine to extremely fine.* (£150–180) 284
- 239 George VI, Crown, 1937, R and Cu-Ni Halfcrowns (23), 1937–1946 (14) and 1947–51 *inc.* (9), Florins (14), 1937–1951 *inc.*, Shillings (33), English *rev.* 1937–1951 *inc.* (18) Scottish *rev.* 1937–1949 *inc.* (14) and 1951, Sixpences, 1937–1952 *inc.* (19), Threepences, 1937–1944 *inc.* (11), Brass Threepences (16), Æ Pennies (47), Halfpennies (2) and Farthings (32). *Some duplicates, mostly very fine to extremely fine.* (£150–180) 216
- 240 Elizabeth II, A Sovereign, 1957; Cu-Ni Crowns (9), Halfcrowns (28), Florins (34), Shillings (71), English *rev.* (38), Scottish *rev.* (33), Sixpences (36), Brass Threepences (26), Æ Pennies (27), Halfpennies (24), Farthings (8), Decimal Coinage, Cu-Ni, Ten-Pence, Five-Pence, Æ Pennies (9) and Halfpennies (11). *Some duplicates, mostly extremely fine, or better.* (£100–120) 286
- 241 Ireland, Elizabeth I, Æ Pennies (5); Charles I, Halfpenny, Kilkenny; Charles II, Halfpennies (6), St. Patrick's Coinage, Halfpenny and Farthings (2); James II, Halfpennies (3), Gunmoney, Halfcrowns, small size (2), Shillings (9), large (6) and small (3), Sixpences (3), Limerick Coinage, Halfpenny; William and Mary, Halfpennies (4); William III, Halfpenny; George I, Woods Coinage, Halfpennies (6), Farthings (4); George II, Halfpennies (8), Farthings (2); George III, R Thirty-Pence Bank Token, Æ Halfpennies (11), Farthings (4), Voce Populi Halfpenny; and George IV, Halfpennies (2). *Some fine or better.* (£50–70) 77

TOKENS, TICKETS, CHECKS, ETC.

- 242 17th Century Tokens (35), Halfpence (15), Farthings (2). *Mostly fair to fine, a few better.* (£150–200) 35
- 243 18th Century Tokens, Halfpence (172) of Cambridge (2), Cheshire (4), Cornwall, Devon, Essex (5), Gloucester (3), Hereford, Hertfordshire, Hampshire (10), Kent (19), Lancashire (9), Lincolnshire (2), Middlesex (15), Norfolk (11), Nottinghamshire, Shropshire (2), Somerset (7), Staffordshire (3), Suffolk (19), Sussex (9), Warwickshire (10), Wiltshire, Yorkshire (14), Scotland (21). *Mostly very fine or better, some rare.* (£150–200) 172
- 244 — — (9), Buckinghamshire (D. 20), Dorset (D. 6), Gloucestershire (D. 64), Norfolk (3—D. 12, 19, 38), Suffolk (2—D. 29, 30), Wiltshire (D. 3). *All extremely fine with some original colour.* (£90–110) 9

Lot

- *245 — Middlesex, Corresponding Society, Halfpenny (D. 290). *About extremely fine, scarce.* (£60–80) 1
- 246 — (82), Pennies (3), Halfpence (43), Farthings (36). *Mostly fine or better.* (£100–120) 82
- 247 — (120), Halfpence, various. *Many fine, some better.* (£150–180) 120
- 248 18th and 19th Century Tokens (15), in *℞* (1), white metal (1) and *Æ* (13), Threepences (3), Pennies (6) and Halfpence (6). *Mostly very fine or better.* (£60–80) 15
- 249 — (68), Pennies (65), Halfpence (3); also countermarked Continental Coins (33). *Many fine, some better.* (£100–120) 101
- 250 Commemorative Medals (26), 18th and 19th Centuries in *Æ* (15) and white metal (11), including Thomason's Bronze Vase Medal, 1821 (3—BHM 1176), *Æ* (2), white metal (1). *Mostly very fine or better.* (£100–120) 256
- 251 19th Century Unofficial Farthings (49). *Mostly very fine or better.* (£150–200) 49
- 252 19th Century Tokens and Advertising Tickets (25) in base metals. *Mostly very fine or better.* (£60–80) 25
- 253 19th Century brass Jetons (43), various, all produced by Kettle (RNPH, pp. 43–58). *Mostly very fine or better, some pierced.* (£80–100) 4
- 254 19th and 20th Century Tokens (6), in *Æ* (4) and Ni (2), by Maudslay, Sons and Field, and H. H. Vivian (RNPH pp. 837–842). *One pierced and fine, others good very fine or better.* (£120–15) 6
- 255 Miscellaneous 19th Century Tokens and Checks (94). *Mostly very fine or better.* (£150–200) 94
- 256 19th Century Jetons (130), mostly brass. *Many very fine or better.* (£150–180) 130
- 257 19th Century Tokens, Checks and Tickets (45), in base metals. *Mostly very fine or better.* (£200–250) 45
- 258 19th Century Tokens (60) in copper and brass. *Mostly very fine or better.* (£180–200) 60

Lot

- 259 Medals and Medalets (59) in base metals, mostly 19th and 20th Century. *Very fine or better.* (£80–100) 59
- 260 Tokens and Checks (107) in base metals, various, 19th and 20th Century. *Very fine or better.* (£120–150) 107
- 261 Amusement Machine Tokens (219) in base metals. *Very fine or better.* (£50–70) 219
- 262 Scottish Beggars' Badges (2), in lead, of Eglesgrig, 1773, and Lesley, 1716. *Very fine and rare.* (£70–90) 2
- 263 Brewing, various Tokens, etc. (23), mostly 19th Century, British. *Fine or better.* (£60–80) 23
- 264 Brighton, miscellaneous Medals, Tokens and Badges (28) in base metals. *Mostly very fine.* (£80–100) 28
- *265 Cabbage Society, Æ Penny, 1814, CABBAGE SOCIETY around 1814, *rev.* cauliflower. *Good very fine, scarce.* (£120–150) 1
 ∴ The Cabbage Society is thought to have been a Jewish club.
- 266 Calendar Medals (32) in base metals, 18th to 20th Century. *Very fine or better.* (£150–200) 32
- 267 Calendar Medals, Mileage Tokens and Lucky Pieces (12) in base metals. *Mostly very fine or better.* (£80–100) 12
- 268 Checks and Tickets (52), mostly brass, 19th Century, various. *Very fine or better.* (£150–200) 52
- 269 Colliery Tickets, Grey, Southern Colliery (DW 289/88), others, various (18) in base metals. *Many very fine, some rare.* (£150–200) 19
- 270 — Mines de Douai (Florange 10), others, various and Truck Tickets (13). *Fine, some better.* (£100–150) 13
- 271 — Maryport Senhouse Co. (DW 294/133), others (5). *Very fine or better.* (£100–150) 5
- 272 Commemorative and Prize Medals, Badges, Counters (82), mostly base metals. *Some fine, but mostly very fine or better.* (£120–150) 82

Lot

- 273 — (63), a similar lot. *Many fine or better.* (£80–100) 63
- 274 Counters and Jetons (36), Æ, Anne to George III, various. *Many fine, some very fine.* (£60–80) 36
- 275 — (102), brass, 18th to 20th Century, various. *Mostly very fine or better.* (£120–150) 102
- 276 Coronation, Exhibition, etc. Medals (77), mostly white metal. *Mostly fine, a few better.* (£80–100) 77
- 277 Countermarked Coins and Tokens (23), mostly Æ. *Many fine, some better.* (£80–100) 23
- 278 Countermarked and Engraved Coins (50). *Many fine, some better.* (£120–150) 50
- 279 Croydon, miscellaneous Medals and Tokens (12), in base metals. *Very fine or better.* (£60–80) 12
- 280 Factory Checks (48) in Æ and brass, 19th Century, of London and Provinces. *Mostly very fine or better.* (£80–100) 48
- 281 — (51), a similar lot, but all foreign, mostly Continental. *Mostly very fine or better.* (£80–100) 51
- 282 Hertfordshire, Æ Card Counter, *obv.* JETON DE CASHIOBURY (MI 464/77), *extremely fine*; Sir Samuel Morland, 1685, Æ Advertising Ticket (MI 596/279), *very fine and rare.* (£50–70) 2
- 283 Hop Tokens (37) in brass (11) and lead (26). *Many fine, some better.* (£80–100) 37
- 284 Imitation Regal and Counterfeit Halfpence (96). *Many fine, some better.* (£200–250) 96
- 285 Ireland, 18th and 19th Century Halfpenny Tokens (54); others (12). *Many fine, some better.* (£80–120) 66
- 286 Isle of Man, miscellaneous Coins and Tokens, in Æ (1) and Æ (29). *Mostly very fine or better.* (£100–120) 30

- 287 Jersey, *Æ* Tokens (2), Three-Shillings, and Eighteen-Pence, 1813 (D. 2, 3); English Nineteenth Century *Æ* Tokens (8), various. *About very fine or better.* (£100–120) 10
- 288 Jersey, Guernsey and Alderney, Penny, 1813 (Davis 10), *very fine*; other Channel Islands, Coins and Tokens (115), in *Æ* (95) and Cu-Ni (20). *Very fine or better.* (£80–200) 116
- 289 King's Private Roads, *Æ* Pass (DW 320/5); another, Richmond, Surrey, New Park (DW 321/13); other Tickets and Passes (23), in base metals, 18th and 19th Century. *Mostly very fine or better, some rare.* (£200–250) 25
- *290 Low Countries, Margaret of Austria, *Æ*-Jeton c. 1500 (Dug. 828u). *Very fine and rare.* (£40–60) 1
- 291 — *Æ* Jetons (23), 16th and 17th Centuries. *Mostly fine or better.* (£80–100) 23
- 292 Market Tallies (145), London, 19th and 20th Centuries, contained in collector's box. *Many fine, some better.* (£150–200) 145
- 293 Mediaeval lead Tokens (14), including wine tavern Tokens (6). *Many very fine, all rare.* (£150–200) 14
- 294 Mediaeval and later Tokens and Jetons (63) in brass, copper, etc., various. *Many fine, some better.* (£100–120) 63
- 295 Mints and Minting, miscellaneous base metal Tokens and Medalllets (18) issued by national mints or machinery suppliers. *Very fine or better.* (£60–80) 18
- 296 Mis-strikes, Minting flaws and Brockages (125) of Coins, Tokens, etc., in *Æ* (4) and base metals (121). *Many fine, some better, an interesting lot.* (£100–120) 125
- 297 Model Money (117), Victorian, including a "Bank of England" counter box. *Many fine, some better.* (£60–80) 117
- 298 Naval Affairs, various base metal Medals and Counters (13). *Mostly fine or better.* (£60–80) 13
- 299 Numismatics, various Medals and Tokens (10), including William Till, London 1839 (DW 346/60). *This extremely fine and rare, others mostly very fine or better.* (£120–150) 10

Lot

- 300 Nuremburg Jetons (67), various. *Many fine, some better.* (£60–80) 67
- 301 Political Tokens and Medals (21), including Election Tickets and Anti-Slavery Tokens. *Mostly fine to very fine.* (£150–200) 21
- 302 P.O.W., N.A.A.F.I. and other miscellaneous Tokens (90) in base metals, plastic, etc. *Mostly very fine or better.* (£60–80) 90
- 303 Regal Evasion and Counterfeit Farthings (31). *Many fine, some better.* (£100–120) 31
- 304 Religious Tokens, Medals and Badges (51) in base metal. *Mostly very fine, some better.* (£40–60) 51
- 305 School Prize Medals and related Tokens (60) in base metals, mostly 19th Century. *Very fine or better.* (£80–100) 60
- 306 London, Orphan Asylum, *R* “Good Conduct” Medal 1838, awarded to William Edwin Shipton, *very fine*; other School Prize Medals in *Æ* (11) and white metal (19). *Mostly very fine or better.* (£100–120) 31
- 307 Italy, Massimiliano Soldani, cast *Æ* Portrait Medal, 1684, of Francesco Redi (1626–1695), *rev.* Temple of Hygeia (V. & T. 37; Johnson 140, fig. 127). *Good very fine.* (£180–220) 1
- 308 Stronyhurst College, *R* Prize Medals (2) 1839, 53mm and 45mm (DW 334/42). *Extremely fine.* (£80–100) 2
- 309 Tavern Tokens (44), London localities, 19th Century. *Mostly very fine or better.* (£300–350) 44
- 310 Tavern Tokens and Pub Checks (60), 19th Century, various. *Mostly very fine or better.* (£300–400) 60
- 311 Theatre and Society Tickets (30) in *R* (1), *Æ* (27) and white metal (2), 18th and 19th Century. *A few fine, mostly very fine.* (£150–200) 30
- 312 Tickets and Passes (24), 18th and 19th Century, in *Æ* (18) and white metal (6), including Newcastle Racing Ticket, 1810, uniface white metal (DW 323/160), *good very fine, rare*, Wales, Private Cremation Ticket, 1884, oval *Æ*. *Very fine and rare, others mostly very fine or better.* (£200–250) 24

- 313 Sack Tokens and Truck Tickets (36) in base metals, various. *Mostly very fine or better.* (£100–120) 36
- 314 Scottish Coins and Tokens (33), in base metals, 17th to 19th Century, various. *Many fine, some better.* (£100–120) 33
- 315 Seals: a specimen case of die-sinker's samples of seal impressions in red wax (39) and embossed paper armorial adhesive letter seals (55), all mounted on blue velvet and contained in a maroon leather case, 125 x 215mm, c. 1848. *Case damaged and repaired with adhesive tape, contents, apart from a few chips, crisp and clean, as new, a rare and interesting item.* (£80–100) 1
- 316 Ships and Shipping, Transport, Æ and white metal Tokens (12). *Very fine or better.* (£80–100) 12
- 317 Tram and Transport Tokens of the World (62) in base metals and plastic. *Mostly very fine.* (£80–100) 62
- 318 Weights (79), assorted English and foreign coins, apothecaries' and other weights, mostly brass, mostly 18th and 19th Century, contained in an 18th Century polished mahogany writing box. *Many very fine.* (£100–150) 79
- 319 Whist and Gaming Counters (21), various, together with two wooden whist marker boards. *Very fine or better.* (£60–80) 23
- 320 World Tokens (28) in base metals and plastic, 19th and 20th Century. *Mostly very fine or better.* (£40–60) 28
- 321 Miscellaneous Jetons, Tickets, Tokens and Buttons (215), 18th to 20th Century. *Mostly very fine or better.* (£150–180) 215
- 322 Jetons and Counters (28), British European, Mediaeval and later, various. *Fair to very fine.* (£40–60) 28
- 323 Tokens and Jetons (193) in base metals, 18th to 20th Century, various. *Mostly very fine or better.* (£200–250) 193
- 324 Miscellaneous Commemorative Medals (36) in Æ (5) and white metal (31), mostly British. *Mostly very fine or better.* (£90–120) 36
- 325 "To Hanover" and other Queen Victoria head Checks, Whist Markers, unofficial Farthings, etc., also imitation Spade Guineas and Half-Guineas (854 items), the working collection used by R.N.P.H. during his researches which resulted in his definitive study of the series published in "S.C.M.B." and the forthcoming "Dictionary of Makers of British Medalllic Tickets, Checks, Medalets, Tallies and Counters", sold in a mahogany cabinet, 13in. high, 13in. wide, 11in. deep, open fronted. *Fine to extremely fine.* (£800–1,000) 854
- 326 Miscellaneous Coins, Tokens, Badges and paranumismatic items (approx. 350). *Fine or better.* (£100–200) Lot

INTERVAL

Sale recommences at 1 p.m.

FOREIGN COINS AND TOKENS

- *327 (Africa), Charles II, Elephant Token, *rev.* arms of City of London (BMC 503).
Fine. (£100–120) 1
- 328 Australia, 20th Century Coins (146) in *℞* (50), Cu-Ni (4) and *Æ* (92) including
Pennies (57). *Fine to very fine.* (£80–100) 146
- 329 — *Æ* Tokens (54), other British Colonial Tokens (3); Essequibo and
Demarary, 1-Stiver 1813 (2), Half-Stiver 1813 (2). *Fine or better.* (£80–100) 61
- 330 — Base metal Tokens of the Newcastle and Suburban, and West Wallsend
Co-operative Societies (16), all different, a scarce and interesting group of
items sold together with R.N.P.H.'s descriptive note. *Fine to extremely fine.*
(£30–50) 16
- 331 Austria, a framed, glazed display of *Æ* Coins from 18th to 20th Century, 68
Coins attached to a board with threads. *Fine to extremely fine.* (£60–80) 68
- 332 — Hungary, Holy Roman Empire, Czechoslovakia, etc., miscellaneous minor
Coins in various metals (419), 18th to 20th Century. *Fine to extremely fine.*
(£180–200) 419
- 333 Bahamas, *ℳ* proof 50-Dollars, 1973, *mint state in case of issue*; Caribbean area,
assorted issues of various states, mostly 20th Century (72), *fine to extremely*
fine. (£120–150) 73
- 334 Belgium, Liège, Coins and Tokens in *℞* (4) and *Æ* (33), 16th to 19th Century.
Many fine. (£80–100) 37
- 335 — Leopold I (1831–1865), 2½-Francs, 1849 (de M. and P. 69b), *very fine*, other
Belgian Coins in *℞* (6) and base metals (2). *Fine or better.* (£180–200) 9
- 336 — Leopold II (1865–1909), 50-Centimes (3), 1886 Flemish, 1898 and 1899
French, *very fine or better*, assorted modern Coins of Belgium in base metals
(186), *mostly very fine, some better.* (£150–200) 189
- 337 Belgian Congo, *Æ* 10-Centimes (2), 1888, 1894, 5-Centimes 1887, 2-Centimes,
1888, 1-Centime, 1888, *very fine or better*, other Coins (19), *mostly fine.*
(£80–100) 24
- 338 Brazil, Portuguese Colonial *Æ* Coins (85), Republic modern issues (32). *Many*
fine, some better. (£150–200) 117

Lot

- 339 British Guiana, 1-Guilder (4), $\frac{1}{2}$ -Guilder (3), $\frac{1}{4}$ -Guilder (7), $\frac{1}{8}$ -Guilder (4) and Fourpences (10). *Mostly fine, some better.* (£100–150) 28
- 340 British North Borneo, Malaysia, Sarawak, Singapore, Straits Settlements, etc., assorted Coins and Tokens, mostly 20th Century in \mathcal{R} (19) and base metals (168). *Fine to extremely fine.* (£100–120) 187
- 341 British West Africa and Nigeria, various issues 1913–1975 (84). *Fine to extremely fine.* (£80–100) 84
- *342 — Gilruth Bros., Lagos, brass Check, *obv.* an imitation of a Victoria young head Sovereign, *rev.* GILRUTH BROS LAGOS around MERCHANTS. *Very fine and extremely rare.* (£150–200) 1
- 343 Canada, \mathcal{R} 1-Dollar (5), 1939, 1949, 1953, 1956, 1958, minor \mathcal{R} (8), *mostly extremely fine*; Canadian \mathcal{A} Tokens (32), *some fine*; Australia, modern Coins in \mathcal{R} (10) and \mathcal{A} (25), *very fine or better.* (£100–120) 80
- 344 — 19th and 20th Century Coins in \mathcal{R} (37) and base metals (106). *Fine to extremely fine.* (£80–100) 106
- 345 — \mathcal{A} Tokens (132), few duplicates. *Mostly fine or better.* (£80–100) 132
- 346 Ceylon, native and British Colonial Coins in base metals (110), China, Nepal, Japan, etc., miscellaneous modern Coins (40). *Many fine, some better.* (£60–80) 150
- 347 — Coffee Plantation Tokens (10), A.G.K. Borron (2) (Pr. 12, 13), Carey Strachan & Co. (Pr. 14), St. Sebastian Mills (2) (Pr. 19), Pilo Fernando (2) (Pr. 33, 34), J. P. Jayatilleka (Pr. 46), Lee, Hedges & Co. (Pr. 62), George Steuart & Co. (Pr. 96). *Fine to extremely fine.* (£60–80) 10
- 348 Chile, Peso, 1819 (KM 82.2), *about very fine*; other coins of various South American States (231), a few in \mathcal{R} , *fine to extremely fine.* (£100–120) 232
- 349 Crusaders, Myteline, Genoan Lordship, Dorino I Gattilusio (1400–1449) \mathcal{A} Unit (Schl. XVI no. 32), *good fine and rare*; Italy, provincial coins in \mathcal{R} (16) and \mathcal{A} (52), 16th to 19th Century, *mostly fair to fine.* (£140–160) 17
- 350 Denmark, Christian IV (1588–1648) \mathcal{R} 1-Mark, 1614, another 1615, Christian VI (1730–1746) \mathcal{R} 24-Skilling, 1732, other minor Danish coins, a few in silver, mostly base metals, 17th to 20th Century (244), also various Danish Colonial issues (29). *Mostly fine, some better.* (£180–200) 276

Lot

- 351 East Africa, Mombasa, 2-Annas, 1890 (2), *extremely fine and very fine*; Kenya, Uganda etc., various issues 1906–1976 (115), *fine to extremely fine*. (£80–100) 117
- *352 — Uganda, Entebbe, brass Check, 25mm, *obv.* lion fighting snake, *rev.* SOCIETÀ COLONIALE ITALIANA around ENTEBBE (SNC 1/1966). *Very fine and extremely rare*. (£80–100) 1
- 353 Eastern Europe, 19th and 20th Century issues in base metals, Bulgaria (30), Montenegro (3), Rumania (57), Serbia (49), Yugoslavia (32). *Fine to very fine*. (£80–100) 171
- 354 Eastern Mediterranean, Arabia, assorted mostly modern coins of Cyprus (63), Egypt (38), Iran and Iraq (98), Lebanon (32), Palestine (40), Syria (17) and various Persian Gulf States (78). *Fine to extremely fine*. (£100–120) 366
- 355 France, Charles VIII (1483–1498), *Æ* Teston, 1568 H, *very fine*; other French *Æ* coins (18), *mostly fine to very fine*. (£80–100) 19
- 356 — *Æ* Quarter-Ecus (3), 1642 A, 1645 A, 1720 Rennes. *Very fine or better, toned*. (£100–120) 3
- 357 — *Æ* Louis XIV (1643–1715), Ecu au palmes, 1693 S (Sobin 10), Reformation, *very fine*; Louis XV (1715–1774) Ecu, 1768 Pau (Sobin 22), *fine*; Quarter-Ecu, 1734 T, *extremely fine*, 19th Century 5-Francs (14), *Æ* 20-Francs (2), *fine or better*. (£120–150) 19
- 358 — 17th Century *Æ* provincial coins (78) of Arches (14), Château Renaud (8), Cugnon (4), Dombes (13), Henrichemont (5), Lorraine (10, including six *Æ* or billon pieces), Orange (5), Sedan (16), others (3). *Some fine*. (£150–200) 78
- 359 — 18th Century *Æ* coins (142). *Mostly fine*. (£100–120) 142
- 360 — Revolution, *Æ* Tokens by Monneron (5) (VG 231 (2), 291, 295, 299), Lafayette *Æ* portrait medal by Dumarest struck for Monneron at Soho 1791, The Oath of Loyalty to Louis XVI, 14 September 1791 (Mazard 244), other *Æ* Tokens (2). *Fine to very fine*. (£100–120) 9
- 361 — — Siege of Antwerp, 1814, *Æ* 10-Cents (3) (VG 2332, 2333, 2339). *First two extremely fine, last very fine*. (£80–100) 3
- 362 — 18th and 19th Century copper and bronze coins (226), various denominations. *Many fine, some better*. (£80–100) 226

Lot

- 363 — 19th Century minor coins (166), mostly *℞*, Franc (32), Half-Franc (13), Quarter-Franc (14), other denominations (86), earlier hammered coins (19) and two bronze patterns, Napoleon II, Centime 1816, 2nd Republic 25-Cents undated by Barre. *Fair to extremely fine*. (£150–200) 166
- 364 — 20th Century coins in brass, aluminium, Cu-Ni etc. (177); Monaco, 19th and 20th Century coins, base metals. (23). *Very fine to extremely fine*. (£60–80) 200
- 365 — 20th Century coins in *℞* (16) and brass, aluminium etc. (222). *Mostly very fine to extremely fine*. (£50–70) 238
- 366 — Suez Canal Company, brass Tokens (2), Franc and 20-Cents 1865, other French Jetons, Tokens etc., 18th to 20th Century (90), mostly base metals. *Good to very fine*. (£80–100) 92
- 367 — Miscellaneous Jetons, Tokens, Medalets etc. (149), mostly base metals. *Fine to very fine, some better*. (£80–100) 149
- 368 France, Lille, Parish of St. Etienne, *Æ* Mereau (van Hende 592) and other copper and lead Mereaux and Tokens (33), of St. Omer, Antwerp, Prague, Venice etc. *Fine*. (£40–60) 34
- 369 French Colonies, Pondicherry *℞* (2) and *Æ* (6); other French Colonial issues (117), 18th to 20th Century, in *℞* and base metals. *Fine to very fine*. (£100–120) 125
- 370 Germany, *℞* Aachen *℞* 32-Marks, undated (1752–1756) (Cr. 8); Bremen, 24-Grote, 1666, *traces of mounting*; Lübeck 48-Schilling, 1752 (Dav. 2420); Schleswig-Holstein Speciedaler, 1795 (Dav. 1311); Bavaria, Thaler, 1777 (Dav. 1954). *The first very fine, others fine*. (£100–140) 5
- 371 — Frankfurt *℞* 2-Vereinstalers 1861 (J. 43), *about very fine*; other 19th Century *℞* coins (15), Vereinstalers (4), other denominations (11), *fine to very fine*. (£80–100) 16
- *372 — Oldenburg, Friedrich August (1750–1785) *℞* Thaler, 1775 (Dav. 2411). *Very fine, scarce*. (£120–150) 1
- 373 German States, miscellaneous *℞* and billon coins (115), mostly 17th–19th Century, many states and denominations. *Some damaged, but mostly fine to very fine, a few better*. (£150–200) 115
- 374 — A similar lot (250). *Many fine, some better*. (£200–220) 250

Lot

- 375 — A similar lot (140). *Many fine, some better.* (£150–200) 140
- 376 — A similar lot (100). *Some damaged but mostly fine to extremely fine.* (£150–200) 100
- 377 — A similar lot (253), mostly 18th and 19th Century. *Mostly fine, some better.* (£150–200) 253
- 378 — Miscellaneous copper and bronze coins (160), mostly 19th Century, various states and denominations. *Many fine, some better.* (£150–200) 160
- 379 — A similar lot (173). *Many fine, some better.* (£150–200) 173
- 380 Germany, 20th Century coins (62) in *℞* (12) and base metals (50), Reich, Weimar Republic, 3rd Reich, Bundesrepublik, Saarland, Danzig, etc. *Very fine to extremely fine.* (£80–100) 62
- 381 — A similar lot (378). *Fine to extremely fine.* (£150–200) 378
- 382 — Notgeld, miscellaneous inflation period emergency coins and Tokens (185) in *Æ*, iron, zinc, aluminium, porcelain, etc. *Many iron rusted, otherwise many fine or better.* (£80–100) 185
- 383 German East Africa (48), 2-Rupien 1894, 1-Rupie (5), 1890, 1891, 1906 A, 1913 J, 1914 J, $\frac{1}{2}$ -Rupie (2), 1912 J, 1914 J, nickel coins (6), copper and brass coins (29). *The first good, others fine to very fine.* (£100–120) 48
- 384 German New Guinea, 2-Marks 1894 A; Kiautschou, 10-Cents 1909 (2). *Very fine.* (£80–100) 3
- 385 Gibraltar, Tokens (11), Robert Keeling, 2-Quarts 1802, 1-Quart, 1802 (2), 2-Quarts, 1810 (2), 1-Quart, 1810 (3), Richard Cattons, 1-Quart, 1813, James Spittle's, 2-Quarts, 1820, *Æ* coins (4) and a CuNi Crown, 1968; Lundy Island, 1-Puffin and Half-Puffin. *The latter extremely fine, others mostly fine.* (£80–100) 18
- 386 Gold Coast, Half-Ackey Trade, 1818, *proof-like extremely fine*, and aluminium Cocoa Tokens (2), *mint state*; other African coins (18), mostly modern, *many fine.* (£100–150) 21
- 387 Greece, assorted coins (67), mostly 20th Century, but including a few 19th Century and earlier, mostly in base metals. *Fine to very fine.* (£80–100) 67

- 388 Hong Kong, 19th and 20th Century coins in *℞* (16) and base metals (56); British Trade Dollar, 1911 Bombay, base metal British Colonial coins of the Channel Islands (39), Mauritius (25), and New Zealand (26). *Some Hong Kong ℞ extremely fine, otherwise mostly fine.* (£150–200) 162
- 389 India, Bombay Presidency *Æ* (41): 1674 Copperoon and 1773 Double-Pice (2) and Pice, *fine*; 1791–1794 (9), *three extremely fine*; 1802–1829, Local Coinages (9), *mostly fine*; 1804, English Minting (4) and 1830–1834, Bombay and Calcutta (12), *fine or very fine*; Malabar, Pice, 173–, *fair*, and Southern Concan, Half-Pice (2), *fine.* (£100–150) 41
- 390 — Bengal Presidency, *℞* (6) and *Æ* (32), 1780–1784 (9), 1795–1831 (10), 1831–1835, Calcutta (7) and Benares (6). *Mostly very fine.* (£80–100) 38
- 391 — Madras Presidency, *℞* (4), Double Fanams (2) and Fanams (2), and *Æ* (30), Dudus (3), 1748, 1801 (2), Half-Dudu, 1777 (?) and Cash (2), 1737 and 1797–8, 1803–1808, English Minting (18) and 1807, Madras Minting (3), Northern Circars, Half-Dub, 1808 (2) and Regulating Dub. *Last very fine, others fine to very fine.* (£100–150) 32
- 392 — Penang, *Æ* (9), Cent, undated, Half-Cent, 1787, and later (7); Sumatra, *Æ* (5) and Merchants' Tokens (18), one Type E/V with *obv.* legend omitted. *Last fine only but very rare, others mostly fine to very fine.* (£100–150) 32
- 393 — A collection of post-1835 Indian coins, comprising *℞* (52), Rupees (21), Half-Rupees (19), $\frac{1}{4}$ -Rupees (8), 2-Annas (4) and base metal (48), various, *mostly fine or very fine*; and Madras, 40-Cash (Pr. 216), *fine.* (£150–200) 101
- 394 — Native States, miscellaneous coins in *℞* (21) and *Æ*, etc. (76); East India Company *Æ* coins (35); British India *℞* (55) and *Æ* (179). *Fine to extremely fine.* (£80–100) 366
- 395 Ireland, miscellaneous coins and Tokens (155) in *℞* (21), Cu-Ni (34) and *Æ*, etc. (100). *Mostly fine to very fine, some better.* (£120–150) 155
- 396 Italy, Milan, Duchy, Emperor Charles V, *℞* Ambrosino with countermark lion of Holland, others (5); Lombardy under the Holy Roman Empire, Maria Theresia, Scudo, 1779 (D. 1386), others in *℞* (9) and *Æ* (38). *Mostly fine, a few better.* (£80–100) 54
- 397 — Naples and Sicily, Philip II of Spain (1556–1598), Half-Ducato, *flan split on neck, very fine*, Half-Testone, *fine.* (£80–100) 2
- 398 — Kingdom of Naples, Giaocchino Murat (1808–1815), 2-Lire, 1813, *flaw before face otherwise extremely fine*, Lira (2), Half-Lira, 1813, *about very fine*, Piastra of 12-Carlina 1809 (?), *fine.* (£120–140) 5

Lot

- *399 — Sicily, Ferdinand III (1759–1816), Oncia or 3-Ducati d'argento, 1791 (Spahr. 2). *Very fine*. (£200–250) 1
- *400 — — — 30-Tari, 1793, 3rd Type (Spahr. 3). *Very fine*. (£200–250) 1
- 401 — Kingdom of the Two Sicilies, etc., copper and bronze coins (70), mostly 17th and 18th Centuries. *Some fine*. (£100–120) 70
- 402 — — Naples, Tuscany, etc., \mathcal{R} coins (85), mostly 18th Century. *Many with traces of mounting, some fine*. (£150–200) 85
- 403 — Tuscany, Sicily, Kingdom, etc., \mathcal{R} coins (66), 19th Century, 5-Lire/120-Grani-sized (11), minor denominations (45). *Several minor coins extremely fine, otherwise generally fine*. (£200–250) 66
- 404 — 19th and 20th Century minor coins (185), mostly in base metals. *Fine to extremely fine*. (£80–100) 185
- 405 — 18th and 19th Century copper and bronze coins (146), various denominations. *Many fine, some better*. (£60–80) 146
- 406 Luxemburg, Leopold II, Holy Roman Emperor, VI-Sols, 1790 H (Prifix 287), *very fine*, other coins, 18th to 20th Centuries (60), *fine to extremely fine*; Brabant, assorted \mathcal{A} coins (116), mostly 18th Century, *some fine*. (£150–200) 177
- 407 Malaya/Borneo, tin Token 1922, 34mm, *obv.* suspension hole BORNEO-X-MALAYA, *rev.* 8 parallel lines (SNC Feb. 1986 p. 9), *very fine and rare*; Indonesia, brass Token, 37mm, *obv.* G.O.M./III with ear of corn to right and lotus to left, *rev.* REPUBLIK INDONESIA in 2 lines in circle, *extremely fine*; Keeling Cocos Islands, 5-Cent Token, 1913; miscellaneous modern coins of New Guinea, Fiji, Seychelles, etc. (43). *Mostly very fine*. (£100–150) 46
- 408 Malta, Emmanuel Pinto (1741–1773), 30-Tari, 1757 (D. 1600); Emmanuel de Rohan (1775–1797), 30-Tari, 1781 (D. 1608); Ferdinand Hompesch (1797–1799), 15-Tari, 1798, *all very fine*; Maltese minor issues in base metals (58), 17th to 20th Centuries, *fine or better*. (£120–150) 61
- 409 Morocco (54), Tunisia (56), miscellaneous coins 18th to 20th Centuries, mostly in base metals. *Fine to extremely fine*. (£60–80) 110
- 410 Netherlands, Burgundy, Jean Sans Peur (1404–1419), billon Blanc (P.d'A. 5723), *very fine*; other Low Countries and Germanic hammered coins (12), *some fine*; other Spanish Netherlands coins in \mathcal{R} (22) and \mathcal{A} (30), *some fine or better*. (£80–100) 65

- 411 — Flanders, Albert and Isabella (1598–1621), Ducaton, 1618 Antwerp (Delm. 248), *fine*, Charles II (1665–1700), Patagon, 1687 (Delm. 344), *very fine*, other \mathcal{R} coins (10), *fair to fine*. (£100–120) 12
- 412 — Deventer, Ducaton, 1666 (Delm. 990), *good fine*, other large denomination \mathcal{R} coins of the Low Countries (16), *some fine*. (£150–180) 17
- 413 — Overijssel, Earl of Leicester (†1588), $\frac{1}{20}$ -Real or Stooter, 1595, *very fine*, other minor \mathcal{R} and billon coins of the Low Countries (72), 16th to 18th Centuries, *some fine*. (£80–100) 73
- 414 — Leiden, Siege of 1573, Quarter-Gulden struck on paper and counter-marked for further circulation in 1574 (v. Gelder 52b). *Very fine*. (£100–120) 1
- 415 — United Provinces, Zeeland, \mathcal{R} Ducat, 1791 (Delm. 976), *very fine but slight traces of mounting*, \mathcal{R} $\frac{1}{8}$ -Ducat, 1768 (Delm. p. 231), *extremely fine*. (£100–120) 2
- 416 — Kingdom, Willem III (1849–1890), Gulden (2), 1863, 1864, *extremely fine*; various, $2\frac{1}{2}$ -Gulden (7), Gulden (18), 50-Cents (6), 25-Cents (31), 10-Cents, et infra (189), *mostly very fine*. (£100–150) 191
- 417 — Colonies (362) assorted denominations and metals, 17th to 20th Centuries. *Some fine, a few better*. (£200–250) 362
- 418 Norway, 4-Skilling, 1825, 2-Skilling, 1871, 50-Øre, 1893, Krone, 1897, *all extremely fine*, and assorted modern minor coins of Norway (126), Finland (92) and Iceland (36), mostly base metal, *many very fine*. (£120–140) 258
- 419 Poland, Revolution of 1830–1831, 5-Zlotych, 1831 (C. 124), *about extremely fine*, and other mostly modern coins in base metals of Poland (65) and Estonia, Latvia and Lithuania (46), *fine to extremely fine*. (£100–120) 112
- 420 Portugal, miscellaneous coins, 18th to 20th Centuries in \mathcal{R} (16) and \mathcal{A} (97). *Mostly fine, some better*. (£100–120) 113
- 421 Portuguese Colonies, modern coins of Angola (13), Cabo Verde (3), Guinea (1), São Thomé e Príncipe (8), Timor (3), Macau (5) and other Portuguese coins (57). *Mostly fine, some better*. (£120–150) 90
- 422 — — Azores, Terceira 80-Reis, 1829, cast gun metal, *fine and scarce*; 10-Reis, 1830, *very fine, rare*, and other Azorean issues in \mathcal{R} (1) and \mathcal{A} (24), *many fine, a few better*. (£80–100) 27

Lot

- 423 ——— Madeira 10-Reis (2), 1842, 1852, Tokens (5); Mozambique, Æ and Cu-Ni coins (37). *Many fine*. (£80–100) 44
- 424 ——— Mozambique, ₧ Onça, 1843 (KM 26-1), and an Indian Rupee, 1840, countermarked with PM crowned, issued 1887. *Very fine*. (£60–80) 2
- 425 Portuguese India, Goa Rupee, 1800 (?), various coins in ₧ (5) and Æ, etc. (30), Malacca, tin Bastardo (Grogan 1310). *Mostly fine*. (£80–100) 37
- 426 Russia, Nicholas I (1825–1855), 25-Kopecks, 1836 (Sev. 3133), *extremely fine*, and other Imperial Russian coins in ₧ (22) and Æ (169), mostly 18th and 19th Centuries, *some fine*. (£150–200) 192
- 427 Salzburg, Archbishop Hieronymus, Graf Colleredo (1772–1803), 20-Kreuzer, 1798 (Probszt 2496), Austria, Franz Joseph I (1849–1916), 2-Florins 1859, *about very fine*, and other Austrian coins in ₧ (12) and base metals (8), *some very fine*. (£80–100) 22
- 428 Sierra Leone, Pattern Penny 1791, made in 1814 for Zachary Macaulay (Vice 220/5) but rejected for the next piece, *good extremely fine*, and Macaulay and Babington Tokens (2), *very fine and extremely fine*; Cents, 1791 (2), *one proof*. (£150–200) 5
- 429 South Africa, assorted issues from the Z.A.R. to the present Republic in ₧ (43) and base metals (61), also modern coins of Rhodesia, Zimbabwe, Zambia and Tanzania (45). *Mostly very fine*. (£60–80) 149
- 430 ——— Tokens (10), Cape Town, Fredk. R. Lovegrove & Co. (Theron C6), East London Municipality (Theron C44), de Beers Consolidated Mines Ltd. brass 6d., 1/- (Theron p. 40), C.F.G. Co. ₧ “ONE SIXPENCE TOKEN”, others (5) together with an impression of a de Beers C.M.Ld. 2/6d. *Mostly very fine*. (£50–70) 11
- 431 Spain, Philip III (1598–1621), “cob” 4-Reales, 1613 Segovia, *about very fine with clear date*, and Spanish milled ₧ coins (59), *many fine, some better*. (£100–120) 60
- 432 ——— Charles III (1759–1788), ½ Half-Escudo, 1786 Madrid, *mounted and gilt, fine*, and Spanish Æ coins (254), 17th to 20th Centuries, also modern base metal coins (63), *many fine, some better*. (£80–100) 318
- 433 ——— Majorca, Emergency 30-Sous, 1808 (Dav. 315); Gerona, Duro, siege piece, 1808 (Dav. 311). *Very fine*. (£120–150) 2

Lot

- 434 Spanish America, Mexico, Charles and Joanna (1506–1516), 2-Reales (Castan Cayon 2620), *very fine*; Spanish American minor coins in *Æ* (48) and *Æ* (36), 15th to 19th Centuries. *Many fine, some better.* (£150–200) 85
- 435 ——— “Cob” 8-Reales, 1768 Potosi, *very irregular, fine with a clear date*, and milled 8-Reales (5), 1735, 1785, 1797 Mexico, 1808 Potosi and 1811 Mexico, *fine.* (£80–100) 6
- 436 Sweden, assorted copper coins of the 17th and 18th Centuries (88). *Mostly fine, some better.* (£80–100) 88
- 437 ——— A similar lot (153), 19th and 20th Centuries. *Mostly fine, a few better.* (£80–100) 153
- 438 Switzerland, minor coins (84) in billon, Cu-Ni, etc., 18th to 20th Centuries. *Mostly fair to fine.* (£60–80) 84
- 439 Turkey, assorted coins (190), mostly base metals, 18th to 20th Centuries. *Some pierced, otherwise fine to very fine.* (£80–100) 190
- 440 U.S.A., Massachusetts, Pine Tree Shilling, 1652 (Noe p. 8), *clipped, obv. very weak, fair*, Rosa Americana, Twopence, 1723 (2), Penny, 1723 (3), Half-penny 1722, *fair to fine*; tin Plantation Token (1688), *edge cut in deep crenellations, corrosion, good.* (£100–120) 8
- 441 ——— New Jersey, Cent, 1786, *very fine*; other Colonial period copper Cents (30) and U.S. Cents (20) and Half-Cents (3). *Some fine.* (£180–200) 54
- 442 ——— Columbian Exposition, Half-Dollar, 1893 (2), *extremely fine and toned, and very fine*; Trade Dollar, 1876, *good very fine*, and other modern U.S.A. coins in *Æ* (43) and base metals (120), *many very fine.* (£100–150) 166
- 443 ——— 25-Cents, 1835, *extremely fine and toned*, 5-Cents (2), 1829, 1835, *very fine.* (£80–100) 3
- 444 ——— Checks, Tickets, Gaming Tokens, etc. (79), base metals, mostly 19th and early 20th Centuries, few duplicates. *Many fine, some better.* (£40–60) 79
- 445 Venice, Agostino Barbarigo (1486–1501) *Æ* Marcello, other Venetian coins in *Æ* (8) and *Æ* (27) and other Italian coins in *Æ* (10) and *Æ* (33), mostly 18th-century. *Mostly fine.* (£100–120) 79

Lot

- 446 Venetian Possessions, copper coins (20), Dalmatia & Albania Gazetta (4), Half-Gazetta, Corfu Cephalonia & Zante, Gazetta, Crete, Gazetta (4), Half-Gazetta (2), others (8); Ionian Islands (15), 30-Lepta (2), 1834, 1852, 2-Oboli, 1819 (2), 1-Obol, 1819 (2), 2-Lepta (2), 1819, 1820, 1-Lepton (7) various dates, and other coins of Adriatic States (9). *Fair to fine*. (£80–100)
44
- 447 West Indies, Coins and Tokens (29) of Antigua (1), Anchor *℞* (8), Barbados (4), Bermuda (4), British Honduras (10, two *℞*) and another, *mostly fine, some better*; Canada, Hudson's Bay Co., $\frac{1}{4}$ made Beaver, *very fine*. (£150–200)
29
- 448 ——— Trinidad, Trinidad Leaseholds Ltd., Guayaguayare, uniface brass Check with copper s in centre, *extremely fine and rare*; St. Bartholemew, W. Beal, aluminium Check, with central hole, BON POUR UN BARIL DE SEL, *fine and rare*; other countermarked Dogs, etc. (16), *some fine*. (£200–300)
18
- 449 Continental Coins and Checks (108), mostly brass and 19th Century. *Mostly very fine or better*. (£150–180)
108
- 450 Forgeries and imitations of Coins of the World (225) in base metals, mostly 19th Century. *Mostly fine, some better*. (£100–120)
225
- 451 Modern Coin Sets and specimen coins in cases (26), loose Crowns (14) and a quantity of current U.K. small change (face value £27). *Mint state*. (£80–100)
Lot
- 452 Ancient Coins, Egypt, Ptolemy I (305–283 B.C.), Tetradrachm, head of Alexander the Great right, in elephant skin head-dress, *rev.* Athena Alkidemos advancing right, eagle and monogram in right field (Sv. pl. IV/10), *banker's mark on obv., otherwise very fine*, together with a late Ptolemaic Tetradrachm, a billon Tetradrachm of Maximian I, Antoniniani (2), Gallierius, Postumus; *Æ3*, Constans; a cliché of the *obv.* of a Denarius of Hadrian, *fine to very fine*. (£100–140)
7

Lot

- 453 Banknotes, Assignats, Notgeld and other financial documents (approx. 278 items), many contained in a hardback school notebook. *Circulated condition*. (£80–100) Lot

NUMISMATIC BOOKS

Unless otherwise noted, many of the books are well used copies with copious annotations and insertions in Mr. Hawkins' hand.

- 454 Batty, D. T. (with Lawrence, F. G.), Batty's Catalogue of the Copper Coinage of Great Britain, etc., Vols. I and II only, Manchester 1868–1877, blue cloth, *rubbed*; Neumann, J., Beschreibung der bekanntesten Kupfermünzen, 7 vols. reprint, New York 1967, *as new*. (£60–80) 9
- 455 Bonneville, P.-F., Traité des monnaies d'or et d'argent qui circulent chez les différens peuples, Paris 1806, folio, 270 pp. of text and tables, many copper plates of coins, paper-covered boards, *rubbed*. (£40–60) 1
- 456 Carlisle, L. J., Australian Commemorative Medals and Medalets from 1788, Sydney 1984, together with other books and booklets on Australasian numismatics (6); also Vice, D., The Coinage of British West Africa & St. Helena 1684–1958, de Clermont, A. P., and Wheeler, J., British Colonial and Commonwealth Coins, and others on British Colonial coins (4). (£60–80) 13
- 457 Carte ou liste contenant le prix de chacun Marque Once Estrelin & As . . . de toutes les espèces d'or et d'argent . . . Antwerp 1627, trimmed to 6in. x 8in., 326 pp. with copious woodcut ill. of coins, 18th Century half leather, *crudely repaired with adhesive tape*. (£30–40) 1
- 458 Craig, W. D., Germanic Coinages, Mountain View, California 1954; Erbstein, J. and A., Die Ritter von Schulthess Rechbergsche Münzen und Medaillen Sammlung, reprint, Lawrence, Massachusetts 1974; others on Continental numismatics (13). (£30–50) 15
- 459 Dalton, R., and Hamer, S. H., The Provincial Token Coinage of the 18th Century, reprint in 1 vol., Lawrence, Massachusetts 1977; Longman, W., Tokens of the 18th Century connected with Booksellers and Bookmakers, London 1916, original blue cloth, *soiled*; others on Tokens, etc. (10). (£30–40) 12

- 460 Engel, A. and Serrure, R., Trésore de Numismatique du Moyen Age, reprint Bologna 1964, 3 vols., paper covers, and *idem*, Trésor de Numismatique Contemporaine et Moderne, parts I and II, Paris 1897, 1899, blue cloth; Mazard, J., Histoire Monétaire et Numismatique Contemporaine 1790–1967, 2 vols., Paris/Basel 1963/1969; others on French coins (2). (£80–100) 9
- 461 Florange, J., l'Armorial du Jetonophile, Paris 1921, paper covers; *idem*, Jetons des Maisons de Lorraine-Vaudémont et de Lorraine-Guise, Paris 1922. (£20–40) 2
- 462 de Fontenay, J., Manuel de l'amateur de jeton, Paris 1854, ill. in text 8vo., half leather rubbed; Florange, Ch., Etude sur les Messageries et Postes d'après des documents métalliques, Paris 1925, paper covers, *slightly damaged*. 2
- 463 Forrer, L., Biographical Dictionary of Medallists, 8 vols., 1904–1979, a mixed set of which vols. I and IV to VIII are original (Vol. I, 1904 revised edition), Vol. II is London/Maastricht reprint 1979, and Vol. III, New York reprint 1975. Vol. V. *Crudely repaired, otherwise publisher's bindings, fine*. (£80–100) 8
- 464 Friedberg, R., Gold Coins of the World, 1st Edition, New York 1958, with dust wrapper; other general works on modern World coins and collecting (12). (£30–40) 13
- 465 Kent, G. C., Kent's British Metallic Coins and Tradesman's Tokens, 1600–1912, Chichester 1913, sold with an example of Kent's Token struck by Alex Miesch in 1912 to promote the work, Publisher's maroon cloth blocked on front board as Northampton School prize awarded to R. N. P. Hawkins. (£20–30) 1
- 466 Hawkins, E., Franks, A.W. and Grueber, A. H., Medalllic Illustrations, *text*, 2 vols., Spink, London 1969 reprint, *plates*, 4 folios of original plates containing nos. I–X, XI–XX, XXI–XXX and XXXI–XL only, *somewhat soiled*; Catalogue of the Montague Guest Collection of Badges, Tokens and Passes, British Museum, London 1930; and other books on commemorative medals (6). (£60–80) 13
- 467 Miller zu Aichholz, V., Loehr, A. and Holzmair, E., Österreichische Münzprägungen 1519–1938, 2nd Edition, 2 vols., landscape folio, Vienna 1948, original paper-covered boards, *as new*. (£40–60) 2
- 468 Netscher, E. and van der Chijs, J. A., De Munten van Nederlandsch Indië, Batavia 1863, contemporary half leather, *rubbed*. (£30–50) 1

- 469 Peck, C. W., English Copper Tin and Bronze Coins in the British Museum 1558–1958, 1st Edition, London 1960, together with 23 vols. on English coins, etc., mostly early Seaby publications. (£40–50) 24
- 470 ——— 2nd Edition, London 1964; Mayhew, N. J., Sterling Imitations of Edwardian type, R.N.S. Special Publication No. 14, London 1983; Brown, I. D. and Dolley, M., Coin Hoards in Great Britain and Ireland, 1500–1967, R.N.S. Special Publication No. 6, London 1971. *Nearly as new copies.* (£30–40) 3
- 471 Pridmore, F., The Coins of the British Commonwealth of Nations, Parts 1–4 in 5 vols., London 1960–1980, *part 2 crudely repaired*; *idem*, Modern Coins and Notes of Cyprus, Nicosia 1974; *idem*, Sarawak Currency, offprint from the Sarawak Museum Journal 1956; *idem*, Coins and Coinages of the Straits Settlements and British Malaya, 1786–1951, Memoirs of the Raffles Museum No. 2, June 1955; McCammon, A. L. T., Currencies of the Anglo-Norman Isles, London 1984. (£80–100) 9
- 472 Scholten, C., De Munten van de Nederlandsche Gebiedsdeeling Overzee, Amsterdam 1951; van Gelder, H. E. and Hoc, M., Les Monnaies des Pays-Bas Bourguignons et Espagnols 1434–1713, Amsterdam 1960 and others on Netherlands coins and medals. (£30–40) 7
- 473 Skelton, H. P., New Illustrated Manual of the Current Gold and Silver Coins of all civilized nations of the globe, London (c. 1862), 19th Century, half leather prize binding, *rubbed*. (£20–30) 1
- 474 Stride, H. G., Nickel for Coinage, London 1963; Howard-White, F. B., Nickel, an historical review, London 1963, and two others on nickel coinage. (£20–30) 4
- 475 Sweeny, J. O., A Numismatic History of the Birmingham Mint, Birmingham 1981 and nine others on goldsmiths, silversmiths, sculpture, etc. (£40–50) 10
- 476 The Token and Medal Society Journal, Vols. 1–26, a complete run from 1961–1986 including supplements, Vols. 1–8 in three ring-binders, remainder loose. (£200–300) Lot
- 477 Traina, M., Le Monete Italiane de Secolo XVIII, Vol. I, Savoia 1675–1801, Bologna 1967; d'Incerti, V., Le Monete Barboniche delle due Sicilie, 1799–1860, Milan 1960; Ambrosoli, S., Manuale de Numismatica, Milano 1908. (£40–50) 3
- 478 Smith, K. E., Catalogue of World Transportation Tokens and Passes, except N. America, Redonda Beach, California 1967, and ten others mostly on U.S.A. tokens, etc. (£20–30) 11

Lot

- 479 Weyl, A. (Ed.), *Die Jules Fonrobertsche Sammlung mittel-und südamerikanischer Münzen und Medaillen*, reprint, Lawrence, Massachusetts 1974, and 26 other books and booklets on coins and tokens of the Americas. (£30–40) 27
- 480 Auction catalogues and dealers' lists, approx. 50 British and Foreign items, some early 20th Century. (£80–100) Lot
- 481 Offprints, booklets, etc. (approx. 70 items) relating to British and Irish tokens, checks, tallies, etc., together with the Token Corresponding Society Bulletin (31 issues) comprising Vols. 1 and 2 complete, Vol. 3 pts. 1 and 2, Vol. 4 pts. 1–6; and Bulletin of the Pub Check Study Group nos. 5–11. (£100–150) Lot
- 482 Spink's Numismatic Circular, 15 bound volumes comprising: 1892–94 (one vol., blue cloth), 1921–1932 (12 vols., red publishers' bindings), 1933–1935 and 1937–1939 (blue cloth) and 1955–1975, complete in paper parts. (£20–30) Lot
- 483 Offprints, booklets and ephemera (one carton), relating to mints, minting, numismatic societies, etc. (£10–15) Lot
- 484 British Numismatic Journal, First Series Vol. I 1905 and Second Series Vol. IV 1918. (£40–60) 2
- 485 — 1966–1985, Vols. 47–55 inclusive (23 vols.) and Numismatic Chronicle (3 vols.) 1984, 1985, 1986 together with Coin Hoards VII and the R.N.S. 150th Anniversary volume 1986. (£60–80) 28

CABINETS

- 486 Mahogany coin cabinet, 10in. high, 13in. wide, 12in. deep, by Swann, double doors, lock and key, containing 20 trays pierced for coins of various sizes. *As new*. (£150–200) 1
- 487 Mahogany collector's cabinet, 17in. high, 17in. wide, 8in. deep containing 12 drawers of varying depth, some with fitted inserts pierced for coins of various sizes, together with three other plain-tray cabinets of crude manufacture and a quantity of pierced coin trays. *Somewhat damaged*. (£30–50) Lot
- 488 Mahogany coin cabinet, 6½in. high, 9½in. wide, 10¾in. deep, "Lincoln" type with lift lid and fall front, containing 12 trays mounted on runners, pierced for coins of various sizes; and another, similar, 4in. high, 11¾in. wide, 10½in. deep, containing six drop-in trays pierced in various sizes. *Both slightly damaged*. (£50–70) 2
- 489 Oak-cased coin cabinet, 17in. high, 13½in. wide, 11in. deep, open-fronted containing mahogany trays divided with mahogany beads to accommodate coins of various sizes. *Sometime crudely reconstructed*. (£20–30) 1
- 490 Large walnut coin cabinet, 19in. high, 21½in. wide, 13½in. deep, double doors with large lock and key, on bun feet, decorative escutcheons and side handles, containing 14 deep trays pierced for coins of various sizes and two deep drawers. *A handsome piece in good order apart from minor veneer or beading chips*. (£100–150) 1

Other Properties

ANCIENT GOLD COINS

- | | | |
|-----|---|---|
| 501 | Roman, Valentinian I (364–375), Solidus, <i>rev.</i> Emperor standing, mint of Antioch (RIC 2a). <i>Light graffiti, obverse very fine, reverse better.</i> (£200–250) | 1 |
| 502 | —— ——— Solidus, similar to last (RIC 2a). <i>Light graffiti, very fine.</i> (£200–250) | 1 |
| 503 | —— Valens (364–378), Solidus, Antioch, similar to last (RIC 2d). <i>Very fine to good very fine.</i> (£200–250) | 1 |
| 504 | —— ——— Solidus, similar to last (RIC 2d). <i>Very fine.</i> (£200–250) | 1 |
| 505 | —— Theodosius I (379–395), Solidus, <i>rev.</i> Constantinople seated, mint of Constantinople (RIC 47b). <i>Very fine.</i> (£150–200) | 1 |
| 506 | Byzantine, Solidi (2) of Justin II (Sear 345), and Maurice Tiberius (Sear 481). <i>Good fine and very fine.</i> (£200–250) | 2 |
| 507 | —— Solidus of Phocas (Sear 620), and Tremissis of Justinian I (Sear 145). <i>Very fine and fine.</i> (£140–170) | 2 |
| 508 | —— Semissis of Maurice Tiberius (Sear 485), and Tremissis of Anastasius (Sear 8). <i>About very fine and very fine.</i> (£110–140) | 2 |
| 509 | —— Solidi (2) of Heraclius with Heraclius Constantine (Sear 738, 739). <i>About extremely fine and very fine.</i> (£250–300) | 2 |
| 510 | —— Solidi (2) of Heraclius with Heraclius Constantine (Sear 743) and Constans II (Sear 956). <i>About extremely fine.</i> (£280–350) | 2 |

BRITISH GOLD COINS

- | | | |
|---|---|---|
| 511 | Celtic, Stater, “Chute” type (M. 32). <i>Fine.</i> (£150–200) | 1 |
| <p style="margin: 0;">This and the following two lots are further Staters from the “Chute Hoard”, second find, summer 1986.</p> | | |
| 512 | —— A similar lot. <i>Fine.</i> (£150–200) | 1 |
| 513 | —— A similar lot. <i>Fine.</i> (£150–200) | 1 |

Lot

- *514 **Edward IV**, First Reign (1461–1470), Rose-Noble, London, m.m. sun on reverse only (S. 1950). *Fine*. (£450–500) 1
- 516 **James I** (1603–1625), Second Coinage (1604–1619), Unite, fifth bust, m.m. tun (N. 2085; S. 2620). *With striking split (c. 12 o'clock), some discolouration and slight crease, otherwise fine*. (£100–150) 1
- 517† ——— Laurel, m.m. thistle. *Very fine, pierced*. (£100–120) 1
- 518 **George III** (1760–1820) “Spade” Guinea, 1789. *Slightly scuffed, otherwise extremely fine*. (£200–250) 1
- 519 ——— Third-Guineas, 1797, 1800. *Extremely fine or better*. (£100–120) 2
- 520 **William IV** (1830–1837), Proof Sovereign, 1831, by Chantrey and Wyon, rev. garnished shield by Merlen, edge plain (cf. MCE 494; S. 3829). *Edge impaired at 12 o'clock, slight abrasions on portrait, otherwise brilliant, toned, rare*. (£1,200–1,500) 1
- 521 **Victoria** (1837–1901) Jubilee 1887, specimen set of currency coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence, in contemporary leather case. *Slightly scuffed but generally extremely fine*. (£900–1,100) 11
- 522 ——— A similar set, in (probably contemporary) black leather case. *Five-Pounds and Crown fine, others mostly very fine or better*. (£600–700) 11
- 523† **Edward VII** (1901–1910), Two-Pounds, 1902 (S. 3967). *Damaged on obverse at 11 o'clock, but repaired, otherwise very fine or better*. (£180–220) 1
- 524† ——— Short specimen set of coins, 1902, Sovereign and Half-Sovereign, R Crown to Maundy Penny, in original case. *All matt proofs, extremely fine*. (£350–400) 11
- 525 **George V** (1910–1936), Proof set, 1911, comprising gold Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in original case of issue. *Have been cleaned, otherwise extremely fine*. (£300–400) 10
- 526† ——— Proof Sovereign, 1911 (S. 3996). *Somewhat mishandled, otherwise practically mint state*. (£120–180) 1

- 527 ——— Sovereigns, 1915, 1931 SA. *Extremely fine*. (£120–130) 2
- 528 **Elizabeth II** (1952–), Sovereigns (10), 1957, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967, 1968, contained in a brown leatherette felt lined case. *Extremely fine*. (£600–650) 10
- 529 ——— Proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue, with leaflet. *Mint state*. (£750–850) 4
- 530 ——— Proof set, 1982, similar, in blue leatherette case of issue. *Mint state*. (£750–850) 4
- 531 ——— Proof set, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official olive green leatherette case, with leaflet. *Mint state*. (£700–800) 4
- 532 ——— Proof set, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign, contained in official brown leatherette case, with leaflet. *Mint state*. (£250–280) 3
- 533 ——— Royal Marriage of Prince of Wales and Lady Diana Spencer, 1981, cased pair, comprising gold Proof Sovereign and silver Proof Crown, in official blue case, with leaflet. *Mint state*. (£70–80) 2
- 534 ——— Proof Sovereigns, 1981, (4), in tan leatherette wallets, with leaflets. *Mint state*. (£280–320) 4
-
- 538 Guinea, 1685, Guineas (2), 1781, 1782, Half-Guinea, 1810. *All have been mounted, generally worn, last better*. (£200–250) 4
- 539 Guineas, 1701, “fine work”; 1731, young head. *Both have been mounted*. (£140–160) 2
- 540 Guinea, 1792; Third-Guinea, 1800. *First fine, second about very fine*. (£70–100) 2

Lot

- 541 Sovereigns, 1910, 1965; Half-Sovereigns, 1911, 1912, *both mounted for use as earrings*; Proof Half-Sovereign, 1980, in official wallet, with leaflet; 20-Marks, 1913. *First fine, third and fourth impaired as stated, others very fine or better.* (£260–280) 6
- 542 Sovereigns (5), 1862, 1872, 1876 S, 1889, 1914; Half-Sovereigns, 1898, 1909, 1913. *Fine to very fine.* (£350–400) 8
- 543 Sovereigns (2), 1908, 1909; Half-Sovereign, 1913; Third-Guinea, 1804, *mounted*; Russia, 5-Roubles, 1899, 1905; South Africa, 1898. *Fourth and last fine, others very fine.* (£300–320) 7
- 544† Sovereigns (2), 1911, 1913; South Africa, Half-Pond, 1895. *Last fine, others very fine.* (£140–160) 3
- 545 Isle of Man, Elizabeth II (1952–), Proof set, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and square medallion, in red felt case of issue, with certificate. *Brilliant and mint state.* (£450–500) 5
- 546 Jersey, Elizabeth II, Anniversary of Royal Wedding, 1972, Proof set, comprising gold 50-Pounds, 25-Pounds, 20-Pounds, 10-Pounds, 5-Pounds and silver 2½-Pounds, 2-Pounds, Pound and 50-Pence, in official case of issue, with certificate and leaflet. *Brilliant and practically as struck, the silver coins beginning to tone.* (£350–400) 9
- 547 ——— A similar Proof set, in official case of issue, with certificate and leaflet. *Brilliant and practically as struck.* (£350–400) 9
- 548 ——— Proof Pound, 1983, Parish of St. Helier, in official red wallet. *Mint state.* (£75–100) 1
- 549 Lord Baden-Powell, 25th Anniversary of Death, set of two gold commemorative medals, struck by Slade, Hampton & Son Ltd., in case of issue, with certificate (22ct; total wt. 132gms.). *Brilliant mint state.* (£850–900) 2
- 550 **Elizabeth II** (1952–), Investiture of the Prince of Wales, official medals (4), 1969, large and small gold, large and medium silver; End of Production at Tower Hill, /R medal, 1975 (DF 420.1; 426.4), all but small gold in cases of issue. *Virtually mint state.* (£700–750) 5

- 551 National Rifle Association, King's Prize, gold medal, standing figures, *rev.* legend within wreath, 47mm, 18ct., wt. 55gms., awarded to C. H. Vernon, 1927, in case of issue, *extremely fine and brilliant, knock to rim*; together with other shooting medals, badges, buttons, etc., in *Æ* (26) and 2 bars; *Æ* (18) including one glazed; and an Oundle School *Æ* life-saving medal, a few in cases, *all extremely fine.* (£350–400) 46

FOREIGN GOLD COINS

- 552 **Austrian Netherlands**, Maria Theresa (1740–1780), Double Souverain d'or, m.m. lion (F. 274). *Mounted at 12 o'clock, has been cleaned at some time, otherwise an attractive very fine.* (£300–400) 1
- 553 **Egypt**, Imitative Austrian 4-Ducats of Franz Joseph, ESPECIALLY USED AS HANGINGS FOR EGYPTIAN JEWELRY, *rev.* 980 UNEMPLOY.MONEY CRESCENT AND STAR C 1914. *Very fine and amusing.* (£60–80) 1
- 554 **Italy**, Venice, Michael Steno (1400–1413), Ducat (F. 1230). *Slightly irregular, otherwise extremely fine.* (£150–180) 1
- *555 ——— Pasquale Malipiero (1457–1462), Ducat (F. 1233). *Extremely fine.* (£200–250) 1
- 556 **Netherlands**, Trade Ducat, 1848 (KM 85). *Extremely fine.* (£50–75) 1
- *557 **Persia**, Nasir al-din Shah (1848–1896), gold medal struck to the weight of 10-Tomans, AH 1313, commemorating the 50th year of the Shah's reign, uniformed bust three-quarters left, *rev.* legend within wreath, crown above, plain edge (Rabino 64/67), 71.49gms. *Rubbed on nose, other scuffs and minor imperfections, nearly extremely fine, and extremely rare.* (£2,000–2,500) 1
- 558 **Peru**, 100-Soles, 1967. *Good extremely fine.* (£280–320) 1
- 559 **Russia**, Catherine II, 5-Roubles, 1764, St. Petersburg mint, similar (F. 113; Sev. 264). *Has been mounted, fine.* (£60–80) 1
- 560 **South Africa**, Proof Krugerrand, 1973. *Brilliant and practically mint state.* (£240–260) 1
 Sold with South African Gold Coin Exchange certificate dated 1977.
- 561 **Switzerland**, 20-Francs, 1907. *Scratched on reverse, otherwise extremely fine.* (£40–60) 1

Lot

- *562 ——— Solothurn, Quarter-Duplone, 1789, arms, *rev.* standing knight (F. 333; Cr. 31). *Nearly extremely fine.* (£300–400) 1
- 563 **Turkey**, Ottoman Empire. Altuns of Ahmed III, Mahmud I (4) and Abdul Hamid I (2). *Three pierced, otherwise fine or better.* (£140–180) 7
- 564† ——— ——— Muhammad V, 100-Piastres (2), AH 1327, yrs. 2 and 5; 50-Piastres, yr. 2 (Y B51, C51). *Very fine, perhaps better.* (£120–130) 3
- 565† **Turks and Caicos Islands**, Elizabeth II, Proof 100-Crowns, 1978 (.500 fine), with Victorian portraits, in descriptive booklet as issued. *Brilliant.* (£60–100) 1
- 566 **U.S.A.**, 20-Dollars, 1924. *Very fine.* (£280–320) 1
- 567 ——— Dollar, 1856, type I. *Fine.* (£60–80) 1
-
- 568† Brazil, Republic, set of three commemorative gold medals, 1960 (22ct., total approx. wt. 22gms.), struck for the founding of Brasilia, each contained in a descriptive folder. *Mint state, rare.* (£120–150) 3
- 569† United States of America, John F. Kennedy, set of three commemorative medals by Metalimport, 18ct., 61gms., *extremely fine*; two gold cigarette cases, 9ct., 200gms., *in fine condition.* (£750–850) 5
- 570† Ethiopia, Haile Selassie, *A* Coronation medal, 1930, crowned bust three-quarter left, *rev.* arms, 30.5mm, 21.92gms., test mark on rim, *good very fine*; and a modern *A* medallic 2-Ducats of Maria Theresia, .966 *fine*, 7.02gms., *virtually mint state.* (£220–260) 2

BRITISH SILVER COINS

- 571 **Celtic**, *Æ* Units (3), Attrebatas and Regni, Verica, crescents, COM.F, *rev.* boar (S. 104; M. 115); Cantii, Epillus, head right, *rev.* capricorn (S. 132); uninscribed, star, *rev.* dolphin. *All have been harshly cleaned, otherwise fine and rare.* (£100–150) 3
- 572 **Edward the Confessor** (1042–1066), Penny, Sovereign type, Stamford, BRVNPINE ON STA (N. 827; S. 1181). *Obverse flat in parts, reverse fine, toned.* (£100–150) 1
- 573† **Richard III** (1483–1485), Groat, m.m. boar's head on *obv.*, m.m. sun and rose on *rev.*, *fine*; other hammered coins (10), *mostly damaged.* (£120–150) 11

Lot

- 574† **Henry VII** (1485–1509), Groats (3), Halfgroats (6) and Henry VIII, Groats (3).
Mostly fine. (£130–150) 12
- 575† **Edward VI** (1547–1553), Shillings, m.m. tun (4), all from different dies. *Fine.*
(£120–150) 4
- 576† — Shillings (2) and Sixpence, all m.m. y. *Fine.* (£60–80) 3
- 577† **Mary** (1553–1558), Groats, m.m. pomegranate (3); and Philip and Mary,
Shillings, 1554, full titles (2). *Fine or nearly so.* (£100–120) 5
- 578 **Elizabeth I** (1558–1603), Crown, m.m. 1 (1601), sceptre points to G. *Crack to
edge (3 o'clock), some scratches on portrait and in reverse field, otherwise
very fine.* (£250–300) 1
- 579† — Crown, m.m. 1. *Portrait and obverse field tooled, otherwise very fine.*
(£80–100) 1
- 580† **James I** (1603–1625), Shillings (11), various types and m.m.'s. *Mostly fine.*
(£120–150) 11
- 581 **Charles I** (1625–1649), Tower Mint, Crown, Type 1b, m.m. lis, legend reads
BRIT FRA ET HI, small lettering, king on horseback with raised sword, *rev.*
square-topped garnished shield, large plume above, m.m. to right (S. 2754).
Obverse very corroded, fair, reverse fine, dark tone, excessively rare.
(£500–800) 1
- 582 — Tower Mint (under Parliament), Crown, Group IV, m.m. eye (N. 2198; S.
2838). *About fine, cleaned at some time.* (£100–150) 1
- 583 — Pattern Crown by Briot, m.m. flower, uncrowned bust left, *rev.* equestrian
figure of the king left, B below horse's raised right forefoot (N. 2670). *Worn,
but extremely rare.* 1
∴ Ex Hamilton-Smith (lot 294) Collection.
- 584 — Pontefract besieged, Shilling, 1648, DVM SPIRO SPERO (N. 2648; S. 3148).
Obverse about fine, signs of lacquering, reverse fair. (£75–100) 1
- 585† — Aberystwyth, Groat, Oxford, Sixpence, Groat, Halfgroats (5) and Bristol,
Groat. *A few fine, some damaged.* (£120–150) 9
- 586† — Tower, Shillings (19). *Some fine.* (£120–150) 19

Lot

- 587† **Commonwealth** (1649–1660), Pattern Halfcrown, 1651, by Peter Blondeau (ESC 444). *English shields stippled, otherwise fine, rare.* (£80–100) 1
- *588 — Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon (ESC 10). *Good very fine, but some light hairlines apparent, pleasantly toned.* (£700–900) 1
- *589 — — Another. *Die flaw at advanced stage, good fine.* (£400–500) 1
- 590 — — Halfcrown, 1658, by Thomas Simon (ESC 447). *Fine.* (£120–150) 1
- *591 — — Shilling, 1658, by Thomas Simon (ESC 1005). *Extremely fine, deeply toned.* (£400–500) 1
- *592 — — A similar coin. *Extremely fine, deeply toned.* (£400–500) 1
- 593 **Charles II** (1660–1685), Crown, 1666, second bust, regnal edge year XVIII (ESC 32). *Almost very fine.* (£80–120) 1
- 594 — Sixpence, 1682 (over 1) (ESC 1522). *Very fine and toned, rare.* (£50–60) 1
- 595 **James II** (1685–1688), Crown, 1686, first bust, regnal year SECVNDO, no stops in obverse legend (ESC 77-R2). *Fine, a very rare variety.* (£75–100) 1
- *596 — Crown, 1687, second bust, regnal year TERTIO (ESC 78). *Quite heavily haymarked, particularly obverse, and hair to right of brow a little weak, otherwise extremely fine, nicely toned.* (£350–450) 1
- 597 — Halfcrown, 1685, first bust, PRIMO (ESC 493). *Very fine, dark tone.* (£75–100) 1
- 598 — Shilling, 1685 (ESC 1068). *Good very fine, toned darkly and a little unevenly.* (£60–80) 1
- *599 **William and Mary** (1688–1694), Crown, 1692 (over inverted 2), regnal year QVINTO (ESC 84-S). *About very fine.* (£180–250) 1
- *600 **William III** (1694–1702), Proof Crown, 1696, first bust, first harp, plain edge, struck *en medaille* (ESC 92). *Somewhat mishandled, with some wear to high points of portrait and reverse, very fine, extremely rare, toned.* (£750–1,000) 1

Lot

- 601 — Crown, 1696, third bust, first harp, regnal year OCTAVO (ESC 94). *Fine to very fine, toned.* (£40–60) 1
- 602 **Anne** (1702–1714), Crown, 1713, third bust, roses and plumes, regnal year DVODECIMO (ESC 109). *Fine.* (£40–50) 1
- *603 **George I** (1714–1727), Crown, 1723, ss c, regnal year DECIMO (ESC 114). *About very fine, but with deliberate circular indentation (possibly an old collector's mark) on obverse just above truncation.* (£150–200) 1
- 604 — Shilling, 1720 (ESC 1168); George IV, Shilling, 1825, first head (ESC 1253). *First very fine, second better, both have been cleaned.* (£40–50) 2
- 605 **George II** (1727–1760), Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). *Fine to very fine.* (£150–180) 1
- *606 — A similar coin. *Some slight wear, notably to upper and lower curls of hair, obverse nearly extremely fine, reverse extremely fine, toned.* (£200–300) 1
- *607 — Proof Crown, 1746, old head, edge plain (ESC 126). *Curious dark tone, probably artificial, about extremely fine.* (£300–400) 1
- 608 — Halfcrown, 1739, young head, roses, regnal year DVODECIMO (ESC 600). *Extremely fine.* (£100–150) 1
- 609 — Maundy Money set, 1746 (ESC 2410). *Extremely fine, nicely toned, scarce.* (£80–120) 4
- 610 **George III** (1760–1820), Octagonal countermarked Charles IV, Mexico Dollar, 1793 (ESC 138). *Counterstamp upright but somewhat off-centre. Almost extremely fine and rare thus.* (£100–150) 1
- 611 — Bank of England Dollar, 1804 (ESC 144). *Field a little scuffed, otherwise extremely fine, lightly toned.* (£140–180) 1
- *612 — Pattern Bank of England Dollar, 1804, laureate head, GEORGIUS III DEI GRATIA, garter reverse (ESC 181). *Good extremely fine, deeply toned, traces of Spanish Dollar showing.* (£800–1,200) 1
- *613 — Pattern Bank Dollar (for 5/6d.), 1811, in bronzed copper, small laureate bust, five berries in wreath, rev. legend within oakwreath (ESC 206). *About extremely fine, this variety probably a late Soho or Taylor restrike.* (£100–150) 1

Lot

- 614 — Crown, 1819, regnal year LIX (ESC 215). *Heavily cleaned and field scuffed, hairlined and with other marks, otherwise extremely fine.* (£50–75) 1
- 615 — Crown, 1819, regnal year LIX, no stops on edge (ESC 2158-R3). *Fine, very rare.* (£50–60) 1
- 616 — Halfcrown, 1816, large head (ESC 613). *Extremely fine and toned.* (£50–75) 1
- 617 — Halfcrown, 1817, small head (ESC 618). *Extremely fine, mottled tone.* (£60–80) 1
- 618 — Halfcrowns, 1817, large or “bull” head (ESC 616), 1817, small head (ESC 618). *Very fine or better, but both quite heavily cleaned and obverse of last rather scuffed and marked.* (£40–60) 2
- 619 — Maundy Money set, 1800 (ESC 2421). *Extremely fine but Twopence cleaned, and other coins not matchingly toned.* (£60–80) 4
- 620 **George IV** (1820–1830), Crown, 1821, regnal year SECUNDO (ESC 246). *Has been quite heavily cleaned and with some marks to surface and rim, otherwise almost extremely fine.* (£75–100) 1
- 621 — Crown, 1821, regnal year SECUNDO (ESC 246). *Quite heavily cleaned at some time and with some marks to surface, otherwise about extremely fine, possibly an impaired proof.* (£80–120) 1
- *622 — Crown, 1822, regnal year TERTIO (ESC 252). *Extremely fine, toned, nicely so on reverse, but obverse somewhat dull and patchy.* (£200–300) 1
- *623 — Proof Crown, 1826, bare head by William Wyon after Chantrey, rev. shield with crest (ESC 257; S. 3806). *Small rim bruise and a few minor rim nicks on obverse, otherwise extremely fine, lightly toned, rare.* (£1,200–1,500) 1
- *624 **William IV** (1830–1837), Proof Crown, 1831, plain edge (ESC 271). *With very little wear but somewhat mishandled and knocks to field and portrait and some nicks to rim, very rare.* (£1,500–2,000) 1
- 625 — Crown, 1844, cinquefoil stops (ESC 281). *Good very fine.* (£120–150) 1
- 626 **Victoria** (1837–1901), Crown, 1844, star stops, 1845 (ESC 280 and 282). *Good fine.* (£50–75) 2

- 627 — Gothic Crown, 1847, lettered edge (ESC 288). *Almost extremely fine, now toned but cleaned at one time.* (£200–250) 1
- *628 — Proof Gothic Crown, 1847, plain edge (ESC 291). *Field a little scuffed, otherwise better than extremely fine with attractive deep tone.* (£500–750) 1
- 629† — Jubilee Coinage, 1887, Crown to Threepence, including Sixpence (both types). *Extremely fine or better.* (£60–80) 8
- 630† — Double-Florins, 1887 (13), 1888 (1), 1889 (15), 1890 (15). *Mostly cleaned, generally fine, a few better.* (£120–180) 44
- 631† — — 1887 (13), 1889 (14), 1890 (16). *Similar state.* (£120–180) 43
- 632 — Double-Florins (6), 1887 (5), 1889; other British ₤ (3); Foreign ₤ (2). *Mostly very fine.* (£80–100) 11
- 633 — Jubilee Crowns 1887 (5). *One only very fine, others extremely fine or better.* (£100–150) 5
- 634 — Old head Crowns (4), 1895 LIX, 1897 LXI, 1899 LXII, 1900 LXIV. *First very fine, others extremely fine and toned.* (£160–200) 4
- 635 — Jubilee head Coinage, Crown, 1887 (ESC 296); Old head Coinage, Crowns, 1893 LVI, 1895 LIX, 1900 LXIII (ESC 303, 309, 318). *First extremely fine or better, lightly and pleasingly toned, third extremely fine and toned, other two very fine, but both cleaned.* (£80–120) 4
- 636 — Gothic Florin, 1853; Sixpence, 1852; Britannia Groat, 1838. *First two extremely fine, last nearly so, all toned.* (£50–60) 3
- 637 — Maundy Money sets, 1898, 1899, 1900, 1901. *Mint state or practically so, attractively toned, but not perfectly matching in every case.* (£100–120) 16
- 638 — Restrike Pattern 10-Cents, 1846, by Marrian & Gausby, rev. SMITH ON DECIMAL CURRENCY, value and date (BMC 2076). *Slight surface marks and wear on hair, otherwise practically as struck, extremely rare, only nine struck.* (£400–600) 1
- 639† — Bronze Farthings (296). *Mostly fine, some better.* (£60–80) 296

Lot

- 640 **Edward VII** (1901–1910), Maundy Money sets (9), 1902, with a currency Threepence, 1903 to 1910 complete. *Mint state or practically so, generally very attractively toned, but not perfectly matching in every case.* (£200–250) 36
- 641 **George V** (1910–1936), Proof set, 1911, comprising *Æ* Halfcrown to Maundy Penny, in red leather case of issue for “long” set. *Virtually as struck, deeply and attractively toned.* 1
- 642 — Proof set, 1927, Crown to Threepence, in modern unofficial case. *Extremely fine or better.* (£100–120) 6
- 643 — A similar set, in official red card box. *Virtually as struck.* (£120–150) 6
- 644 — A similar set. *A little discoloured, but extremely fine.* (£100–120) 6
- 645† — Crowns, 1928, 1933. *Very fine to extremely fine, latter lightly brushed.* (£120–150) 2
- 646 — Crowns, 1928, 1931, 1932, 1933 (ESC 368, 371, 372, 373). *Very fine or better, third rare.* (£200–250) 4
- *647 — Crown, 1934 (ESC 374-R2). *With a few surface marks and light wear to highest points of design, about extremely fine, very rare.* (£400–500) 1
- 648 — Maundy Money sets, 1911, 1912, 1913. *Mint state or practically so, toned.* (£75–100) 12
- 649 — Halfcrowns (88), from 1911 to 1922. *Mostly very fine, some better.* (£70–100) 88
- 650 **George VI** (1936–1952), Proof set, 1937, comprising silver Crown to bronze Farthing, in official case of issue. *Extremely fine or better.* (£60–80) 15
- 651 **Elizabeth I** (1952–), Proof sets, 1970, 1972, 1973, 1974, 1975, 1976, 1977 (4), 1980, 1982; Jersey, 1980 (2), 1981; Guernsey, 1979, 1981, in plastic holders and printed card covers as issued. *Mint state.* (£80–100) Lot
- 652 **Ireland, Henry III** (1216–1272), Group I, Penny, Class B (DF 54), *very fine*; Penny, Class E (DF 56), *both rare.* (£40–60) 2

- 653 — **Charles I** (1625–1649), The Lord Justices Second Issue of 1643, Crown, C R divided by plain diamond, double band to crown, jewels represented by large pellets, diamonds and double colon stops, ornamental R, rev. small s (DF —). *Very fine, but reverse rather weak and obverse from flawed dies, a rare variety.* (£200–250) 1
- 654 — — — Crown, struck from the same dies. *Cut in edge, otherwise very fine or better for issue, toned.* (£150–200) 1
- *656 — **George III** (1760–1820), Proof Penny, 1805, in silver, plain edge (DF 594). *Extremely fine, toned, extremely rare.* (£500–700) 1
 ∴ Probably a late Soho proof: the ribbon is detached from the hair; a fork-shaped hairline die crack extends from the lowest group of curls to the O and R of GEORGIUS; areas of lapping, behind and above the eye and elsewhere.
- *657 — — — Proof Halfpenny, 1805, in silver, plain edge (DF 600). *Extremely fine, deeply toned, extremely rare; probably late Soho.* (£250–300) 1
- *658 — — — Proof Farthing, 1805, in silver, stop after HIBERNIA, plain edge. *Extremely fine, deeply toned, extremely rare; a later (Soho?) striking.* (£200–300) 1
 ∴ Michael Dolley has presented convincing evidence supporting the case that the presence of a stop after HIBERNIA on the 1806 Farthing Irish proofs indicates a later striking. He also posed the question “Can we be sure that Boulton ever in fact struck proofs in gold—as opposed to copper gilt—or went to the trouble to produce proofs in silver of the Anglo-Irish coppers of 1805 and 1806?”. See “The Most Obvious Criterion of the Proof of the 1806 Farthing Irish”, *Irish Numismatics*, January–February, 1974.
- 659 — — — Pattern Halfpenny, 1774, laureate bust right, hair falling in curls below neck, rev. crowned harp (DF 583; Nelson pl. VI, 9). *Very fine, very rare.* (£250–350) 1
- *660 — Free State, National Coinage Competition, Pattern Halfcrown, 1927, in bronze, by Publio Morbiducci (DF 489). *Has been mishandled, rim slightly grazed, very fine, extremely rare.* (£400–500) 1
- 661 **Isle of Man**, Elizabeth II, Decimal Proof set, 1982, comprising A/ 50-Pence to A/ Halfpenny, together with medallion, in felt case of issue, with certificate and voucher. *Mint state, 500 struck.* (£550–650) 8

- 662 ——— Wedding of Prince of Wales and Lady Diana Spencer, 1981, *A* Proof Two-Pounds, Pound and Half-Pound, in felt cases of issue. *Mint state*. (£180–200) 3
-
- 663 English hammered coins (12), including Aethelred II, Penny, Long Cross type, Wynstan, Bath. *Mostly fair or fine*. (£80–120) 12
- 664 English hammered and Celtic *Æ* coins (9), including Stephen, Penny, “Watford” type, Chester. *Varied state*. (£100–120) 9
- 665 **Charles I** (1625–1649), Aberystwyth, Half-Groat; other hammered silver coins (7). *First about very fine, others mostly fair or fine*. (£60–90) 8
- 666† ——— Newark Shilling, 1646, *fair, somewhat scratched*; Florin, 1852, and other 19th Century *Æ* coins (6); *Æ* medal, *very fine or better*. (£75–100) 8
- 667 **Victoria**, Crown (1), Halfcrowns (20), Florins (42), Shillings (83), Sixpences (20), Threepences (26). *Generally very worn*. (£120–150) 192
- 668 **Edward VI to George VI**, Halfcrowns (152), Florins (139), Shillings (305), Sixpences (67), Threepences (190). *Generally fair or fine*. (£400–500) 853
- 669 **Charles II to Elizabeth II**, Crowns, 1666, 1821, 1902, matt proof, 1937, 1951, 1953, 1960 (2). *First fine, second fine to very fine, others mostly extremely fine*. (£100–120) 8
- 670 **James II**, Crown, 1688, William III, Crown, 1695, first bust, OCTAVO; George III, Crown, 1819, LIX. *First fair, other two fine or better, second with pleasing dark tone*. (£60–80) 3
- 671 **Henry VIII to George III**, Shillings (16), including issues of Henry VIII (Testoon), Philip and Mary, and William and Mary. *Some fair, some fine or better*. (£180–250) 16
- 672 **William and Mary to George IV**, Halfcrowns, 1689, caul and interior frosted, pearls, 1697, first bust, 1698, 1708 E, 1745, LIMA, 1817, large head, 1821, 1826; Bank Three-Shillings, 1812, second head. *Mostly fine or very fine*. (£140–180) 9
- 673 **Charles II to Victoria**, Shillings, 1663, 1696 C, first bust, 1696 B, first bust, 1711, fourth bust, 1727, roses and plumes, 1741, roses, 1745, LIMA, 1758, 1787, hearts, 1816, 1825, 1886, Bank Eighteenpence, 1811. *Mostly fine or very fine*. (£80–120) 14

- 674 **Anne to George V**, silver coins (19, including a Gothic Florin 1884, Edward VII Crown, 1902). *Fine to very fine*. (£100–150) 19
- 675 **George II to George V**, Sixpences and smaller silver denominations (18). *Some very fine or better*. (£50–60) 18
- 676 **Victoria to Edward VII**, Florins, 1891 (2), 1902, 1903 (2). *Very fine or a little better, all cleaned except third, first two rare*. (£75–100) 5
- 677 Maundy Money sets, 1895, 1907, 1947, 1950. *Extremely fine or better, first two sets cased*. (£120–150) 16
- 678† **Edward VII to Elizabeth II**, miscellaneous coins in *AR* and Cu-Ni. *Fine to extremely fine*. (£60–80) 121
- 679 English silver coins, 1900–19, face value £4.40; 1920–46, face value £64. *All from circulation*. (£350–450) Lot
- 680 **George V** (1910–1936), Crown, 1936; other Crowns (9), 1821, 1844, 1889 (2), 1890, 1900, 1902 (2), 1935. *First very fine, others mostly fine*. (£120–180) 10
- 681 — Crown, 1931, other Crowns; **Charles II to George V** (13), Double-Florins, 1887 (2), other silver coins (80, including six hammered), Cu-Ni, *Æ*, etc. (109). *First very fine, others fair to fine*. (£250–300) 205
- 682 **George VI**, Crowns (4), 1937 (2, *one very fine*), 1951 (2); Halfcrowns (7, including 1937 Proof), Florins (9), Shillings (16), Sixpences (6), silver Threepences (3), brass Threepences (4), Pennies (7, including two of 1951), Halfpence (10), Farthings (6), mixed dates with very little duplication, *all extremely fine and better*; **Elizabeth II**, Crowns (8), 1953 (4), 1960 (3), 1965; Halfcrowns (9), Florins (9), Shillings (11), Sixpences (13), Threepences (15), Pennies (11), Halfpence (21), Farthings (6), mixed dates but none of 1967, *all mint state*. (£80–120) 175
- 683† **Charles II to Victoria**, Farthings (379). *Several fine, some better*. (£80–120) 379
- 684 — Copper coins (465), various denominations. *Some poor, mostly fine, a few better*. (£80–120) 465
- 685 **George III**, “Cartwheel” Twopence, 1797; **Victoria**, Penny, 1855, Halfpenny, 1838; **James II**, Gunmoney Crown, 1690. *Last poor, others good very fine and better*. (£60–80) 4

Lot

- 686 Crowns, 1935 (3); Halfcrowns (3), 1915, 1928, 1935; Florins (4), 1911, 1914, 1916, 1922; Shillings (7), 1910, 1911, 1915, 1919, 1923, 1928, 1936; Sixpences (3), 1914, 1928, 1936; Threepences (7), 1900, 1911, 1919, 1920, 1921, 1930, 1932; Pennies (6), 1902 LT, 1907, 1912, 1917, 1927, 1936; Halfpence (6), 1901, 1907, 1910, 1921, 1932, 1936; Farthings (11), 1901, 1904, 1905, 1909, 1912, 1917, 1920, 1926, 1928, 1929, 1930. *Very fine and better, all the appropriate bronze with original colour.* (£90–120) 50
- 687† **Charles II to George V**, English milled coins, in *℞* (36), including Crowns (2), Halfcrowns (2), Shillings (7), Sixpences (9), Maundy oddments (16); and Victoria, Pennies (6), in *Æ*. *Mostly very fine, some better.* (£160–200) 42
- 688 British 19th and 20th Century coins, mostly base metal, together with a large quantity of foreign coins of the same period. *Varied state.* (£60–80) Lot
- 689 **James II to George IV**, British coins, *℞* (10), *Æ* (24). *Some very fine or better.* (£70–90) 34
- 690 Maundy Money set, 1906, cased, and additional Fourpence and Threepence, *practically as struck*; part set of Fourpence, Threepence and Twopence, cased, *very fine*; and a late aftercast of poor quality of a medal of Federigo da Montefeltro, Duke of Urbino. (£40–50) 10
- 691 Proof sets, 1951, 1953, 1970, 1978, cased, boxed, or in holders as issued. *Extremely fine or better.* (£60–80) Lot
- 692† **Victoria**, Sovereign, 1891, *fine*; other coins in *℞* (13), *Æ* and Cu-Ni, mostly George V to Elizabeth. *Varied state.* (£80–100) Lot
- 693† **Scotland**, miscellaneous hammered coins in *℞* (3), *Æ* or billon (17); English coins in *℞* and *Æ* (10). *Mostly poor to fair.* (£30–40) 30
- 694† **Channel Islands, Victoria to Elizabeth II**, copper (6), bronze (75), Cu-Ni (6). *Fine to very fine, a few better.* (£50–70) 87

FOREIGN COINS IN SILVER AND COPPER

- 695† **Albania**, Republic, coins in *Æ* (2) and Ni (6), 1926–1927, and 1- and 2-Quindars, 1935, of King Zog. *Very fine to extremely fine.* (£40–60) 10
- 696† **Australia**, Crowns, 1937 (2), Florins, *℞* (15), Cu-Ni (6), other *℞* and *Æ* (55). *Fine to very fine.* (£70–100) 78

- 697 **Austria (H.R.E.)**, Archduke Ferdinand Karl (1632–1662), Taler, 1654 (Dav. 3367). *Very fine*. (£60–80) 1
- 698† **Brazil**, Peter II, 2,000-Reis, 1851 (6), 1856 (3), 1865 (2), 1888 (5), 1889 (3). *Very fine or better*. (£80–120) 19
- 699 **British West Africa**, George V, Nickel brass Shilling and Sixpence, 1936 KN, milled edges; Edward VIII, Cu-Ni Penny and One-Tenth of a Penny, 1936 KN. *First two possibly from a specimen set, brilliant; others extremely fine*. (£60–80) 4
- 700 **Canada**, Magdalen Islands, Penny, 1815 (Br. 1). *Nick to obverse rim, otherwise extremely fine, some original colour remaining, rare thus*. (£80–120) 1
- 701† — 50-Cents (3), 1899, 1909, 1910, 25-Cents (8), 10-Cents (6), 5-Cents (10), miscellaneous Æ, etc. (21); Newfoundland, 50-Cents, 1918, 20-Cents, 1896 (both, *good very fine*), other Æ (2), Æ, etc. (7), *except stated, mostly fine*. (£60–80) 60
- 702 — Elizabeth II, Montreal Olympics, 1976, Proof set, the complete seven series of silver coins, comprising 10-Dollars (14) and 5-Dollars (14), in official case of issue. *Mint state or practically so*. (£100–120) 28
- 703 — Montreal Olympics, 1967, Proof sets, Series I and II, cased as issued; other Proof sets, specimen coins, etc., together with a quantity of bronze Victorian Pennies, and other miscellaneous coins and medals. *Latter in varied state, the Pennies mostly poor to fair, others generally mint state or practically so*. (£60–80) Lot
- 704† **Ceylon**, George VI, Cents (133), Cents (471), other British Colonial (125), including silver. *Mostly very fine, some better*. (£120–180) 729
- 705† — 2-Stivers, 1834, *very fine*; and other Colonial Æ coins (24), 18th to 20th Centuries, *mostly very fine*. (£30–40) 25
- 706 **Chile**, Ferdinand VII (1808–1833), 8-Reales, 1814 FJ (KM 81). *About very fine*. (£75–100) 1
- 707 **China**, Republic, Dollar (1914), on Founding of Republic (Y. 322). *Extremely fine, toned*. (£75–100) 1
- 708 — — Dollar (1924), President Tuan Chi-jui (Kann 683). *Extremely fine, toned*. (£100–150) 1

Lot

- 709 — Miscellaneous coins, amulets, etc., in *Æ* and base metal (33); together with manillas (2). *Many fine, some better.* (£75–100) 35
- *710 **Egypt**, Muhammad V (1909–1914), uniface Pattern 10-Qirsh, obverse only, struck in white metal, by E. Weigand, Berlin (cf. KM 32). *Scuffed, but extremely fine and rare.* (£100–150) 1
- 711† **Fiji**, George V, Florin and Shilling, 1934. *Better than extremely fine with matching tone, scarce thus.* (£60–80) 2
- 712 **France**, 30-Sols, 1791 I (Limoges) (2); 15-Sols, 1791 I; 20-Centimes, 1851 A; other French *Æ* coins (2), and a Jeton. *Fifth extremely fine or better and toned, remainder fine or very fine.* (£60–80) 8
- 713 **Germany**, Hanover, Georg V, Thaler, 1865, Frisian Oath, *rev.* soldier under tree (Dav. 686). *Extremely fine and scarce.* (£150–200) 1
- 714† — Saxe-Weimar, Wilhelm Ernst, silver medal, 1713, by Christian Wermuth, bust facing right, *rev.* church and bright sun, lettered edge (Mers. 3937). *Very fine.* (£60–100) 1
- 715 **Guatemala**, Ferdinand VII, 8-Reales, 1821 M; other *Æ* of Spain and Spanish America (4), Republican America (2). *Mostly fine.* (£35–40) 7
- 716 **India**, Bombay Presidency, George II (1727–1760), *Æ* Double-Pice, no visible date, crown, G R above, BOMB below, *rev.* legend (Pr. 99; KM 166), 22mm, 19.61gms., *fine*; Ionian Islands, 2-Oboli, 1819 (KM 33.1), *very fine, with some original colour.* (£80–100) 2
- 717 — Madras Presidency, Half-Pagodas (3), small size (1807) (KM 352). *About extremely fine for issue.* (£50–75) 3
- 718† — Native and regal issues, *Æ* (68), *Æ*, etc. (81). *Fair to fine, later issues better.* (£80–120) 149
- 719 **Israel**, Mint sets, 1971 (2), 1972, 1973 (2), 1974, 1975, 1976, in holders; other specimen sets (7); silver commemorative 25-Lirot (6), 10-Lirot (16), 5-Lirot (11), a few proofs; other Israeli coins (3); other coins, mostly British (26). *Mostly extremely fine or better.* (£180–220) Lot
- 720 — Modern commemorative and other medals in silver (43), base metal (5), generally contained in official boxes, some (3) contained in a folder. *Generally extremely fine or better.* (£400–500) 48

Lot

- 721 **Italy**, Parma, 5-Lire, 1815 (Dav. 204). *Very fine, but artificially toned.* (£50–75) 1
- 722 ——— Vatican, Scudos (3), Sede Vacante, 1669 (Dav. 4073), *fine*; Leo XII, 1826, *fair*; Sede Vacante, 1846 (Dav. 193), *small flaws on reverse, very fine.* (£100–120) 3
- 723 **Korea**, Tae Dong, 3-Choe, Ho in blue cloisonné (Mandel 65.3). *About very fine.* (£150–200) 1
- 724† **Palestine**, Mandate coins, 100-Mils (10), 50-Mils (14), 20-Mils (1), 2-Mils (1), 5-Mils (1). *Fine to very fine.* (£60–80) 27
- 725† **Poland**, Ghetto coins of 1943, 10-Marks (19), 5-Marks (52). *Mostly corroded.* (£70–100) 71
- 726 **Sarawak**, Binatang District Council, water dispensers Æ Token (1963), B.C.D. and 4 GALL. around central hole (cf. Pridmore sale, pt. 2, lot 256). *Very fine.* (£25–50) 1
- 727† **South Africa**, Proof coins of 1952, Halfcrowns (10), Florins (11), Shillings (10), Sixpences (10), Threepences (10); other Æ and Æ (12), Tokens Æ (9); Z.A.R., Æ (15). *Proofs extremely fine or better, others varied state.* (£80–120) 87
- 728 **Spanish Netherlands**, Brabant, Patagon, 1633 (Dav. 4462); other silver coins (8, including an 8-Reales, 1761, of Mexico). *Mostly cleaned, fine to very fine.* 9
- 729† **Straits Settlements**, Dollars, Edward VII (17), George V (1), other Æ (12), Æ (1); miscellaneous Colonial Æ and Æ (30). *Fine to very fine, a few better.* (£80–120) 61
- 730 **Switzerland**, silver 10-Francs, 1851 (C. 73). *Striking flaw to rim, otherwise extremely fine and rare, 1,000 struck.* (£250–300) 1
- 731† ——— Mostly 20th Century issues, Æ (27), Æ (33); Scandinavian coins, mostly 19th and 20th Century, some silver (104). *Fine to very fine, recent issues better.* (£80–120) 164
- *732 **U.S.A.**, Half-Dollar, 1812, Liberty Capped type. *Practically as struck and choice, with excellent surfaces, light friction only but rims not quite perfect, attractive golden tone, from somewhat worn die—LIBERTY on cap and some other detail soft—and showing several cracks, notably obverse.* (£150–200) 1

Lot

- *733 — Another. *Practically as struck and choice, with curls of hair and LIBERTY on cap and other details sharp and crisp, attractive golden tone, of different hue and a little less pleasing on reverse, excellent surfaces but rims not quite perfect, different die variety from last.* (£200–250) 1
- *734 — Another. *Practically as struck and choice, curls of hair and other details generally very sharp, though LIBERTY on cap a little soft, attractive golden tone, excellent surfaces but rims not perfect with one noticeable flaw on reverse (1 o'clock), different die variety.* (£150–200) 1
- *735 — Half-Dollar, 1821. *Minimal wear with grey toning, this not unpleasing but rather dull and with slight encrustations in some stars and letters, perhaps indicating old cleaning, otherwise extremely fine.* (£150–200) 1
- *736 — Cent, 1794, Liberty Cap type, “Head of 95”. *Moderate wear on high points of hair but detail still showing, some ribbing on reverse leaves worn, surface a little marked and the coin lightly cleaned, very fine.* (£150–180) 1
- 737 — Massachusetts, Cent and Half-Cent, 1787, Kentucky Token, plain edge; Washington, Double Head Cent; “Grate” Cent, 1793, large buttons, Pitt Halfpenny, 1795; Netherlands, Gulder, 1846, sword privy mark; Manx, Penny, 1786. *Pitt token fair to fine, but with initials JP scratched on obverse, fifth and last very fine, others mostly fine.* (£150–180) Lot
- 738† — Peace Dollars, 1922 (2), other U.S., /R (21), /Æ (65, including an album containing 21 Eisenhower Dollars); British Columbia, 9ct. medal. *Last mounted, others fine to very fine, modern better.* (£60–80) 88
- *739 **Venezuela**, Real, 1858 A (KM 9). *About extremely fine, deeply toned, rare.* (£100–150) 1
- *740 — Half-Real, 1858 A (KM 8). *Good extremely fine, deeply toned, very rare, some brilliance to field, possibly a proof.* (£200–300) 1
- 741† **Belgium and Austria**, various coins, including commemorative 5-Francs, celebrating 50 years of independence, 1830–1880, and German porcelain coins (8). *Fine to extremely fine.* (£80–120) 36
- 742† **British East & West Africa**, various denominations, also other African Colonial coins, mostly base (634). *Very fine or better.* (£100–150) 634
- 743† **China**, Republic, Dollars, Yuan, 1927 (Y. 318a) (3), undated (Y. 319), 1920; **England**, Crowns, 1822 Tertio, *poor*, 1935, Double-Florin, 1887, *except where stated, very fine*, other coins of the world, mostly Cu-Ni and /Æ (85), *mostly fine.* (£120–150) 93

- 744 — Chinese and other Oriental coins, *℞* (10), *Æ* (63). *Mostly fine*. (£60–80) 73
- 745† **Eire**, Irish Free State, Proof set, 1928, *an impaired mixed set*; other Irish and Scottish coins, *℞* (4), *Æ* (52), *except where stated, fair to fine, a few better*. (£60–80) 66
- 746† **Near and Middle East**, various countries and denominations, 18th–20th Century issues (73), some silver. *Mostly fair to fine*. (£50–70) 73
- 747† **Rhodesia**, Southern Rhodesia, Rhodesia & Nyasaland, various denominations, *℞* (34), Cu-Ni (132). *Mostly very fine*. (£70–100) 166
- 748 Crown-size coins of the world in *℞* (26), mostly 19th and 20th Century issues. *Mostly fine or very fine, some better*. (£180–250) 26
- 749 Coins of the world in *℞*, *Æ*, etc. (124). *Some fine, many very fine or better*. (£150–200) 124
- 750 Coins of the world, mostly 19th and 20th Century issues, some crown-size, in *℞* (22), Ni (1), *Æ* (4). *Some fine, several very fine or better*. (£120–150) 27
- 751 Coins of the world in *℞* (112), nickel (2), mostly 20th Century, several French. *Some fair or fine, some very fine or better*. (£100–120) 114
- 752† European coins, 19th and 20th Century issues (729), some silver, including Austrian 25-Schillings (13). *Fine to very fine, later issues better*. (£200–300) 729
- 753 Miscellaneous coins, mostly medieval and later, in *℞* (17), and billon (34). *Varied state*. (£80–100) 51
- 754† Miscellaneous coins of Canada, Eire, Malaya, Sarawak, etc. (167), some in *℞*; Irish Tokens (2). *Several fine, many better*. (£80–120) 169
- 755† Miscellaneous coins of Latin America in *℞* (107), *Æ*, etc. (14). *Many very fine or better*. (£150–200) 119
- 756† Miscellaneous coins of the world in silver (66) and base metal (127), many different countries. *Several very fine*. (£100–120) 193
- 757 Miscellaneous coins in silver, cupro-nickel and bronze, mostly 19th and 20th Century British, contained in an album and loose. *Many fair or fine, some better*. (£80–120) Lot

- 758† Miscellaneous world coins in silver (62) and base metal (195). *Several fine or better.* (£80–120) 257
- 759† Miscellaneous world coins in silver (60) and base metal (153). *Generally fine, some better.* (£80–100) 213
- 760 Miscellaneous coins, English and foreign, in *℞* or billon (32), *Æ* (1), 19th Century or earlier. *Some worn or impaired, a few about very fine.* (£60–80) 33
- 761† Miscellaneous coins of the world (868), mostly base metal, a few in silver, many different countries. *Many fine or very fine.* (£50–80) 868
- 762 **Elizabeth II** (1952–), Proof set of Crown-size coins comprising coins of Gibraltar, Guernsey, Jersey, Mauritius, St. Helena, Seychelles, Tristan da Cunha, and the United Kingdom, in red texhide Spink cases. *Mint state.* (£40–50) 8
- 763 — 80th Birthday of Queen Elizabeth, the Queen Mother, Proof set of Crown-size coins issued by the Royal Mint, Llantrisant, comprising issues of the Falkland Islands, Gibraltar, Guernsey, St. Helena, Tristan da Cunha, Tuvalu, and the United Kingdom, in official light blue leatherette case, with leaflet. *Mint state or practically so.* (£40–50) 7
- 764 — Royal Marriage, 1981, Proof set of Crown-size coins issued by the Royal Mint, Llantrisant, comprising issues of Ascension, Bahamas, Bermuda, Cayman Islands, East Caribbean Territories, Falkland Islands, Gibraltar, Guernsey, Jersey, Mauritius, St. Helena, Tristan da Cunha, Turks and Caicos Islands, Tuvalu, and the United Kingdom, in official maroon leatherette case. *Mint state or practically so.* (£100–120) 16
- 765 **United Kingdom**, Proof sets (3), 1951, 1983, 1984; Guernsey, Proof 25p, 1978; other modern Crowns, sets, etc. (75), *these all mint state*; world Banknotes (84, mostly circa 1930–50); together with a large quantity of English base metal coins (approx. 1,500), *from circulation.* (£90–120) Lot
- 766 Recent Proof sets, specimen sets, commemorative Crowns, medals, etc., mostly cased or in holders as issued; together with two albums of recently circulating currency. *Latter mostly fine or better, others generally mint state or practically so.* (£75–100) Lot
- 767 **Victoria** (1837–1901), Crown, 1887, reverse enamelled in seven colours, in silver swivel mount. *Attractive work, coin very fine.* (£30–40) 1
- 768 **Mexico**, Republican Dollar, made into an openwork brooch and enamelled in four colours. *Enamel somewhat chipped in places, but unusual.* (£20–30) 1

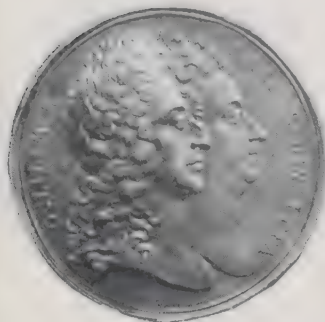
- 769† Miscellaneous medals, tokens, etc., mostly base, a few silver (107). *Many very fine.* (£50–80) 107
- 770 Recent commemorative coins, medals, etc., generally cased as issued. *Mostly about as struck.* (£20–30) Lot
- 771 **Sweden**, Gustav V, Royal Patriotic Society, silver medal for Long and Faithful Service, to Emil Säfvenberg; together with a silver Swedish plaque. *Both very fine, polished.* (£30–40) 2
- 772 First World War, bronze medallions and plaques, generally Belgian or French (23), by Blin, Desvignes, Lefebvre, Monier, Prud'homme, Vernier, Willette and other artists, various sizes and shapes. *Very fine or better.* (£80–120) 23
- 773 Similar medallions and plaques (22), by Dubois, Dupon, Lefebvre, Lordonnois, Petit, Vencesse and other artists. *Very fine or better.* (£80–120) 22
- 774 **Belgium**, American Aid to Belgium, 1914, large silvered bronze medal by Devreese, conjoined busts of Albert and Elizabeth, *rev.* standing female figure holding sheaf of wheat facing family group, 90mm, stamped on obverse "épreuve d'auteur". *Extremely fine.* (£30–40) 1
- 775 — Homage to the Fallen, 1917, bronze plaquette by Petit, ancient warrior gathering fallen hero in his arms, Victory behind, *rev.* AUX MORTS POUR LA PATRIE within wreath, panel below, 99 x 68mm. *Extremely fine.* (£20–30) 1
- 776 **Germany**, Fieldmarshal von Hindenburg, 1915, large cast bronze medal in bold relief, by Lowental, bust left, *rev.* Siegfried subduing a bear, WIE. SIEGFRIED DER HELD. DEN. BÆREN. BAND, 103mm. *Extremely fine.* (£50–75) 1
 ∴ Relates to German victories on the Eastern Front.
- 777 — Crown Prince Wilhelm, 1915, large cast bronze medal by Leibkuchler, Crown Prince on horseback, *rev.* line of warriors, children playing behind, DIE LEBENDE MAUER IN WESTEN, 117mm. *Some discolouration on reverse, otherwise about extremely fine.* (£30–50) 1
- 778 Miscellaneous commemorative medals, etc. (29), generally base and mostly Continental, including some relating to the First World War by Lindl, Goetz and other artists. *Some very fine or better.* (£80–120) 29
- 779 Mahogany coin cabinet, 9½in. high x 12½in. wide x 11½in. deep, fitted with 16 trays double-pierced for coins of Shilling-size or smaller, double doors missing. *Scratched and badly chipped at the top of cabinet, otherwise fine.* (£25–35) 1



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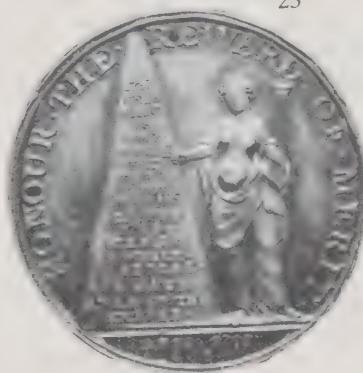
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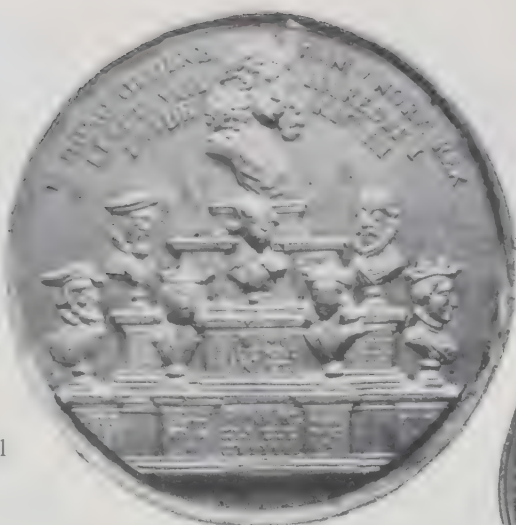


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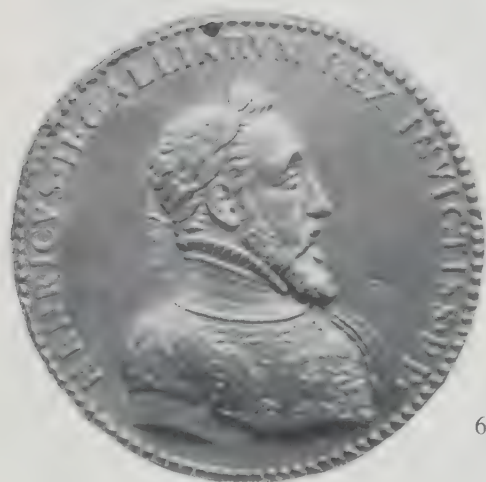




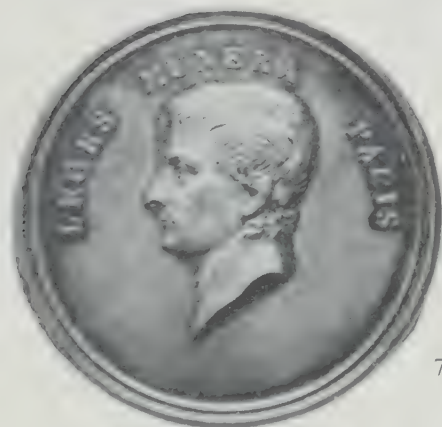
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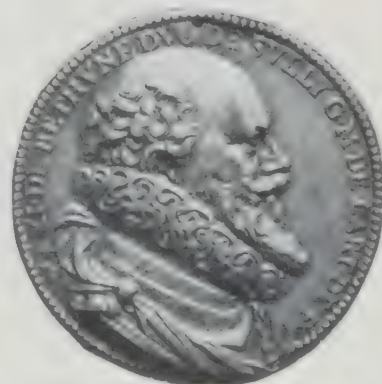
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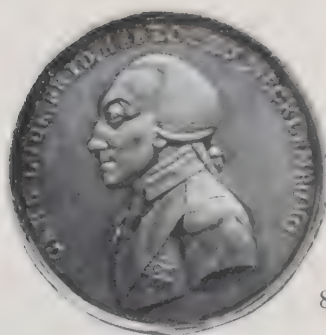


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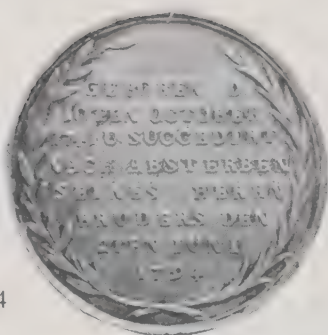


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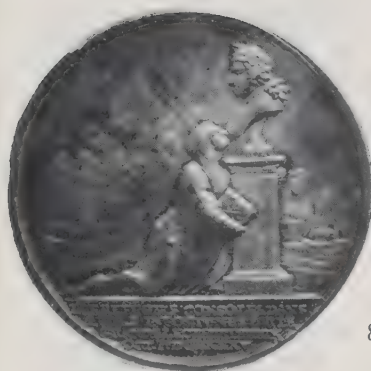
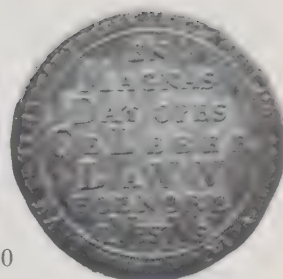




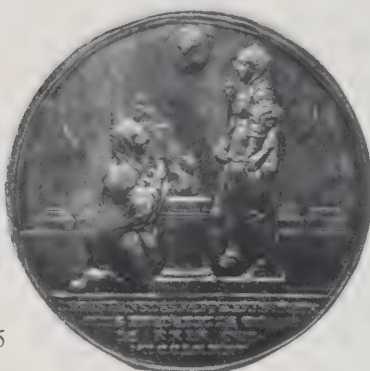
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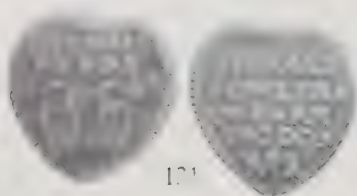


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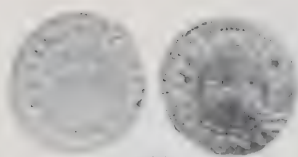


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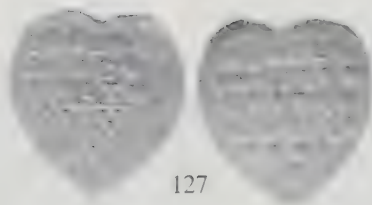
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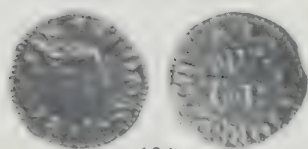
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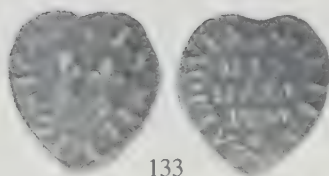
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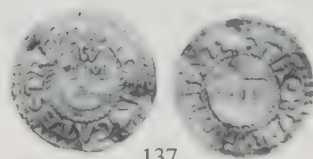
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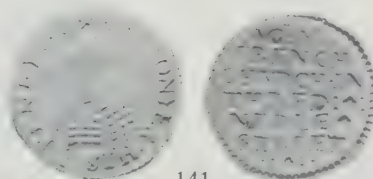
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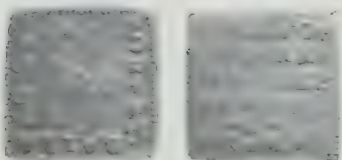
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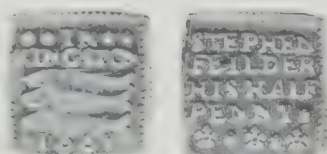
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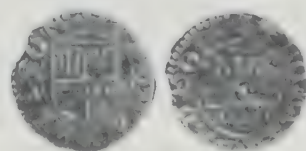
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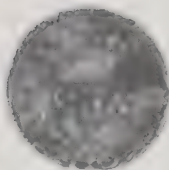
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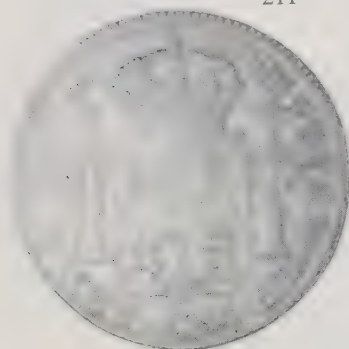
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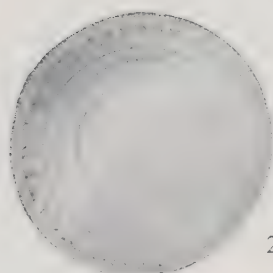
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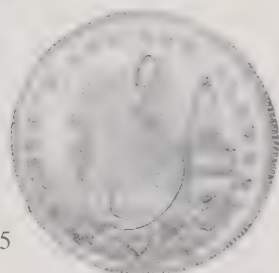
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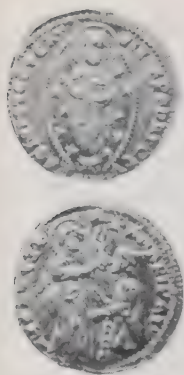


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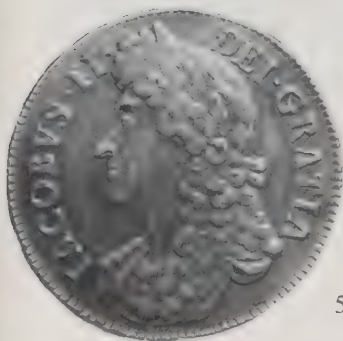
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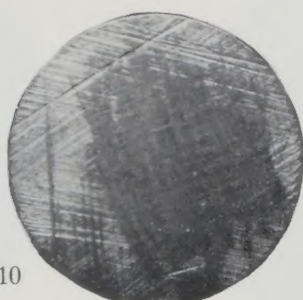
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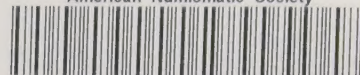


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
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